PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring

Selections from the Collection of Harold Nelson
and the Johansson Collection
Coins from the Estate of T.J. Hardin

NOVEMBER 30, 2005

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION

UNITED STATES GOLD, SILVER, AND COPPER COINS

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Selections from the Collection of Harold Nelson and the Johansson Collection
Coins from the Estate of T.J. Hardin

NOVEMBER 30, 2005

Wednesday Evening, November 30, 2005
6:30 P.M. Sharp
Lots 1-1289

Lot Viewing

November 14-18, 2005—By Appointment Only.

November 21, 2005	10:30 A.M. to 4:30 P.M.	November 28, 2005	10:30 A.M. to 4:30 P.M.
November 22, 2005	10:30 A.M. to 4:30 P.M.	November 29, 2005	10:30 A.M. to 4:30 P.M.
November 23, 2005	10:30 A.M. to 4:30 P.M.	November 30, 2005	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel. Please note that our offices will be closed Thursday and Friday, November 24 and 25, 2005 in observance of Thanksgiving.

Public Auction Sale

This Public Auction Sale will be held in the Estrela Room, the Penthouse (42nd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued by

Stack's

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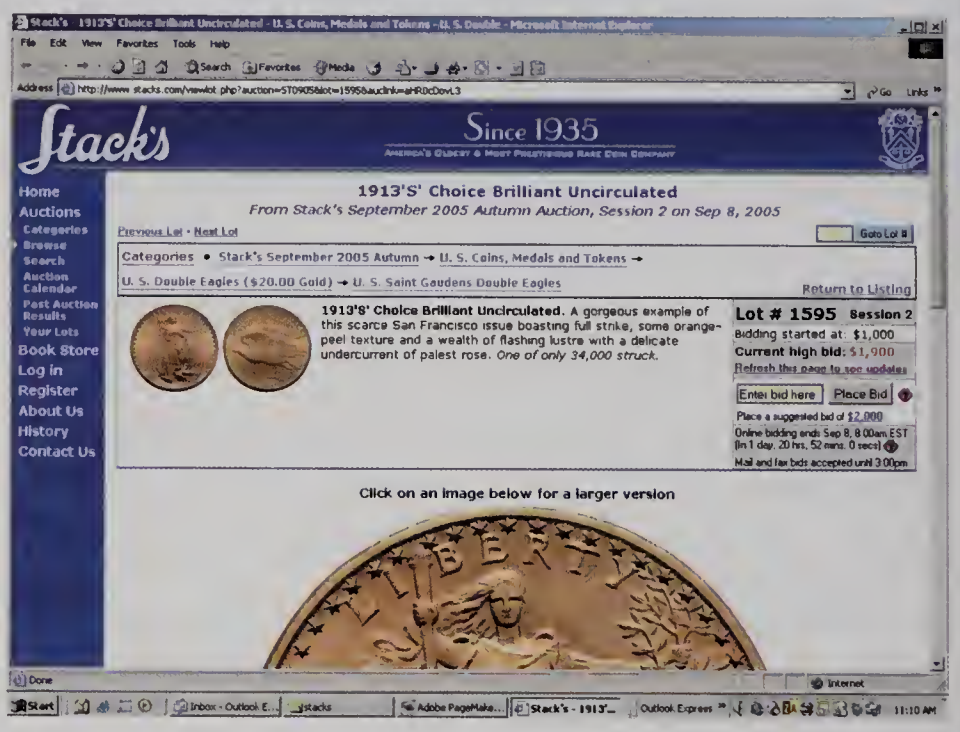
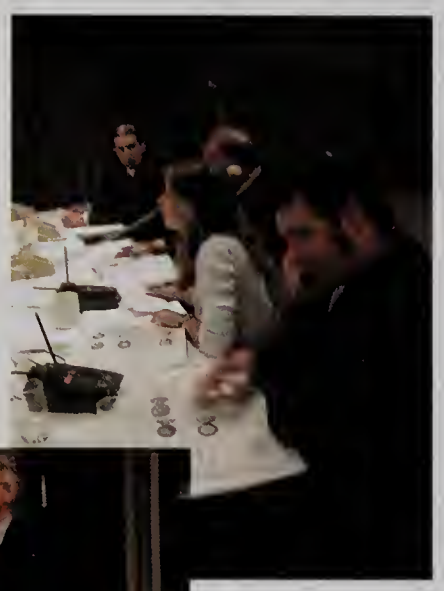


2. **By Mail.**
   Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

3. **By Fax.**
   Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 PM on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.



4. **By Phone During the Live Auction Session.**
   Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. **Live on the Floor.**
   Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

A WORD ABOUT THIS SALE

More than 1,280 U. S. Copper, Nickel, Silver and Gold coins are offered for your collecting pleasure in our November Sale. U. S. Colonial coins open with a high grade 1652 Pine Tree Shilling, Noe 17, in Choice Very Fine; Virginia Copper coins include a Choice Brilliant Uncirculated 1773 Halfpenny, Period after GEORGIVS.

Half Cents include a 1793 Breen 2, 15 leaves in Very Fine-20 and a 1793 Br.3 Crowded Fraction Half Cent in the same high grade. Large Cents open with a 1793 Chain AMERICA Cent, Sheldon 3, in Extremely Fine-45. Wreath Cents are highlighted by a 1793 S.10, Injured Rim, Period after AMERICA in Very Fine-30, and a 1794 S.21, Flat Pole, in Extremely Fine-45. Later dates feature an 1829 Newcomb 4, Large Letters in Mint State-63.

Flying Eagle Cents include Both Choice and Brilliant Proof examples of the ever-popular 1856 coins. Indian Cents feature Gem Proof 1862 and 1866 pieces; Lincoln Cents offer three near-Gem 1909'S' V.D.B. pieces and the 1922 Plain in Choice Brilliant Uncirculated.

Early Silver coins include a 1794 Flowing Hair Half Dime, Logan-McCloskey 2 in Brilliant Uncirculated. Early Dimes include an 1802 JR-2 in Choice Extremely Fine and 1807 JR-1 in near-Gem. Twenty Cent pieces are led by a Very Choice Brilliant Proof example of the elusive 1878. Draped Bust Quarters feature an 1806 Browning 3 in Choice Brilliant Uncirculated. Capped Bust coins are highlighted by an 1815 in Superb Gem Brilliant Uncirculated; outstanding later Quarters include the 1920'S' Standing Liberty in Gem Brilliant Uncirculated.

Early Half Dollars have achieved outstanding popularity in the years since the late Al C. Overton first published his catalogue of early Half Dollar varieties. Sure to attract bidder interest are the Condition Census 1795 Overton 110, offered here in Brilliant Uncirculated; the 1806/5 O.103 that is nearly Choice Brilliant Uncirculated and the 1827 O.104 in near-Gem condition, a coin from the great Eliasberg Collection.

From the Elmer S. Sears, John H. Clapp and Eliasberg Collections comes the Choice Brilliant Uncirculated example of the 1866'S' No Motto Half Dollar, a star of the Liberty Seated series in the November sale. Walking Liberty highlights include both the 1920'S' and 1921 in virtual Gem condition. Silver Commemoratives include the 1928 Hawaiian Half Dollar in Brilliant Uncirculated and Choice Brilliant Uncirculated; plus the desirable 1922 Grant with Star in near-Gem.

United States Pattern coins feature the tiny 1857 Copper-nickel Cent, Judd 186 in Gem Brilliant Uncirculated. Struck in Copper are the 1869 Standard Silver 25 Cents, J.724 and both 1870 and 1871 Indian Princess Pattern Dollars, J.1017 and 1146. A very select example of the Restrike Confederate Dollar and the J.W. Scott Confederate Store Card are also sure to excite interest.

A remarkable number and variety of America's early Silver Dollars will please date and type collectors. Of particular interest are a Choice Brilliant Uncirculated 1799 B.14 and Choice About Uncirculated 1800 B.16. From the historic Colonel E.H.R. Green and F.W. Geis collections comes an 1801 B.1 Dollar in Choice About Uncirculated, virtually full Mint State.

Liberty Seated Dollars are led by an 1836 Flying Eagle, Gobrecht Dollar, C. GOBRECHT F. on base in Very Fine and an 1871'CC' in Choice About Uncirculated. An extensive Morgan Dollar selection includes an 1884'S' in Brilliant Uncirculated, 1887/6'O' in Choice Brilliant Uncirculated, 1894 in About Uncirculated.

U.S. Gold Dollars are highlighted by the Harold S. Bareford near-Gem 1864; early Quarter Eagles by a Brilliant Uncirculated 1805, Breen 1. Choice About Uncirculated early Liberty Branch Mint dates include the 1847'C' and 1848'C'. A glittering Liberty coin is the Gem Brilliant Uncirculated 1893. Three Dollar Gold include a Choice Brilliant Uncirculated 1878.

Among early Half Eagles is a glorious 1806 Breen 5-E with stars arranged 7 x 6 in Choice Brilliant Uncirculated. Classic Heads include an 1838 in Choice Brilliant Uncirculated. Liberty coins include an About Uncirculated 1856'C', a Brilliant Uncirculated 1858'C', and an unusual mini-hoard of Gem and near-Gem 1892 coins. Proofs are highlighted by a near-Gem 1894, one of 75 struck.

Early Gold Eagles include a pair of 1795 Taraszka 1 pieces, 1799 Tar.22 Large Obverse Stars, and 1800 Tar.23, all in About Uncirculated. Liberty Eagles lead off with an 1843 Recut Date, 1880'CC' and 1893'CC' in Choice About Uncirculated.

Liberty Double Eagles include an 1851'O' in Brilliant Uncirculated and a 1856'S' in Choice Brilliant Uncirculated. The Saint Gaudens series begins with the always popular Brilliant Uncirculated and About Uncirculated MCMVII Roman Numeral, High Relief pieces.

Pioneer and Territorial Gold includes five examples of the North Carolina coinage of the Bechtlers including an 1834 $5.00 of Christopher Bechtler in Brilliant Uncirculated. California Gold features an Augustus Humbert 1851, .887 THOUS. $50 'Slug' in Choice About Uncirculated. Among Gold Commemoratives is a Brilliant Uncirculated example of the 1915'S' Panama-Pacific Exposition octagonal $50 in Brilliant Uncirculated. The sale ends with a colorful assemblage of Proof sets and high quality U.S. coin rolls.

ORDER OF SALE

Wednesday Evening, November 30, 2005
6:30 P.M. SHARP
Lots 1 - 1289

UNITED STATES COINS

	Lot Nos.
U. S. Colonial Coins	1-4
U. S. Half Cents, Large Cents	5-33
U. S. Small Cents	34-105
U. S. Two Cents, Three Cents (Silver and Nickel) and Five Cents	106-159
U. S. Half Dimes, Dimes and Twenty Cent Pieces	160-218
U. S. Quarters	219-267
U. S. Half Dollars	268-324
U. S. Silver Commemoratives	325-449
U. S. Pattern Coins, Confederate Coinage	450-459
U. S. Proof Coins of 1884	460-466
U. S. Silver Dollars	
Flowing Hair and Draped Bust Dollars	467-493
Gobrecht, Liberty Seated and Trade Dollars	494-516
Morgan Dollars	517-760
Peace Dollars	761-797
U. S. Gold Coins	
U. S. Gold Dollars	798-816
U. S. $2.50 Gold	817-855
U. S. $3.00 Gold	856-869
U. S. $5.00 Gold	870-940
U. S. $10.00 Gold	941-996
U. S. $20.00 Gold	997-1110
Pioneer and Territorial Gold	1111-1119
U. S. Gold Commemoratives, California Fractional Gold	1120-1131
U. S. Proof and Mint Sets	1132-1156
U. S. Bullion Coins, Type Collections and Large Lots	1157-1168
Rolls and Groups of U. S. Coins	1169-1278
Miscellaneous U. S., Ancient and World Coins	1279-1289

Public Auction Sale

WEDNESDAY EVENING, NOVEMBER 30, 2005

6:30 P.M. SHARP

LOTS 1 - 1289

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

HIGH QUALITY NOE 17 PINE TREE SHILLING

Lot No. 1

1 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Small Planchet. Noe 17 (R-3).** Choice Very Fine. 63.4 grains. Delightfully smooth fields reflect years of cabinet storage with their light rose-gray obverse and measurably deeper reverse color. This planchet is notably ovoid, widest at its equator. This wholly pleasing coin shows light, uniform wear with no special problems. The die state is identified by its faint die rust, identical with the coin in the Hain Family Collection, lot 140.

2 **1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.122. Brilliant Uncirculated.** Bath metal. Original golden lustre can be found in many areas. Some very light granularity can be found only with the aid of magnification. An interesting coin from colonial America. NGC MS63 BN.

Ex Tom Elder's 47th Sale (January 13, 1911, lot 517); F.C.C. Boyd Estate.

3 **1773 Virginia Halfpenny. Period after GEORGIVS.** 8 Harp Strings. 102.2 grains. **Choice Brilliant Uncirculated** and retaining the overwhelming majority of its original mint color. The surfaces are free of any undue spots or specks, and the presentation remains balanced and quite appealing.

PLEASING HIGH GRADE 1788 CONNECTICUT COPPER

Lot No. 4

4 **1788 Connecticut Copper. Mailed Bust Left. Miller 16.1-H (R-4).** Extremely Fine. 'C' of 'CONNEC' rests on the head, reverse shows a low '7', both high 8's overlapping the exergue line. Deep glossy brown surfaces and essentially fully round planchet distinguish this handsome coin. This remarkable coin is superior to the Perkins Fine/Very Fine example, shows a finer overall strike than the Extremely Fine specimen in the Taylor collection, and displays a substantially higher grade than the John J. Ford representative of the variety. PCGS XF40.

U. S. HALF CENTS

RARELY OFFERED 1793 HALF CENT

Lot No. 5

5 **1793 Breen 2, Cohen 2 (R-3). 15 Leaves Right.** Very Fine-20. Here is a perfectly centered specimen of this first year of issue for the Half Cent, featuring a Flowing Hair Liberty head facing left. Beaded borders are completely visible on both sides, if a trifle weak due to an overall surface graininess. Fields are generally medium golden brown, with areas of apple green patination mostly isolated to the central and upper obverse. Some faint ancient scratches on the obverse have long since toned over. Here is a very appealing, well detailed specimen of an important early American type coin. Adding to its fascination is the coin's rotated reverse, some 45 degrees from its normal orientation.

INTRIGUING 1793 HALF CENT

Lot No. 6

6 **1793 Br.2, C.2. Head l., Cap on Pole.** Very Good-8. This coin saw its share of trouble-free circulation but shows considerable major detail of bust, wreath and legends. Close study under a glass reveals field porosity, some faint toned-over scratches and pits at the reverse center. Light tan surfaces show some darker brown in the wreath.

PLEASING 1793 CROWDED FRACTION HALF CENT

Lot No. 7

7 **1793 Br.3, C.3 (R-4). Short 7, L over Hair, Crowded Fraction.** Very Fine-20. Circulation is light, uniform and free of special problems. Surfaces are a satisfying light brown and reveal traces of microporosity under a glass. Here is an excellent Type coin and a bold variety representative of this historic first date.

Ex Stack's September 1977 Sale, lot 500.

ATTRACTIVE 1794 HEAVY WREATH HALF CENT

Lot No. 8

8 **1794 Br.2b, C.2a. Heavy Wreath, Small Edge Letters.** Fine-15. Die State IV shows a die break in the denticles above 'BERT'. Smooth medium brown surfaces show die clash at chin, a small edge bruise can be found below the '1' in the date.

PUNCTUATED DATE 1795 HALF CENT

Lot No. 9

9 **1795 Br.4, C.4 (High R-3). Punctuated Date, Plain Edge.** Very Fine-20 or virtually so. Date appears as '1,795', lowest leaf points are at 'N' and 'C' in the reverse wreath. This obverse is boldly detailed, but the planchet is somewhat dished so that the reverse legend and wreath are bold but HALF CENT is essentially invisible. Light brown fields highlight the lighter-colored reliefs.

10 **1804 Br.11, C.12 (R-4). Crosslet 4, No Stems. Mint State-60.** A delightful strike is complemented by rich brown with traces of faded red and a delicate silver sheen. Close study finds evidence of a very subtle cleaning long ago.

11 **1806 Br.3, C.1. Small High 6, No Stems.** About Uncirculated-55. Smooth light brown fields complement lighter, sharply defined reliefs. The reverse is slightly rotated. A charming example of a desirable date.

Lot No. 12

12 **1806 Br.4, C.4. Large 6, with Stems.** About Uncirculated-58, on the cusp of full Mint State. Light brown surfaces show the last remnants of faded red, planchet appears lightly warped.

13 **1828 Br.2, C.3. 13 Stars, Date 18 28, High Leaf beyond 'S'.** About Uncirculated-53. Smooth medium brown displays substantial faded mint red for colorful effect. Here is a Classic Head coin of significant visual quality.

Ex Coin Galleries February 2001 Sale, lot 1539.

14 **1832 Br.1, C.1. Mint State-63.** Glossy brown with some hints of mint color still remaining. Well struck with nice surfaces.

15 **1833 Br.1, C.1, 1854 Br.1, C.1.** About Uncirculated-50. The first coin is deep brown with traces of burnishing, the second is lighter brown with a rim ding, hints of old hairlines. **2** pieces.

16 **1854 Br.2. Rust Pit on 'I.'** About Uncirculated-58, virtually full Mint State. Crisply struck with sharp rims, medium brown surfaces exhibit intriguing reddish undertones for outstanding visual appeal.

Ex Coin Galleries December 2001 Sale, lot 3397.

U. S. LARGE CENTS

OUTSTANDING 1793 CHAIN CENT

Lot No. 17

17 **1793 Chain. Sheldon 3 (R-3).** Extremely Fine-45. Here is a glorious example of our nation's first Cent. A wealth of detail remains, all the way down to the fine individual strands of Liberty's hair. Magification reveals some light granularity, but the surfaces appear smooth and hard to the naked eye. Careful scrutiny reveals clues of some subtle field enhancement in the past. The overall look of the coin is far superior to that usually encountered. There is none of the heavy corrosion that plagues these early coppers and the eye appeal is head and shoulders above the majority of Chain Cents found in today's market. A historically important coin that should be considered by even the most demanding collectors.

A PAIR OF HANDSOME 1793 CHAIN CENTS

Lot No. 18

18 **1793 Chain. S.3 (R-3).** Very Fine-20 details. The obverse appears relatively smooth to the naked eye, but the color is a bit splotchy. An area of roughness at 'LIB' appears to have been present on the planchet prior to striking. The reverse is chocolate brown in color but does show pockets of verdigris. Despite the mentioned short-comings this is a presentable example of America's first Cent.

Lot No. 19

19 **1793 Chain. S.3 (R-3). AMERICA.** Fine-15 with claims to higher grade. High 'R' in LIBERTY, close bases on 'RT' are diagnostic for this much sought-after variety of the nation's first Large Cent date. This handsome coin's deep glossy brown fields complement light tan devices and reliefs for remarkable two-tone visual appeal. A glass reveals scattered toned-over marks in the obverse field but the overall quality of this coin can only be characterized as high.

20 **1793 Chain.** Detail of About Good-3. Very rough, deep brown surfaces show the effects of long-term ground burial. There is not enough detail for an absolute variety attribution. The obverse shows Liberty's truncation, the reverse presents most of the chain and denomination but the legends cannot be deciphered.

TANTALIZING 1793 WREATH CENT

Lot No. 21

21 **1793 Wreath. S.10 (R-4). Injured Rim, Period after AMERICA.** Very Fine-30 from the standpoint of actual wear, and a lower-end Condition Census example with a boldly impressed Vine and Bars edge. The sharply defined, diagnostic narrow area of the obverse border at 3:00 helps define this important variety. This example is a pleasing deep glossy brown, the reverse offering some porosity near the rim and a short toned-over rim cut at 5:00. Careful study of the obverse field reveals traces of skillful smoothing long ago.

Ex Dr. Charles L. Ruby Collection, Part I (Superior Galleries, February 1974, lot 328).

GLORIOUS 1794 FLAT POLE CENT

Lot No. 22

22 **1794 S.21 (R-3). Flat Pole, Long Stems.** Extremely Fine-45 with bold claims to About Uncirculated. A magnificent strike is seen in the crisply defined detail of head, leaves and legends. The obverse is a wisp off-center with a tiny dropped lamination under 'TY'. The reverse is strongly struck, protected by a very high rim. The tiny fraction with its curved bar is remarkably clear in testimony to the boldness of the strike. Splendid reddish-brown surfaces are wonderfully glossy and the edge inscription is pleasingly forceful. Well inside the CQR and Breen-Borckardt Condition Census and a Type coin of outstanding merit.

Ex Stack's March 1979 Sale, lot 1848.

23 **1794, 1798, 1800 80/79 Large Cents, 1800 Half Cent.** About Good to Good. All are deep glossy brown or reddish-brown examples displaying bold dates. **4** pieces.

ATTRACTIVE 1796 S.83 CENT

Lot No. 24

24 **1796 S.83 (High R-5). Wide Date, Leaf Tip to F.** Very Fine-20 or virtually so. This die state shows a fine line joining the pole tip to the bust. Major details are bold and wear is generally trouble-free. A glass finds an old hairline or two well toned-over and of little visual significance. The reverse is in typically lower relief yet fully detailed. Pleasing light and glossy reddish-brown covers both sides.

25 **1799 S.189.** Very Good-8 details. This dark brown example has porous surfaces. All reverse motifs and legends are plainly visible. LIBERTY is missing from the obverse but the bust and the all important date are quite clear.

26 **1803 S.243. No Stems, Double Fraction Bar.** Very Fine-25. Very strongly detailed and showing the extra final 'S' in STATES extremely sharply in the field far below the definitive letter. Deep brown and unusually attractive.

SPLENDID 1805 BLUNT 1 CENT

Lot No. 27

27 **1805 S.267 (R-3). Blunt 1.** Extremely Fine-45. Beautifully struck and centered, this coin boasts smooth deep brown surfaces that are remarkably smooth and free of distracting marks. This grade places the coin in the lower quadrant of the CQR Condition Census. Pleasing in every respect, finding another specimen of equally high visual quality would be a task.

Ex Dr. Charles L. Ruby Collection, Part III (Superior Galleries, February 1975, lot 254).

HIGH GRADE 1814 CLASSIC HEAD CENT

Lot No. 28

28 **1814 S.294. Crosslet 4.** About Uncirculated-50. Here is a truly appealing Classic Head boasting full strike with bold outer borders. The upper reverse legend touches the rim and there is a shallow edge bruise to be found at 7:00. This coin's satisfying glossy medium brown surfaces add to its undeniable visual appeal.

CHOICE 1829 LARGE LETTERS CENT

Lot No. 29

29 **1829 Newcomb 4 (R-4). Large Letters. Mint State-63.** Rich brown surfaces highlight the excellence of the Matron Head Cent's strike. Obverse die cracks connect stars 1-4 and 11-13, while the reverse shows perfect die state. Here is an ideal coin for any high-quality variety or type collection. NGC MS63BN.

30 **1831 N.7.** About Uncirculated-50 with the smooth surfaces and bold appeal of a higher grade. Here is an exceptionally sharp, light glossy brown Cent that shows the Matron Head as it was supposed to look.

CHOICE MINT STATE 1837 CENT

Lot No. 31

31 **1837 N.4. (R-4). Plain Cord. Mint State-63.** A virtually immaculate coin showing an obverse die crack linking stars 3 through 8. An absolutely meticulous strike offers diamond-sharp detail throughout the design and glossy light brown surfaces with their tantalizing underlying reflectivity create the most outstanding overall quality and appeal.

Ex Stack's April 1983 Sale, lot 1081.

32 **1847 N.38. Mint State-63.** Smooth light brown surfaces are highlighted by fascinating faded mint red outlining the meticulous devices, stars and legend. Here is the ideal Coronet Cent for that high quality type collection.

33 **1854 N.10 (R-4). Line from Right Foot of 'Y.' Mint State-60** or finer. Wonderfully smooth medium brown shows fascinating hints of underlying faded mint red for the richest visual appeal. Here is the later date Coronet Cent at its finest.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

REFLECTIVE 1856 FLYING EAGLE CENT

Lot No. 34

34 **1856 Snow 9. Choice Brilliant Proof.** A bold strike brings out the most minute details of the gently frosted devices including the needle-sharp wing tips. Golden brown fields complement brighter gold reliefs and all are boldly reflective, giving bold flash to this literally Choice example of the eagerly sought Flying Eagle date that helped launch the new Small Cent coinage. Examination under magnification reveals some trivial planchet laminations in the dense alloy and a trace of minor deposits near the first 'S' of STATES.

NEAR-CHOICE PROOF 1856 FLYING EAGLE CENT

Lot No. 35

35 **1856 Snow 9. Brilliant Proof,** on the cusp of fully Choice. A highly detailed strike shows crisply defined wing tips, high leaves at 'C' and 'T' of CENT. Pale red-gold surfaces are subtly reflective, a glass finds two tiny marks in the left obverse field. Here is a splendid example of a classic date distinguished by tawny beauty. PCGS PR62.

GEM PROOF 1857 FLYING EAGLE CENT

Lot No. 36

36 **1857 Snow PR2. Gem Brilliant Proof.** Richly gleaming pale red-gold fields display outstandingly bold reflectivity. Both sides boast needle-sharp strikes with squared rims and meticulous detail in the eagle's feathers and the leaf veins of the reverse wreath. The number of surviving 1857 Flying Eagle Proofs is uncertain. Flying Eagle researcher Richard Snow identifies three Proof dies, this one showing a sharp spike upward from the denticle below the left ribbon end. Snow estimates a Proof mintage of only 50 pieces, a figure closer to the late Walter Breen's tracing of only a dozen examples. NGC has certified about 27 Proofs and PCGS some 47. These low numbers contrast with the *Guide Book* figure of 485 Proofs struck. As often happened in the 19th century, however, this larger figure may represent coins actually struck without deducting a significant number that may have been remelted, unsold at the Philadelphia Mint at the end of the year. Whatever the real figure may be, Gem Proofs are a rarity by any standard and this glittering example must place among the finest.

Ex Charles Jay Collection (Stack's, October 1967, lot 383).

37 **1857, 1863 Indian. Brilliant Uncirculated** and near-Choice. Both show light red-gold surfaces, the first with a hint of cleaning, the second with a hint of reverse stain. **2** pieces.

CHOICE 1858/7 OVERDATE CENT

Lot No. 38

38 **1858/7 Snow 1A. Large Letters. Choice Brilliant Uncirculated.** This obverse exhibits the boldest overdate one might desire, along with a crisply defined, full wingtip. Glowing red-gold lustre deepens perceptibly in the right obverse field and around the reverse wreath. For sharpness and visual appeal this would be a hard coin to duplicate.

U. S. INDIAN HEAD CENTS

39 **1859 Very Choice Brilliant Uncirculated.** Here is a magnificent example of this one-year type featuring the laurel wreath reverse. The coin shows nice original color and the surfaces are bathed in satiny lustre. NGC MS64.

40 **1859 Very Choice Brilliant Uncirculated.** Light mottled toning over well preserved surfaces. The strike is excellent and the lustre is a bit subdued due to the toning.

GEM PROOF 1860 CENT

Lot No. 41

41 **1860 Gem Brilliant Proof.** Delightful diffused gold enriches this coin's amazingly smooth fields and jewel-sharp reliefs on this textbook example of the early Copper-nickel coinage. *One of 1,000 Proofs struck* and surely among the finest available today.

42 **1860 Gem Brilliant Uncirculated.** Here is a Copper-nickel Cent of exceptional quality beginning with the planchet and extending to the strike and rich red-gold lustre. As an example of type and date, this coin would be hard to surpass.

GORGEOUS GEM PROOF 1862 CENTS

Lot No. 43

43 **1862 Gem Brilliant Proof,** virtually Superb. Gleaming glass-mirror fields offer bold Cameo contrast to the perfection of the jewel-sharp devices. Lightest rose-gold imbues the fields and reliefs and provides the most extraordinary visual quality. *One of 550 Proofs struck* and certainly among the finest available. NGC PF66 CAMEO.

Lot No. 44

44 **1862 Gem Brilliant Proof.** Reflective fields add to the bold look of lightly frosted devices. A lovely copper-nickel Indian. PCGS PR65.

45 **1863 Very Choice Brilliant Proof.** Boldly squared, partial wire rims enclose needle-sharp devices laved in rich red-gold, flashing mirror fields of the highest quality. A toning dot is seen on 'T' of UNITED, a deeper red below the wreath on this charming example of *460 Proofs struck.*

46 **1863 Gem Brilliant Uncirculated.** This interesting coin has a die lump on the Indian's cheek. This example has bright original mint color.

47 **1864 Copper-nickel. Very Choice Brilliant Uncirculated.** Lovely red-gold toning over very sharply struck surfaces. The lustre is quite pleasing as are the fields in general. A first-rate example of this popular issue. NGC MS64.

DEEPLY GLOWING NEAR-GEM PROOF 1865 CENT

Lot No. 48

48 **1865 Very Choice Brilliant Proof.** Blazing mint red drenches this virtual Gem example of a *Proof mintage of 500 pieces,* deepening to rose in two areas of the silken-smooth fields. Boldest cartwheel reflectivity heightens the appeal of a meticulous strike and assures the most powerful visual appeal for this charming example of an early date of the Indian design. PCGS MS64RD.

49 **1865 Very Choice Brilliant Uncirculated.** A needle-sharp strike combined with nearly full red color gives this coin a wealth of eye appeal.

BLAZING GEM CAMEO PROOF 1866 CENT

Lot No. 50

50 **1866 Gem Brilliant Proof.** An exciting Cameo whose flashing mirror-bright fields and needle-sharp reliefs give the coin its overwhelming beauty. Here is an exceptionally high quality example from *a Proof mintage of 725 pieces,* that must certainly rank among the finest specimens accessible to today's numismatists. Finding its equal would be a chore, finding a superior example might be impossible. PCGS PR65RD CAM.

51 **1866 Very Choice Brilliant Uncirculated.** A pleasing coin that is mostly brown but does show a bit of original mint red.

MINT RED 1867 CENT

Lot No. 52

52 **1867 Gem Brilliant Uncirculated.** A blazing full mint red example that has a tiny reverse cud. Well struck and quite lustrous. A pleasing example of this *scarce* date.

53 **1867/67 Choice Brilliant Uncirculated.** A good deal of red remains on the obverse of this attractive coin. The double date is quite strong.

GEM 1868 CENT

Lot No. 54

54 **1868 Gem Brilliant Uncirculated.** Nearly full mint red. This along with a good strike and excellent lustre are the main attributes of this pretty coin.

55 **1869/9 Very Choice Brilliant Uncirculated.** Here is a lovely example of this popular overdate. The coin retains lovely mint blush and a hint of red can be found beneath the chocolate brown surfaces.

56 **1869/9** About Uncirculated, lightly dipped; **1887 Brilliant Uncirculated,** faintly toned; **1904 Brilliant Uncirculated.** The first and last coins show retoning and enhancement respectively. **3** pieces.

57 **1871** Choice About Uncirculated. A pleasing example that has the appearance of an Uncirculated coin at first glance.

EXCITING GEM PROOF 1872 CENT

Lot No. 58

58 **1872 Gem Brilliant Proof.** Here is a fiery red example of this key date, *one of 950 Proofs struck.* Uniform blazing red drenches both sides of this needle-sharp strike to create a level of perfection seldom seen today on Indian Cent Proofs of any date.

59 **1872** Choice About Uncirculated. Hints of mint red can be found on this chocolate brown example. The strike is quite bold, particularly for this date.

60 **1873 Closed 3. Very Choice Brilliant Uncirculated.** Muted mint red over surfaces that exhibit a tiny fingerprint on the face. Still quite nice for the grade.

61 **1873 Open 3. Very Choice Brilliant Uncirculated.** This bright coin is steeped in beautiful mint lustre. A bold strike adds to the alluring look of this lovely specimen. PCGS MS64RD.

62 **1873 Open 3. Very Choice Brilliant Uncirculated.** Here is an attractive Cent that has quite a bit of mint red remaining, especially at the obverse.

63 **1873 Open 3.** About Uncirculated. This well struck example shows sharp feather definition over a woodgrain color scheme.

64 **1874 Gem Brilliant Uncirculated.** Orange-gold toning over surfaces that have been well preserved. The strike is excellent and the lustre is quite good.

65 **1874 Brilliant Uncirculated.** A pleasing chocolate brown planchet gives this example an attractive look.

66 **1875 Very Choice Brilliant Proof,** on the cusp of Gem. Blazing red surfaces complement an exemplary strike on this example of *a Proof mintage 700 pieces.*

67 **1876 Very Choice Brilliant Uncirculated.** Needle-sharp detail indicates a full strike on this lovely red and brown coin.

HIGH QUALITY 1877 INDIAN HEAD CENT

Lot No. 68

68 **1877** Choice Very Fine. A pleasing well struck example that shows just a touch of softness at the feather tips. The color is an attractive chocolate brown. A wholesome example of this **key date** Cent.

69 **1878 Gem Brilliant Uncirculated.** This coin is drenched in mellowing mint red for remarkable visual appeal.

70 **1878 Choice Brilliant Uncirculated.** This crisply struck example is mostly brown, but does show a good deal of mint red in the protected areas.

71 **1879 Choice Brilliant Uncirculated.** Fascinating full, blazing mint red creates bold beauty.

72 **1880 Very Choice Brilliant Uncirculated.** Magnificent glowing red covers both sides, complementing an exacting strike with bold effect. PCGS MS64RD.

73 **1880 Choice Brilliant Uncirculated.** Here is an appealing chocolate brown specimen that still has a fair degree of mint red evident.

74 **1885 Gem Brilliant Uncirculated.** Bold mint red shows the first phases of toning toward lightest brown.

75 **1890 Choice Brilliant Uncirculated.** Deep rose toning over excellent surfaces. NGC MS63BN; **1893 Gem Brilliant Uncirculated.** Deep bronze toning over immaculate surfaces. NGC MS65BN; **1907 Choice Brilliant Uncirculated.** A mixture of mint red and brown give this coin its lovely appeal. NGC MS63RB; **1909 Indian. Very Choice Brilliant Uncirculated.** Red and iridescent blue toning over nice surfaces. NGC MS64RB. **4** pieces.

76 **1896 Very Choice Brilliant Proof.** Deep reflective fields are showcased by attractive rose-gold toning. Well struck and quite nice for the grade. PCGS PR64RB.

77 **1897 (3), 1901, 1903, 1904, 1905 (2) Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A lovely selection, all at least red-brown, most show a preponderance of red. **8** pieces.

78 **1899 Very Choice Brilliant Uncirculated (4).** These near-Gem Cents display a satisfying percentage of mint red, a couple are nearly full red. **4** pieces.

79 **1906 Very Choice Brilliant Proof.** Red-brown surfaces throb with a powerful undercurrent of glowing red for the most satisfying visual quality and compelling appeal. *One of 1,725 Proofs struck,* and undoubtedly one of the finest surviving today.

U. S. LINCOLN CENTS

80 **1909 V.D.B., 1909, 1916, 1917, 1918, 1919 Very Choice Brilliant Uncirculated.** Here is a thoroughly pleasing and lustrous group of largely mint red early Philadelphia dates. **6** pieces.

NEAR-GEM 1909'S' V.D.B. CENTS

Lot No. 81

81 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Although designated red-brown, this virtual Gem displays an undeniable predominance of fiery mint red. The glowing fields are ideally suited to the coin's outstanding strike. NGC MS64RB.

Lot No. 82

82 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A second virtual Gem certified as red-brown, but displaying wonderful deeply glowing ember-red saturating both sides. The strike is exemplary in its profusion of minute detail. NGC MS64RB.

Lot No. 83

83 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Nearly full red and wonderfully mark-free, this virtual Gem example of the most famous Lincoln Cent is housed in an older green-label NGC encasement. NGC MS64RB.

84 **1909'S' Choice Brilliant Uncirculated.** Here is a lustrous and fully original example boasting attractive red-gold surfaces.

85 **1909'S'** Very Fine, Fine, Very Good; **1920'S', 1921'S', 1922'D', 1923'S', 1924'S', 1925'S', 1926'D,S', 1927'D,S', 1928'S', 1929'S'** Good to Extremely Fine. An interesting selection. **15** pieces.

86 **1910 Very Choice Brilliant Uncirculated.** Deeply glowing red surfaces include a toning dot at 'IN'.

87 **1911, 1911'S', 1912, 1913'D,S', 1914'P,D,S'** Very Fine to Extremely Fine. Bold dates and mintmarks characterize all in this group. **8** pieces.

88 **1911'D' Very Choice Brilliant Uncirculated; 1912'D', 1918'D' Choice Brilliant Uncirculated.** All these early Denver pieces are largely red, the second coin probably dipped, the last red-brown. **3** pieces.

89 **1912 Choice Matte Proof.** The strike is meticulously detailed, light brown surfaces show a dash of gold in the obverse right field. *One of 2,145 Proofs struck.*

90 **1912'S' Very Choice Brilliant Uncirculated.** Bold mint red covers both sides, particularly vivid on the obverse. A microscopic lamination can be found on the shoulder.

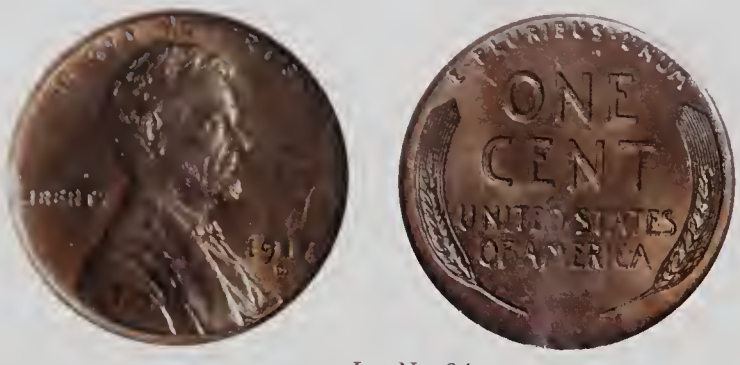
GEM MATTE PROOF 1913 CENT

Lot No. 91

91 **1913 Gem Matte Proof.** A partial wire rim and crisply defined inner rim surround deep red fields and razor-sharp devices on this wholly pleasing example of a *Matte Proof coinage of 2,848 pieces.*

92 **1914'D', 1915'P,D,S', 1916'D,S', 1917'D,S', 1918'S', 1919'D,S'** Very Good to Extremely Fine. A generally pleasing selection. **11** pieces.

93 **1914'S' Very Choice Brilliant Uncirculated,** with claims to Gem. Light red surfaces show a swathe of light brown over Lincoln's head.



Lot No. 94

94 **1917'D' Gem Brilliant Uncirculated,** on the cusp of fully Superb. Boldly struck, a coin whose reflective light brown surfaces show tantalizing hints of faded mint red. PCGS MS66RB ELIASBERG.

Ex Louis Eliasberg Collection (Bowers & Merena in cooperation with Stack's, April 1997, lot 687).

95 **1918'S' Brilliant Uncirculated,** nearly Choice. A red and brown example that is well struck but has a small bagmark on the cheek.

96 **1920, 1921, 1923, 1924, 1925, 1926, 1927, 1928, 1929 Choice to Gem Brilliant Uncirculated.** The 1923 and 1929 are largely red, the companions fully so. **9** pieces.

97 **1920'D', 1925'D' Choice Brilliant Uncirculated; 1928'D', 1929'D' Very Choice Brilliant Uncirculated; 1929'S' Gem Brilliant Uncirculated.** Delightful mint red examples of these Branch Mint dates, the first NGC MS63RD. **5** pieces.

RARE 1922 PLAIN LINCOLN CENT

Lot No. 98

98 **1922 Plain. Die Pair 2. Choice Brilliant Uncirculated.** Light brown surfaces with a hint of mint red in spots. Some weakness at the high points of the cheek and chin but this wonderful coin has marvelous eye appeal. Struck from die pair 2 which is the only die pair that commands the full premium for this error.

99 **1924'D' Gem Brilliant Uncirculated.** Deep orange-gold toning over nearly pristine surfaces. A single miniscule obverse spot does not detract from this *scarce* coin's eye appeal.

100 **1924'D' Choice Brilliant Uncirculated.** This coin's surfaces are satiny red, the strike a trifle weak but this is generally a far above-average example, housed in an early green label NGC holder. NGC MS63RD.

101 **1930'P,D,S', 1931'P,D,S', 1932'P,D,S', 1933 Choice to Gem Brilliant Uncirculated.** Well preserved examples, many showing full mint red. **10** pieces.

102 **Set of Lincoln Cents, 1934-1984. Choice to Gem Brilliant Uncirculated and Choice Brilliant Proof.** Missing 1971'D', 1975'S'. Most are mint red examples with many popular varieties of these busy years. In brown Dansco album. **140** pieces.

SPLENDID 1955 DOUBLE DIE LINCOLN CENT

Lot No. 103

103 **1955 Doubled Die. Brilliant Uncirculated.** A splendid example that still shows substantial mint red. A glass finds a minute mark or two.

104 **1955 Doubled Die.** Choice About Uncirculated. Only light wear can be found at the highest points of this smooth brown example. A toning spot is noted in the field before Lincoln's face. A presentable example of this popular die variety.

105 **1972 Doubled Die. Very Choice Brilliant Uncirculated.** Red and brown surfaces are largely sunset red for outstanding beauty.

U. S. TWO CENTS

NEAR-GEM 1864 SMALL MOTTO TWO CENTS

Lot No. 106

106 **1864 Small Motto. Very Choice Brilliant Uncirculated.** Pleasing red and brown surfaces glow with outlines of sunset red surrounding the sharply defined reliefs on this near-Gem specimen of the most sought-after of the short-lived Two Cent series.

107 **1864 Large Motto.** About Uncirculated. Red-brown, old cleaning; **Silver 3 Cents. 1853** About Uncirculated; **1856** Choice Extremely Fine; **1860** About Uncirculated or nearly so in terms of wear, cleaned. Crisp examples of the three major types. **4** pieces.

108 **1865, 1871 Brilliant Uncirculated** in terms of detail. However each has undergone a gentle cleaning long ago. The surfaces, although fully detailed, are now a pale reddish orange. **2** pieces.

SPLENDID 1872 GEM PROOF TWO CENTS

Lot No. 109

109 **1872 Gem Brilliant Proof.** A meticulous strike is enhanced by pleasing red-brown surfaces offering a near-preponderance of glowing red. This penultimate date saw *only 950 Proofs struck,* of which the present coin is one of the finest surviving.

U. S. THREE CENTS (SILVER)

110 **1851'O' Choice Brilliant Uncirculated.** Here is an exceptionally high quality example of the only Branch Mint issue of the tiny "fish scale" Three Cents, displaying full frosty silver lustre and a bold strike for any Type I date.

111 **1854 Choice Brilliant Uncirculated.** A meticulous strike is enriched by deep frosty lustre and a whisper of palest gold.

112 **1856 Choice Brilliant Uncirculated.** Frosty silver contrasts with flecks of russet-gold on this pleasing Type II example.

Lot No. 113

113 **1862/1 Gem Brilliant Uncirculated.** Richly toned blue and lilac shades with clash marks through the central reverse. NGC MS65.

114 **1863/2 Choice Brilliant Proof,** approaching Gem in its spotless, razor-sharp beauty. The overdate is precisely struck and this flawless example might prove impossible to improve upon.

GEM PROOF 1869 THREE CENTS

Lot No. 115

115 **1869 Gem Brilliant Proof.** Colorful iridescent toning intensifies the visual appeal of the deep mirror fields and frosted devices on this specimen. *One of only 600 Proofs minted.*

116 **1872 Very Choice Brilliant Proof.** A pleasing example presenting a deep iridescent blue and gold obverse and a lighter shade of the same colors on the reverse. One of *only 950 Proofs struck out of a total mintage of only 1,950* including business strikes. Here is a highly attractive example of superior visual quality.

U. S. THREE CENTS (NICKEL)

117 **1867 Choice Brilliant Proof.** An exceptionally sharp strike presents full detail including lines in 'III,' flavored by pale red-gold of great delicacy.

Lot No. 118

118 **1879 Gem Brilliant Proof.** A marvelous coin with pale gold toning over immaculate surfaces. Well struck with great appeal. Sure to garner high collector interest.

U. S. NICKELS

U. S. SHIELD NICKELS

Lot No. 119

119 **1866 Rays. Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Remarkably full glowing lustre and a minor lamination over 'ST' on the reverse define this beautiful first-date specimen.

120 **1866 Rays. Very Choice Brilliant Uncirculated.** Delightful frosty silver surfaces display a hint of clear gold. Careful study with a glass finds the faintest possible trace of a fingerprint at the obverse right. Here is an ideal coin for a type or date collection.

121 **1867 No Rays, 1868** Choice About Uncirculated, first with numerous die cracks; **1913 Buffalo. Type I. Choice Brilliant Uncirculated.** A fascinating type trio of fully struck and generally lustrous examples. **3** pieces.

122 **1883 Brilliant Proof,** with claims to the Choice category. Nicely reflective surfaces have gained an obverse spot and a light reverse fingerprint. Well struck and flashy.

123 **1883 Gem Brilliant Uncirculated.** Here is a magnificent, totally lustrous example of the final date, boasting silver surfaces with a faint blush of clear gold. NGC MS65.

U. S. LIBERTY HEAD NICKELS

124 **1891 Very Choice Brilliant Proof.** Deep cameo appearance with the fields deeply prooflike and the devices fully frosty. A very attractive example of this Proof type coin.

125 **1896 Choice Brilliant Proof.** A moderately toned obverse with a flashy reverse. The reverse has a pair of spots that are not particularly serious.

126 **1900 Choice Brilliant Proof.** Attractive watery fields with well struck devices. Some minor freckling is seen on the obverse and the reverse has a retained lamination.

127 **1903 Brilliant Proof,** with claims to Choice. Deeply reflective surfaces have some spots present. Well struck.

128 **1911 Choice Brilliant Proof.** Deep glass-like fields with wonderful contrast. There is some minor spotting over moderately toned surfaces but this coin has nice eye appeal.

129 **1911 Very Choice Brilliant Uncirculated.** A near-Gem displaying a flush of delicate pervasive gold in the reflective fields and devices.

Lot No. 130

130 **1912'S' Brilliant Uncirculated** and close to Choice. This coin is a wholly desirable example of the only 'S' Mint date of the Barber series. It displays intriguing silvery lustre under the most subtle gold toning and its San Francisco mintmark is crisp and bold.

U. S. BUFFALO NICKELS

131 **1913 Type I, 1913 Type II, 1914 Brilliant Uncirculated,** perhaps a bit better. Each has some light toning but for the 1914 which has rainbow toning. **3** pieces.

132 **1913 Type I, 1913 Type II Brilliant Uncirculated; 1937 Very Choice Brilliant Uncirculated; 1937'D' Choice Brilliant Uncirculated; 1938'D/D' Very Choice Brilliant Uncirculated.** The first two show discoloration, the companions are fully brilliant. **5** pieces.

133 **1913 Type I, 1938'D' Buffalo; 1938 Jefferson. Brilliant Uncirculated** or a bit finer. A handsome trio boasting delightful reflective lustre. **3** pieces.

Ex Greater New York Numismatic Convention Sale (Stack's, April 1988, lot 1119).

134 **1913'D' Type I. Brilliant Uncirculated** with claims to Choice. Pale pink and gray toning over decent surfaces. Late die state with cracks seen on the lower reverse; **1913'S' Type I.** Choice About Uncirculated. Iridescent rose and gold toning over surfaces that may have been lightly cleaned. **2** pieces.

GEM PROOF 1913 TYPE II NICKEL

Lot No. 135

135 **1913 Type II. Gem Brilliant Proof,** close to fully Superb. Glorious silvery lustre enriches a microscopically precise impression of the dies. The quality of this coin's strike is emphasized by the razor-sharp inner rim on either side, diagnostic for the elusive Proofs of this era. NGC PF66.

136 **1913'D' Type II. Brilliant Uncirculated,** on the cusp of Choice. Faint red-gold toning accentuates the coin's splendid detail. NGC MS63.

137 **1914'S' Brilliant Uncirculated.** A sharply struck and fully detailed example. This coin was perhaps deftly cleaned some time ago and is now beginning to retone; **Seated Liberty Half Dollar. 1871** About Uncirculated. Another satisfying coin that has undergone a past cleaning. Virtual Mint State detail remains on this medium gray example. **2** pieces.

138 **1915 Brilliant Uncirculated** or nearly so. Deep golden toning and a decent strike give this coin nice appeal; **1917 Choice Brilliant Uncirculated.** A sharply struck coin with steel-gray toning over nice surfaces. **2** pieces.

139 **1915'D' Brilliant Uncirculated.** Deep gold toning with some iridescent blue blended in. The strike is strong, highlighted by a fully split tail. The coin has the appearance of having been lightly cleaned at one time but not to its detriment.

140 **1916 Gem Brilliant Uncirculated.** A superb strike combined with lovely golden toning give this coin its wonderful eye appeal.

141 **1916 Very Choice Brilliant Uncirculated.** Medium gold toning over very nicely struck surfaces. Conservatively graded PCGS MS64.

142 **1916'D'** Choice About Uncirculated. Medium gold toning over lightly cleaned surfaces. The buffalo's head shows some spotting; **1916'S' Brilliant Uncirculated** with the appearance of a higher grade. Well struck with a thin die crack across the face. The coin has been lightly cleaned but still has a good appearance. **2** pieces.

143 **1917'D'** Choice About Uncirculated. Some light spotting over deep golden toning. A bit weakly struck on the reverse but overall a decent example of this *scarce* date.

144 **1917'S' Brilliant Uncirculated** with the look of a higher grade. Pale golden toning over well struck surfaces. A crack in the Indian's head. A *scarce* date that has been lightly cleaned at one time.

145 **1918 Brilliant Uncirculated** or nearly so. Deep golden toning with a blend of iridescent blue. A decent strike further enhances this coin; **1919 Brilliant Uncirculated.** Medium gold toning over well preserved surfaces. A decent pair. **2** pieces.

146 **1918 Brilliant Uncirculated** or nearly so. Deep orange-gold toning over lightly cleaned surfaces; **1918'S'** Choice About Uncirculated but has been harshly cleaned in the past, leaving a surface with dull gray toning and some minor pitting. **2** pieces.

147 **1920'S'** Choice About Uncirculated. Some light toning is seen over glossy surfaces due to a past cleaning. Typical strike for the date.

148 **1921 Choice Brilliant Uncirculated.** Attractive deep gold framed by icy blue toning. Well struck and lustrous; **1923 Choice Brilliant Uncirculated.** A lustrous coin with deep gold and light blue toning. A handsome pair. **2** pieces.

GEM 1923'S' NICKEL

Lot No. 149

149 **1923'S' Gem Brilliant Uncirculated.** A medium gold toned coin with a decent strike and no major marks. A *scarce* and underappreciated date.

150 **1924 Choice Brilliant Uncirculated** despite a tiny lamination in the Indian's hair. Attractive orange-gold toning over well struck surfaces; **1925 Choice Brilliant Uncirculated.** Light gold toning over decent surfaces; **1926 Brilliant Uncirculated,** nearly Choice. A scrape on the buffalo's rump is this coin's major detraction. Very lustrous and sharply struck. **3** pieces.

HANDSOME NEAR-GEM 1925'S' NICKEL

Lot No. 151

151 **1925'S' Very Choice Brilliant Uncirculated,** a virtual Gem example of this classic Branch Mint rarity. Rich pale gold lustre is of glass-smooth beauty. Bold die dots under the denomination obscure the San Francisco mintmark. PCGS MS64.

152 **1925'S'** Choice About Uncirculated. Deep golden toning over surfaces that exhibit a typical strike for this date. Some light marks, but none too serious. *Scarce;* **1926'D'** Choice About Uncirculated and very close to full Mint State. Deep orange-gold toning over decent surfaces. The strike is mediocre and the lustre is a bit subdued. **2** pieces.

153 **1926'D' Superb Gem Brilliant Uncirculated.** Marvelous gold with a trace of electic blue toning over very sharply struck surfaces. There are no marks of any consequence that would damper the eye appeal of this gorgeous coin.

154 **1927'D' Very Choice Brilliant Uncirculated.** Satin-glass surfaces are awash in delicate gold, a trace of striking weakness can be observed on the Indian's braid. PCGS MS64.

155 **1927'D'** Extremely Fine. Deep orange-gold toning over nice surfaces; **1928'D'** Choice About Uncirculated and on the cusp of Mint State. Attractive gold and gray toning over lustrous surfaces. A decent strike adds to the charm of this coin; **1928'S'** Extremely Fine. A well balanced example without any major problems. **3** pieces.

156 **A Partial Set of Buffalo Nickels 1929 to 1938'D'** missing the 1937'D' Three Legged, the 1937'S' and the 1938'D/S' to be complete. All the coins grade from **Brilliant Uncirculated to Choice Brilliant Uncirculated** with many attractive examples present. A worthwhile set that should be closely inspected. **17** pieces.

Lot No. 157

157 **1936 Very Choice Brilliant Proof.** Frosty surfaces show the faintest hints of ice blue and lilac tones. A bold impression is evidenced by wire edges. A few scattered specks are found under magnification and are all that prevent this coin from grading fully Gem.

MARVELOUS 1937'D' THREE LEGGED BUFFALO NICKEL

Lot No. 158

158 **1937'D' Three Legged. Gem Brilliant Uncirculated.** Deep orange-gold toning over wonderful surfaces. The strike is more than adequate and the lustre is good. The diagnostics are bold for this very popular error that is sure to elicit strong collector interest. Quite *scarce* in Mint State.

159 **1937'D' Three Legged.** About Uncirculated. Steel gray surfaces show just a touch of rub at the highest points. The diagnostic dots in the field between the bison and the ground are quite clear. This example may have been lightly wiped in the past, but evidence is minimal and the color is quite pleasing. An attractive example of a variety that is rarely found in Mint State.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

EXCEPTIONAL MINT STATE 1794 HALF DIME

Lot No. 160

160 **1794 Logan-McCloskey 2 (R-5). Brilliant Uncirculated** and approaching the Choice category. Evenly struck and free of any impairments that even begin to require special mention. Satin-like underlying fields and design elements are awash in a wonderfully balanced blend of iridescent lavender-gray toning. It goes without saying that Mint State examples of this date are both **quite rare and of great importance.** In fact, even heavily circulated specimens of this first year of type and denomination warrant substantial premiums above similarly graded Half Dimes of 1795.

Lot No. 161

161 **1795 LM-8 (R-3)** About Very Fine. Here is a pleasing steel gray example with some ice blue toning. The surfaces are smooth and trouble-free. All details are plainly visible including the die break which runs from Liberty's nose, through 'Y', and ending at the rim.

U. S. DRAPED BUST HALF DIMES

PLEASING 1796 HALF DIME

Lot No. 162

162 **1796 LM-1 (R-3)** Very Fine, and perhaps a bit better. This lovely slate gray coin is accentuated by slightly paler high points. A trivial reverse rim mark is found at 4:00. A pleasing coin from the earliest days of the mint that shows just a bit of wholesome circulation.

Lot No. 163

163 **1800 LM-1 (R-3)** Very Fine. Pleasing surfaces add to the charm of this mildly circulated example. Some weakness of strike is found at the reverse in the stars and clouds, but the rest of the coin is unaffected. The date and mottos are clear and a wealth of hair detail remains.

U. S. CAPPED BUST HALF DIMES

SUPERB 1831 HALF DIME

Lot No. 164

164 **1831 LM-4 (R-4). Star 2 Repunched, Bases MERI Touch. Gem Brilliant Uncirculated.** Boldly prooflike and on the cusp of fully Superb. Boldly reflective fields and exacting devices are drenched in deep blue with a subtle leavening of gold. Logan and McCloskey specify an MS-63 example as the finest, but the present glittering coin is light years beyond that level and gives this magnificent coin a solid claim to finest known. NGC MS66PL.

165 **1831 LM-6.** Choice About Uncirculated. Just a touch of rub at the highest points is all that prevents this majestic specimen from full Mint State. Plenty of frosty mint lustre remains on the pale golden silver surfaces of this pleasing specimen.

LUSTROUS 1832 HALF DIME

Lot No. 166

166 **1832 LM-5. Gem Brilliant Uncirculated.** A mostly untoned example that is quite lustrous and well struck for the issue. It is struck from the intermediate state of the die with certain letters of the reverse legend filled, but with none of the die cracks mentioned in Logan McCloskey.

U. S. LIBERTY SEATED HALF DIMES

167 **1837 No Stars.** Extremely Fine; **1838 Normal Stars.** Choice Extremely Fine or finer; **1854 Arrows.** About Uncirculated or better. Steel and gold toning unites this pleasing trio of early types. **3** pieces.

168 **1842 Choice Brilliant Uncirculated.** An exceptional strike creates bold devices, protected by high raised rims. The date is high, near the rocky base on this vivid gold-toned obverse. The reverse is bright silver-white with a narrow band of old-gold circling the denticles.

169 **1845, 1852, 1871** About Uncirculated. All are lightly toned in varied shades of red-gold for pleasing quality. **3** pieces.

GEM 1858 HALF DIME

Lot No. 170

170 **1858 Gem Brilliant Uncirculated.** Attractive ringed multicolor toning over vibrant surfaces. The strike is decent and the overall appeal is quite nice.

171 **1858'O' Choice Brilliant Uncirculated** or somewhat finer. An exacting strike creates a wealth of microscopic detail, 'O' is slightly left of center on this high-rimmed reverse.

172 **1860 Choice Brilliant Uncirculated.** Medium gold toning over sharply struck surfaces. Some light hairlines are visible under the toning.

173 **1862 Choice Brilliant Uncirculated.** Steel toning contrasts with bright red-gold outlining the sharply defined reliefs on this example of a popular Civil War date.

174 **1865 Brilliant Proof** or slightly finer. Sparkling fields contrast with well detailed, lightly frosted reliefs. *One of 500 struck.* NGC PF61.

175 **1865'S'** About Uncirculated. Substantial silver-white lustre enriches a bold strike, wear is minimal and scarcely visible on this example of a lower-mintage date. PCGS AU50.

KEY DATE 1867 HALF DIME

Lot No. 176

176 **1867 Brilliant Uncirculated.** Neon blue toning, particularly at the reverse, gives this coin a stunning appearance. The reverse of this **key date** coin has a light cameo contrast. *Only 8,000 minted* with this example being quite nice for the grade.

177 **1870 Choice Brilliant Uncirculated.** Smooth surfaces are bathed in steel-gray with exciting undercurrents of tawny gold.

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U. S. DIMES

U.S. DRAPED BUST DIMES

HISTORICAL 1796 DIME

Lot No. 178

178 **1796 John Reich 3.** Fine. Slate gray devices contrast nicely against pale russet fields. A small rim cut at the lower reverse is the only mark worthy of note. The coin has great eye appeal and has very bold details for the grade.

EXCEPTIONAL 1802 DIME

Lot No. 179

179 **1802 JR-2 (R-5). Curl Tip under 'B'.** Choice Extremely Fine. Delightfully smooth surfaces are laved in light gray-blue toning of the greatest delicacy, highlighted by a subtle sheen of pale gold. The strike is exceptionally sharp and full, wear is superficial and problem-free. *Early U.S. Dimes* records a coin of this precise grade offered in Stack's 1971 American Numismatic Association Sale as the finest known early die state example; an AU-55 in Stack's 1969 Miles Sale was their finest later die state record. As the late B. Max Mehl would have phrased it, the present high quality coin "carries its own credentials." This coin is apparently the only example of this date graded PCGS XF45.

HIGH GRADE 1805 FOUR BERRIES DIME

Lot No. 180

180 **1805 JR-2. Four Berries Reverse.** Choice About Uncirculated. This sharply struck and well-centered example displays subtle gold and hints of iridescent blue toning around the crisply defined rims. Here is a remarkably detailed and precise strike creating an exceptionally handsome example of an important type and date of the early Silver coinage. PCGS AU55.

LOVELY 1807 DIME

Lot No. 181

181 **1807 JR-1. Very Choice Brilliant Uncirculated.** Pale golden silver color gives this specimen a great look. The central devices are quite bold from a forceful strike. There is some weakness at the lower reverse rims, the result of a worn die that was used to strike Quarter Eagles for three years prior to being employed for the coining of Dimes. Some light adjustment marks are found at the lower obverse, but these hardly distract and are generally camoflaged by Liberty's lower hair curls. An attractive example that still shows some mint lustre after nearly two hundred years of existance.

182 **1807 JR-1.** Very Fine. This medium steel gray example has pleasing smooth surfaces. The reverse strike could be a bit sharper at the rims, but the rest of the coin shows good detail. An attractive coin that would fit nicely into a circulated type or date set.

U.S. CAPPED BUST DIMES

LUXURIANT MINT STATE 1814 DIME

Lot No. 183

183 **1814 JR-3. Large Date, No Period after 10 C. Brilliant Uncirculated** or somewhat better. A bold die bulge engulfs stars 1 and 2, severe die clash covers the obverse with fascinating texture. The reverse shield presents a spider-web of intersecting die cracks. Smooth silver surfaces are laved in pale coppery red.

184 **1821 JR-4. Large Date.** About Uncirculated details. Here is a coin that shows little actual wear, but was cleaned at some time. Careful scrutiny reveals some mild roughness at the obverse. A deep mark is found on the reverse at the left end of the ribbon; **1829 JR-7. Small 10¢.** Extremely Fine. This steel gray coin has good appeal to the naked eye. A shallow rim bruise at 2:00 and some microscopic granularity are found only with the closest scrutiny. **2** pieces.

U. S. LIBERTY SEATED DIMES

185 **1838 Large Stars, 1843** About Uncirculated. Fading lustre surrounds the reliefs, some steely toning is seen in the fields. **2** pieces.

186 **1848 Brilliant Uncirculated.** Pale silvery toning over surfaces that have been well kept. A decent strike adds to the allure of this coin. A somewhat *scarcer* coin with just over 450,000 pieces struck for this date.

Lot No. 187

187 **1853 With Arrows. Gem Brilliant Uncirculated.** Iridescent blue and pale gold toning over nicely preserved surfaces. A decent example of this popular type which only lasted two years.

188 **1859 Choice Brilliant Uncirculated.** Wonderfully detailed as a result of the sharpest possible strike, immaculate silver lustre adds to the coin's appeal.

189 **1872 Very Choice Brilliant Proof.** The iridescent honey, rose and blue obverse fields and light gold devices contrast vividly with the silver-white, gold-rimmed reverse. Only an obverse field scuff keeps this coin from Gem.

Lot No. 190

190 **1874'S' Very Choice Brilliant Uncirculated.** Frosty silver-white surfaces display the boldest cartwheel reflectivity that provides exceptional visual quality to this lovely example of a famously elusive San Francisco date. NGC MS64.

191 **1878 Brilliant Proof.** Needle-sharp strike and gunmetal toning give understated beauty, the right obverse field shows a couple of cuts. *One of 800 Proofs struck.*

Lot No. 192

192 **1883 Very Choice Brilliant Proof.** A glass-mirror obverse field offers bold iridescent blue and rose-orange toning, contrasting boldly with the coin's stark white reverse. *Just over 1,000 Proofs were coined of this date.*

193 **1886 Choice Brilliant Uncirculated** with claims to a higher grade. Lovely opalescent pearl and rose join a meticulous strike.

U. S. BARBER DIMES

194 **1892'S'** Fine; **1899 Choice Brilliant Uncirculated.** The first coin shows normal wear and an old cleaning, the companion is lustrous with peripheral russet. **2** pieces.

195 **1900 Choice Brilliant Proof.** Subtle shades of rainbow toning wash over the watery fields and contrasting devices of this attractive specimen. *One of only 912 Proofs minted.*

196 **1900 Brilliant Uncirculated.** Attractive iridescent gold and blue toning over lightly bagmarked surfaces. A coin with very good eye appeal.

197 **1901 Brilliant Uncirculated** and just bordering on Choice. Delicate, deeply glowing gold highlights a bold strike, the reverse is fully Choice.

198 **1902'S' Brilliant Uncirculated** with claims to the Choice category. Mottled russet and gold toning over decently struck surfaces. *Scarce* in this nice condition.

199 **1909'D' Choice Brilliant Uncirculated.** A bright and frosty example that is well struck and has only a small amount of tiny tics to affect this coin's good eye appeal.

U. S. MERCURY DIMES

200 **1916 Gem Brilliant Uncirculated, Full Split Bands.** Gorgeous iridescent toning over well struck surfaces gives this coin marvelous eye appeal; **1917** Extremely Fine with nice original color; **1917'D'** Choice About Uncirculated and on the verge of full Mint State. Marvelous color over well preserved surfaces. Strong strike with the central band nearly split; **1918'D'** About Uncirculated. Mottled brown toning over lustrous surfaces. **4** pieces.

201 **1916 Split Bands; 1926 Full Split Bands; 1931 Gem Brilliant Uncirculated.** The first coin shows deep jet toning, the companions are glowing silver-white. **3** pieces.

202 **1916 Full Split Bands; 1929 Split Bands. Very Choice Brilliant Uncirculated; 1937'D' Split Bands. Superb Gem Brilliant Uncirculated; 1942 Split Bands. Very Choice Brilliant Uncirculated.** The first three are silver-white with rim toning, the last is deep gray-gold. **4** pieces.

DESIRABLE 1916'D' DIME

Lot No. 203

203 **1916'D'** Choice Very Fine. Normal, trouble-free wear distinguishes this example of the lowest mintage in the beloved Mercury series. All major details are bold, and the devices are visually strengthened by outlining in deep toning. PCGS VF30.

APPEALING CIRCULATED 1916'D' DIME

Lot No. 204

204 **1916'D'** Fine. This example of the greatest of Mercury Dime rarities displays pleasing full rims, bold date and Denver mintmark. Normal circulation is appropriate to the grade and shows no special problems. *One of 264,000 struck,* few of which were preserved in Mint State at the time of issue. Here is a highly acceptable specimen of a classic and long sought-after rarity. PCGS F12.

DESIRABLE NEAR-GEM 1918'D' DIME

Lot No. 205

205 **1918'D' Very Choice Brilliant Uncirculated.** This lustrous silver-white near-Gem boasts **Full Bands** as part of its bold strike and is enriched by a broad bands of peripheral old-gold on either side. PCGS MS64FB.

206 **1919** About Uncirculated but very harshly cleaned, leaving an unnatural white sheen; **1920'S' Brilliant Uncirculated,** nearly Choice. Wonderful color over well struck surfaces. The central band is virtually fully split; **1923** Choice Extremely Fine. Deep iridescent toning on the obverse, the reverse is bright; **1924** Very Fine and quite nice for the grade with deep obverse multicolor toning; **1925** Extremely Fine. Deep iridescent obverse toning over decent surfaces. **5** pieces.

Lot No. 207

207 **1923'S' Very Choice Brilliant Uncirculated. Full Bands** and delightful cartwheel silver lustre beautify this coin. Some gold fleck toning is seen near the sharply defined rims. PCGS MS64FB.

208 **1924'D' Choice Brilliant Uncirculated; 1929'D' Very Choice Brilliant Uncirculated.** Both coins are pale silver with frosty lustre. Each coin exhibits a bold strike as exhibited by **Full Split Bands. 2** pieces.

BOLD NEAR-GEM 1924'S' DIME

Lot No. 209

209 **1924'S' Very Choice Brilliant Uncirculated. Full Bands** result from an impeccable strike, satin-gleaming silver surfaces are enriched by exceptionally delicate yet pervasive gold toning of the greatest beauty. PCGS MS64FB.

210 **1926 Brilliant Uncirculated, Full Split Bands.** Would be Choice but for a scratch on the cheek; **1931'D' Choice Brilliant Uncirculated.** Nice lustrous surfaces with the bands 90% split; **1937'D' Choice Brilliant Uncirculated.** A frosty coin that is mainly untoned. **3** pieces.

211 **A Partial Set of Mercury Dimes 1926 to 1945'S'** missing 1928'D', 1930'P,S', 1945'S' micro variety, and the overdates to be complete. The grade ranges from Extremely Fine to **Choice Brilliant Uncirculated** with most of the late dates in the latter category. The 1926'S' is a pleasing Extremely Fine. A useful set that can be expanded upon. **49** pieces.

NEAR-GEM 1926'S' DIME

Lot No. 212

212 **1926'S' Very Choice Brilliant Uncirculated** and very close to the Gem category. Pervasive light glowing gold provides wonderful eye appeal. A tiny nick in the curl near Liberty's ear is the only barrier to a higher grade.

213 **1931 Choice Brilliant Uncirculated; 1931'D', 1940'S', 1945'S' Micro 'S' Very Choice Brilliant Uncirculated.** All are lustrous white, the last three are virtual Gems. **4** pieces.

214 **A Partial Set of Mercury Dimes 1934 to 1945'S'** missing the overdates and the 1943'D' to be complete. This set includes both the regular and the micro 'S' varieties from 1945. The grades range from **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A very nice set that should be closely viewed. **35** pieces.

Lot No. 215

215 **1942/1** About Uncirculated. Vividly detailed from a bold strike, this example of a famed wartime overdate was carefully cleaned at one time and is now a fascinating matte white.

U. S. ROOSEVELT DIMES

216 **Silver and Clad Roosevelt Dime Set, 1946 through 1983'S'. Choice to Gem Brilliant Uncirculated or Proof.** 1946-1964'D' are all Mint State Silver; 1965 on are Clad, with Proof examples extending from 1961 through 18 additional later San Francisco dates. Here is a truly carefully assembled, premium set in blue Whitman album. **96** pieces.

U. S. TWENTY CENTS

217 **1875** Choice Extremely Fine, with claims to About Uncirculated. Deep charcoal at the rims contrasts with lighter gray-gold centers; **1875'S'** About Uncirculated. Much lustre is retained around the reliefs, 'S' is solid and bold. pieces.

The second ex Coin Galleries November 2002 Sale, lot 1706.

NEAR-GEM PROOF 1878 TWENTY CENTS

Lot No. 218

218 **1878 Very Choice Brilliant Proof.** Boldest Cameo contrast of frosty silver devices and brilliant mirror fields defines this exquisitely struck virtual Gem. Here is a thoroughly satisfying example of the final date of an ill-fated and short-lived denomination. *One of 600 struck in this Proof-only final date.* NGC PF64 CAMEO.

U. S. QUARTERS

DRAPED BUST QUARTERS

Lot No. 219

219 **1805 Browning 3. Star 1 Distant.** Choice Very Fine. The first star is far from the curl, stars are equidistant from LIBERTY and bust point on this obverse. Deep gray fields are highlighted by a sheen of glowing gold.

CHOICE 1806 HERALDIC EAGLE QUARTER

Lot No. 220

220 **1806 Br.3. 5 Free of Arrows. Choice Brilliant Uncirculated.** Smooth, flashing silver underlies smooth steel and pervasive clear gold toning, accompanied by tantalizing undercurrents of clear red-rose. This distinctive variety shows '1' and '6' touching curl and truncation, while '25' and 'C' do not touch arrows, tail or olive branch on this reverse. The strike is generally bold with a trace of weakness at the centers. This coin would place high in the Browning-Breen-Bowers Condition Census and is finer than all reported in the JRCC Census. The overall quality and wonderful visual appeal of this marvelous specimen are hard to exaggerate and as a type coin would be difficult to match.

U. S. CAPPED BUST QUARTERS

CONDITION CENSUS SUPERB 1815 QUARTER

Lot No. 221

221 **1815 Br.1. Wide Date. Superb Gem Brilliant Uncirculated.** Perfect Dies testify to a very early strike, free of clash marks or cracks. This remarkable coin's satin-smooth fields and wonderfully precise reliefs are laved in exquisite steel and red-gold toning of the greatest beauty, the reverse being largely ember-glowing rose. The Condition Census in the Breen-Bowers-Hodder reissue of the classical Ard Browning study of early Quarters listed MS-65 as the highest known grade. The near-perfection of the present example places it light years ahead of that high grade and gives it a solid claim to the rank of finest known of this pivotal date. NGC MS67.

222 **1822 Br.1. Uneven Date.** Very Fine to Extremely Fine. Wear is moderate, pleasing delicate pearl gray shows attractive rose highlights.

223 **1831 Br.6 (R-4). Large Letters.** About Uncirculated or virtually so. Silver surfaces show a faint haze of clear gold, the strike is full and boldly detailed throughout.

CHOICE 1834 QUARTER

Lot No. 224

224 **1834 Br.4. Choice Brilliant Uncirculated.** A pleasing blend of electric blue and pale gold over decent surfaces. The reverse is cracked as described in Browning, die state 2. A wonderful example that should please most collectors.

225 **1834 Br.4.** Extremely Fine or better. Period follows 25 C., a diagnostic die crack is seen from the right wing tip down through the arrows. Steel toning shows palest rose, iridescent silver around the reliefs.

U. S. LIBERTY SEATED QUARTERS

226 **1839 No Drapery.** Extremely Fine; **1845** About Uncirculated; **1853 Arrows & Rays, 1891'S'** Choice Extremely Fine. The first two coins each bear a trivial mark or two, the companions display trouble-free appropriate wear. **4** pieces.

227 **1854 Arrows.** About Uncirculated; **1873'S' Arrows.** Pleasing examples of two major types boasting considerable lustre. Strong Extremely Fine. **2** pieces.

GLEAMING CAMEO GEM PROOF 1861 QUARTER

Lot No. 228

228 **1861 Gem Brilliant Proof.** Total Cameo strike boasts finely frosted silver-white reliefs floating on deepest mirror-gleaming fields. Never cleaned or mishandled, this coin is a true Gem of a Proof mintage of which *perhaps 400 were actually released* as the Civil War was breaking out. PCGS PR65.

229 **1861 Very Choice Brilliant Proof.** A second example of this limited Proof mintage with about 400 pieces released. A splendid strike gives some hints of cameo contrast with silver-white reliefs and deep mirror fields that are only a few faint hairlines from a higher grade. PCGS PR64.

GEM PROOF 1862 QUARTER

Lot No. 230

230 **1862 Gem Brilliant Proof.** Here is a literal Gem of the Liberty Seated type. Both obverse and reverse are uniformly toned in pale gray and light rose with a tantalizing touch of iridescent blue. The fields are deeply mirrored and fully reflective under their colorful toning and all devices are nicely frosted. The piece offers meticulous strike combined with outstanding eye appeal. *Only 550 Proofs were struck* of this Civil War date.

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231 **1876 Choice Brilliant Uncirculated** or better in strict terms of visual appearance. This obverse is frosty silver haloed by rose, blue and iridescent silver while the reverse is almost wholly silver-white. Close study reveals signs of a very skillful past cleaning.

Lot No. 232

232 **1889 Gem Brilliant Proof.** Lovely iridescent color over well impressed surfaces. A very pleasing example of this low mintage late date.

U. S. BARBER QUARTERS

233 **1893, 1901** Choice About Uncirculated. The first coin was polished, the second is largely lustrous with tobacco-gold at the rims. **2** pieces.

Lot No. 234

234 **1895'O' Choice Brilliant Uncirculated.** Splendid glowing silver lustre ushers in great visual appeal, notably increased by the coin's rich peripheral gold that enlivens the boldly defined rims.

235 **1900** Choice About Uncirculated, on the cusp of Mint State. Silver-white fields and devices show a barely measurable rubbing on the highest points. NGC AU58.

236 **1902 Choice Brilliant Uncirculated.** A few light marks over iridescent blue and gold toning. Well struck with some lustre peaking out though the toning.

237 **1915 Brilliant Uncirculated** and virtually Choice. Frosty lustre glimmers with the beginning of palest russet-gold toning.

238 **1915'D'** Choice About Uncirculated and nearly full Mint State. Nice original surfaces with just a minute amount of rub on the highest points.

U. S. STANDING LIBERTY QUARTERS

239 **1917 Type I. Brilliant Uncirculated.** Splendid **Full Head and Shield,** a faint mark or two can be searched out in the smooth and subtly lustrous fields.

240 **1917 Type I.** Choice About Uncirculated, **Full Head; 1918'S' Brilliant Uncirculated** or nearly so; **1929** Choice About Uncirculated. All show varying degrees of lustre, the last two with only a wisp of rub. **3** pieces.

SUPER-GEM 1917'D' TYPE I QUARTER

Lot No. 241

241 **1917'D' Type I. Gem Brilliant Uncirculated** and near-Superb with **Full Head and Shield.** Richly toned yet boldly reflective with steel and rose-gold toning, the reverse displaying wider areas of frosty silver to show this short-lived first type at its colorful best. NGC MS66FH.

242 **1917'S' Type I. Choice Brilliant Uncirculated.** This frosty pale silver gray coin was well struck. An appealing example of this two-year type.

243 **1917'D' Type II. Choice Brilliant Uncirculated** and essentially Gem. Magnificent lustre joins a bold strike. Only a short field scratch over Liberty's left shoulder keeps this coin from an uncontested higher grade.

FASCINATING 1918/7'S' QUARTER

Lot No. 244

244 **1918/7'S'** Choice Fine. This fascinating coin has seen its share of problem-free circulation, but the bold overdate remains clearly visible. Here is a highly collectible example of an important latter-day overdate, created in the throes of the First World War and eagerly sought-after in the years since that conflict. PCGS F15.

LOVELY CHOICE 1919'D' QUARTER

Lot No. 245

245 **1919'D' Choice Brilliant Uncirculated.** Here is a thoroughly satisfying, boldly lustrous example of this low-mintage post-World War I date, a smoothly appealing key to this difficult series. The sharp down-turn in the nation's economy apparently assured that this date was not saved in meaningful quantity.

Lot No. 246

246 **1919'S' Brilliant Uncirculated.** An attractive example of this scarce date. This virtual full head coin reveals splendid detail including complete leg and most shield detail. A light cleaning hardly detracts from this otherwise stunning Quarter.

NEAR-SUPERB 1920'S' QUARTER

Lot No. 247

247 **1920'S' Gem Brilliant Uncirculated,** on the cusp of fully Superb. Immaculate satin silver fields highlight the meticulous devices with their bold cartwheel flash. This dazzling example shows Hermon MacNeil's Standing Liberty design at its near-finest and must be one of the highest grade pieces surviving of this San Francisco date, struck in the difficult months of the post-World War I Depression. PCGS MS66.

Lot No. 248

248 **1923'S'** About Uncirculated. Ever so slight contact is limited to this coin's highest points. At least half of the head is fully distinct. Most of the shield and right thigh are intact. A small reverse line is noted. A past gentle cleaning is barely apparent.

249 **1923'S'** Very Fine. This coin shows problem-free wear, but a bold strike preserves a nearly full shield.

250 **1926 Choice Brilliant Uncirculated. Full Head and Shield** distinguish this high-grade example of Roaring Twenties Silver coinage.

KEY DATE 1927'S' QUARTER

Lot No. 251

251 **1927'S' Brilliant Uncirculated.** A wonderful example of this scarce key-date issue. Superbly struck details are highlighted by a **Full Head.** A virtually complete shield adds to this specimen's charm. Traces of mint lustre are still apparent on this lovely specimen delicately cleaned long ago.

U. S. WASHINGTON QUARTERS

252 **1932 (2) Gem Brilliant Uncirculated.** The first shows deep russet and gold toning over well struck surfaces. The second reveals silver-white fields and devices contrasting with a broad swathe of tawny gold.

253 **1932 Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated (2).** The second shows deep multicolor toning over pristine surfaces with some light spots. The third shows very deep iridescent toning with some darker areas. **3** pieces.

254 **1932 Very Choice Brilliant Uncirculated (3).** Coins present varied intensities of rich gold or russet toning. **3** pieces.

255 **1932 Very Choice Brilliant Uncirculated (3).** A second near-Gem trio showing similar vivid toning. **3** pieces.

256 **1932 Choice Brilliant Uncirculated (4).** Highest quality silver lustre joins dashes of rich gold. At least two show Gem-like visual quality. **4** pieces.

257 **1932, 1934, 1935, 1936, 1937, 1939, 1939'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** Splendid lustre and colorful variations in toning distinguish this high quality early date group. **7** pieces.

NEAR-GEM 1932'D' QUARTER

Lot No. 258

258 **1932'D' Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Here is a gorgeous example of the ultimate key to the Washington series, boasting silky silver lustre with a delicate wisp of palest obverse gold for added appeal. This grade is distinctly conservative and the coin is sure to attract careful examination and vigorous bidder interest.

HANDSOME NEAR-GEM 1932'S' QUARTERS

Lot No. 259

259 **1932'S' Very Choice Brilliant Uncirculated.** Glossy silver contrasts with dashes of deepest russet for bold appeal on this near-Gem example of an early key to this series.

260 **1932'S' Very Choice Brilliant Uncirculated.** Pale golden silver surfaces are free of all but the most minute signs of contact. Frosty mint bloom completely engulfs this majestic example.

261 **1932'S' Brilliant Uncirculated** and approaching Choice. Stark silver-white surfaces reflect a powerful strike and make this pleasing Mint State coin exceptionally fulfilling and desirable.

262 **1935'D' Very Choice Brilliant Uncirculated.** Delightful glowing silver offers undisturbed satin beauty.

263 **1935'S', 1936'S' Very Choice Brilliant Uncirculated; 1938'S' Gem Brilliant Uncirculated.** This handsome trio is unified by the rich quality of lustre and subtle edging of old-gold and russet. **3** pieces.

264 **1936'D' Choice Brilliant Uncirculated.** Formidably rich glowing silver lustre shows a wisp of clear gold. Only a faint obverse scuff from a higher grade. NGC MS63.

265 **1937'S' Superb Gem Brilliant Uncirculated.** The glass-smooth silver-white obverse is edged in russet around the precisely defined outer rim, the reverse shows pervasive red-gold.

266 **1939'S' Gem Brilliant Uncirculated,** nearly fully Superb. Lovely deep cartwheel lustre glorifies a forceful strike.

267 **Silver Washington Quarters, 1940-1964'D' Choice Brilliant Uncirculated** or better; **Clad 1965-1983'S' Choice Brilliant Uncirculated and Choice Brilliant Proof** or finer. Silver dates show some harmonious gold on various dates, overall a collection of outstanding visual quality. In blue Whitman album. **64** pieces.

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U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Lot No. 268 *Lot No. 269*

268 **1794 Overton 104 (R-5). Berries 9 and 10.** Very Good. This coin experienced extensive circulation but the reliefs are bold and the reverse rim break at 'ER' is quite apparent. Ebony fields are smooth and problem-free, silvery devices are free of major marks.

269 **1795 O.105 (R-4). Two Points of Star 1 to Curl.** Fine to Very Fine. Here is a well-detailed example of this date and variety. Close study with a glass reveals subtle repair on both sides.

VERY RARE MINT STATE 1795 OVERTON 110 HALF DOLLAR

A Condition Census Candidate for this Die Variety

Lot No. 270

270 **1795 O.110 (R-3).** The '9' in the date exhibits recutting as does the fifth star on the obverse. The reverse berries on the wreath are arranged nine left and eight right with there being only two inside berries and no outside berries beneath either wing. **Brilliant Uncirculated** and a highly compelling specimen. This rich olive-jade beauty is accented by hints of pale gold and lavender-rose iridescent overtones. The strike, though not entirely full, is balanced and quite flattering in terms of overall presentation. Smooth, wonderfully satisfying fields and devices are free of all but the most inconsequential of trivial defects. This **very rare,** entrancing example retains plenty of underlying mint frost and certainly is a **Condition Census candidate** for this die variety.

Although the Condition Census listed in Overton does not indicate any examples of this die variety above Extremely Fine-45, it should be noted that several Mint State specimens have surfaced over the ensuing years. Despite the discovery of these new examples, this variety remains quite challenging to acquire in any grade at or near the Mint State classification. In fact, acquiring an aesthetically pleasing, high quality example of this type regardless of the die variety in question is a very formidable task, as most technically high grade specimens are either dark, dull, or otherwise unappealing.

BOLD REPUNCHED DATE 1795 HALF DOLLAR

Lot No. 271

271 **1795 O.112. Repunched Date.** Very Fine or nearly so. Detail is relatively bold on either side, and the diagnostic double cutting is vivid, the '1' and '7' especially bold with the first digits running into the tooth-like dentils. Silver surfaces are haloed in pale gold and iridescent blue.

U. S. DRAPED BUST HALF DOLLARS

272 **1805 O.112. Stars 1 and 13 Close.** Choice Very Fine and a strong example of the grade. Glossy deep gray shares the smooth surfaces with substantial rich rose. The reverse rim is unusually high.

GORGEOUS 1806/5 HALF DOLLAR

Lot No. 273

273 **1806/5 O.103. 5 Berries. Brilliant Uncirculated** and close to fully Choice. A narrow, gleaming halo of iridescent silver surrounds the deep electric blue centers on both sides that show a tantalizing undercurrent of deep maroon. This coin is sharply struck, presenting a marvelous level of fine detail on either side that closely matches its overall visual quality and exceptional beauty. The Parsley-Overton Condition Census peaked at AU-55, making the condition of this piece all the more amazing and raising a claim to finest known. NGC MS62.

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Lot No. 274

274 **1806/5 O.103. 5 Berries.** About Uncirculated and nearly Choice. A second high quality of this variety, bathed in deep peripheral steel and softly glowing rose for outstanding visual appeal. Well within the Overton-Parsley Condition Census, NGC AU53.

275 **1806/5 O.103. 5 Berries.** Choice Extremely Fine. This obverse presents an unmistakable overdate. The reverse displays a distinctive pattern of two berries with stems, three without. Red-gold toning joins steel gray for subtly colorful effect. PCGS XF45.

Lot No. 276

276 **1806 O.109. Pointed 6, No Stem.** Extremely Fine to About Uncirculated. Boldly struck and detailed, this deep steel-gray toned example had striking weakness on the top curl and eagle's head. This reverse is notably rotated some 20 degrees off its proper axis.

U. S. CAPPED BUST HALF DOLLARS

277 **1809 O.107.** Fine to Very Fine. The obverse with muticolor ring toning over cleaned surfaces; **1811 O.105a.** Fine or better but with scratches and graffiti on the reverse. **2** pieces.

HIGH GRADE 1815/2 HALF DOLLAR

Lot No. 278

278 **1815/2 O.101.** Choice About Uncirculated, very close to Mint State. This example of the only variety of this scarce date displays substantial lustre on both sides and vivid multiple die clash on the reverse. One of only 47,150 struck in the wake of the War of 1812, the last Half Dollar coinage before the January 1816 fire at the U.S. Mint that damaged the rolling and coining equipment. NGC AU55.

NEAR-GEM 1827 O.104 HALF DOLLAR

Lot No. 279

279 **1827 O.104. Unfinished Stripes. Very Choice Brilliant Uncirculated.** Star 13 nearly touches drapery, first three stripes are incomplete where they approach the shield border. Rich lustre flashes under pervasive gold, deepening to old-gold at the peripheries. The filament states ELIASBERG, but examination of the April 1987 catalogue shows no O.104 in the sale of the Eliasberg Collection. NGC MS64 ELIASBERG.

280 **1833 O.102. Recut First Star.** About Uncirculated in strict terms of wear and detail. Broad, stubby '5' in 50 C. identifies this reverse. Pearl gray with hints of rose, a glass finds hints of a past cleaning.

CHOICE 1877 HALF DOLLAR

Lot No. 281

281 **1837 Very Choice Brilliant Uncirculated.** Pristine surfaces bathed in shades of blue-violet and rose toning.

282 **1837, 1838 Reeded Edge.** Extremely Fine. These highly pleasing, lightly circulated examples display both 50 CENTS and HALF DOL. reverses. **2** pieces.

283 **1839 Reeded Edge, HALF DOL.** Extremely Fine. Lavender toning covers smooth surfaces, deepening at the rims. An ancient toned-over cheek scratch and a small dig under the bust tip are the only notable marks.

U. S. LIBERTY SEATED HALF DOLLARS

284 **1839 No Drapery.** Very Fine to Extremely Fine. Here is a boldly detailed example of the first date of the new Christian Gobrecht design, enriched by delicate red-gold in the fields.

MINT STATE 1842 SMALL DATE HALF DOLLAR

Lot No. 285

285 **1842 Small Date. Brilliant Uncirculated.** Exquisite orange and iridescent violet toning overlies boldly prooflike fields and meticulous devices. This significant rarity is indispensable for any collector building a high quality collection of the series. It is only a tic or two from a higher grade.

Ex Greater New York Numismatic Convention Sale (Stack's, April 1988, lot 1279).

286 **1853 Arrows & Rays.** Extremely Fine to About Uncirculated; **1876** About Uncirculated. The first date shows an old cleaning and shallow field scratches, the second coin is hairlined. **2** pieces.

287 **1854 Arrows, 1857.** Strong About Uncirculated. Both coins show forceful strikes creating splendid detail, very subtle red-gold adds to their appeal.

288 **1858 Choice Brilliant Uncirculated.** Bright, lustrous surfaces that are well struck with a minimum number of marks.

289 **1861 Brilliant Uncirculated,** nearly Choice. A sharp strike dignifies this lightly toned example that exhibits some light bagmarks.

290 **1861** Choice About Uncirculated. Here is a delightfully lustrous specimen that has some rub to be detected in the fields.

NEAR-GEM 1863 HALF DOLLAR

Lot No. 291

291 **1863 Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Bright, gleaming silver fields and crisp devices unite to give this Civil War date its remarkable beauty. PCGS MS64.

292 **1864 Choice Brilliant Uncirculated.** Extremely bold strike brings out razor sharp design details.

EXCITING 1866'S' NO MOTTO HALF DOLLAR

From the Sears, Clapp & Eliasberg Collections

Lot No. 293

293 **1866'S' No Motto. Choice Brilliant Uncirculated.** Exquisite frosty silver underlies delicate gold and champagne toning on this meticulously struck, early die state example. Only 60,000 No Motto pieces were struck at a time when collectors were few and interest in varieties and mintmarks was non-existent, contrasting with the 994,000 With Motto coins of this date. The Eliasberg cataloguer knew one higher grade coin, none other equal in grade to the present coin. It is safe to say that virtually all of the surviving examples today are in the well-worn, circulated grades. This coin once formed a part of the collection of Elmer S. Sears, partner of Wayte Raymond in the 1904 United States Coin Co., and was subsequently in the John H. Clapp Collection that was absorbed by Baltimore numismatist Louis E. Eliasberg. A richer pedigree would be hard to imagine. PCGS MS63 ELIASBERG.

Ex Louis E. Eliasberg Collection (Bowers & Merena in cooperation with Stack's, April 1997, lot 2002; previously ex John H. Clapp and Elmer S. Sears Collections.

294 **1871 Brilliant Uncirculated** and near-Choice. Glittering silver lies below rich coppery-rose toning bordered in iridescent silver-blue for exceptional beauty.

Ex Greater New York Numismatic Convention Sale (Stack's, April 1988, lot 1313).

295 **1874 Arrows.** Choice Extremely Fine. Large Arrows with recutting visible on the lower edge of the left arrow. Light wear and minimal marks spell major appeal.

296 **1875 Brilliant Proof,** with the glass-smooth glitter of Choice. Tobacco-gold toning coalesces at the sharply defined borders and sharply squared rims. *One of 700 Proofs struck,* and one of the finest accessible to today's collectors.

Ex Greater New York Numismatic Convention Sale (Stack's, April 1988, lot 1322).

297 **1878 Very Choice Brilliant Proof.** Attractive multicolor toning over surfaces that exhibits some very light hairlines under the toning. An attractive Proof type coin that should please most collectors.

298 **1881** Good. A bold date and normal circulation define this example, which was cleaned at some time. NCS G Details.

299 **1885 Brilliant Proof.** Sea-green and blue iridescence drown the smooth fields and meticulous devices with dramatic results in terms of eye appeal. *One of 930 Proofs struck* in this low-mintage late date.

Ex Greater New York Numismatic Convention Sale (Stack's, April 1988, lot 1342).

300 **1890 Choice Brilliant Proof.** Watery reflectivity is quite visible on both surfaces. This coin's obverse displays a blend of amber and rose while the reverse is largely iridescent magenta and orange. *One of only 590 struck.* Faint hairlines can be found with a glass.

ALLURING PROOF 1891 HALF DOLLAR

Lot No. 301

301 **1891 Gem Brilliant Proof.** Icy blue toning adds to the visual allure of this attractive piece. The only distraction is a minute mark below the date where someone attempted to remove a toning spot. The chrome-like fields give a lovely cameo contrast to the frosty devices.

U. S. BARBER HALF DOLLARS

302 **1892 Brilliant Uncirculated,** lightly cleaned; **1897'S'** Good in terms of detail, planchet shows a slight bend and scattered edge marks. **2** pieces.

GLORIOUS CAMEO PROOF 1893 HALF DOLLAR

Lot No. 303

303 **1893 Choice Brilliant Proof.** Splendid cameo appearance results from the contrast of starkly glowing silver-white devices and liquid-glass mirror fields of the highest quality. This dazzling coin can only be a faint hairline or two from a substantially higher grade. PCGS PR63 CAMEO.

304 **1893'O'** Choice About Uncirculated. This fascinating coin combines deeply glowing silver-white with pervasive rose for tantalizing beauty. NGC AU55.

PLEASING NEAR-CHOICE 1893'S' HALF DOLLAR

Lot No. 305

305 **1893'S' Brilliant Uncirculated** and virtually Choice. Here is a forcefully appealing and lustrous example of a sought-after low mintage San Francisco date. This coin displays gleaming silver devices with contrasting tawny red-gold in the smooth fields. NGC MS62.

306 **1896** Choice About Uncirculated, on the cusp of full Mint State. Cartwheel silver lustre underlies pale rose with scattered deeper flecks on the head. The reverse is essentially Mint State. NGC AU58.

307 **1897 Choice Brilliant Uncirculated.** Here is an above-average example displaying silver lustre with pale gold deepening at the precisely denticulated rims. This coin is ideally suited to either a high quality date or type collection.

308 **1909 Brilliant Uncirculated,** nearly Choice. Satin-frosty silver joins muted gold. A wealth of intricate inner detail is enclosed by boldly dentilated rims on both sides. Some light hairlines can be searched out on Liberty's features.

GEM PROOF 1911 HALF DOLLAR

Lot No. 309

309 **1911 Gem Brilliant Proof.** Vibrant orange-gold and vivid blues intermingle in a colorful display on this striking example of a low mintage, later date Barber Proof. *One of only 543 struck.*

310 **1911** About Uncirculated. Pleasingly frosty surfaces show the lightest evidence of brief circulation. NGC AU50.

311 **1912 Choice Brilliant Proof.** Pure silver-white surfaces include deep-mirror fields, lightly frosted reliefs that join for harmonious visual attraction. *One of 700 Proofs struck.*

U. S. WALKING LIBERTY HALF DOLLARS

312 **Walking Liberty Half Dollar Set, 1916 through 1947'D'.** About Good to About Uncirculated, average Very Fine. Highlights include 1916 About Uncirculated, 1916'S' Good, 1917'S' Obverse mintmark Good, 1919'D' Good, 1919'S' and 1921'S' About Good, 1923'S' Good, 1928'S' About Good, 1938'D' Very Fine. Here is an appealing, problem-free set of A.A. Weinman's appealing design. In brown Harco album. Worthy of close examination. **65** pieces.

313 **1917 Gem Brilliant Uncirculated.** A satiny smooth example that has light gold toning over very sharply struck surfaces. A very pleasing example of this early date in the series.

NEAR-GEM 1917'S' REVERSE MINTMARK HALF DOLLAR

Lot No. 314

314 **1917'S' Reverse Mintmark. Very Choice Brilliant Uncirculated.** Deep silver-white lustre is delightfully smooth, contrasting boldly with a broad band of peripheral obverse russet-gold. NGC MS64.

CLASSIC 1919'D' HALF DOLLAR

Lot No. 315

315 **1919'D' Brilliant Uncirculated** and nearly in the Choice category. Marvelous full cartwheel lustre covers both sides of this example of this Denver key to a popular series. The strike is typically imprecise on the high points, and both sides are flavored by clear tawny gold for added visual fascination, making this a hard coin to match for rarity and beauty. PCGS MS62.

VIRTUAL GEM 1920'S' HALF DOLLAR

Lot No. 316

316 **1920'S' Very Choice Brilliant Uncirculated.** Subtle, understated clear gold toning highlights the smooth perfection of this coin's essentially mark-free fields. The strike shows remarkable detail on Liberty's face, weakness at the hand and knee. Here is another key post-war Branch Mint coin that would be hard to improve upon. PCGS MS64.

GLORIOUS VIRTUAL GEM 1921 HALF DOLLAR

Lot No. 317

317 **1921 Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Wonderfully lustrous and fully brilliant silver surfaces display a tantalizing wisp of champagne at the sharply defined outer rims. A very forceful strike results in a wealth of fine hand and sandal detail for this specimen of the second lowest-mintage date in this ever-popular series. With 246,000 struck, this is one of the rarest low-mintage keys to the Walking Liberty series. This piece would be hard to duplicate either for grade or exciting visual quality. PCGS MS64.

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318 **1921'D'** Very Fine. Trouble-free circulation leaves a wealth of general detail on this example of one of the most sought-after Denver dates. Some deep toning outlines the reliefs, fields display light rose-gold. PCGS VF20.

HIGH GRADE 1921'S' HALF DOLLAR

Lot No. 319

319 **1921'S'** Extremely Fine. This is a truly higher grade for this very elusive, key San Francisco date. All details are bold and there is much lustre around the devices. Only 548,000 were struck in the post-World War I business crisis when several mintages were small. Few Americans put away significant numbers in Mint State and a number of rarities quickly emerged.

320 **1935 Gem Brilliant Uncirculated.** Satiny surfaces that are fully struck including full skirt lines; **1938'D' Brilliant Uncirculated** or nearly so. Decent lustre over nearly clean surfaces. A nice example of this *scarce* late date. **2** pieces.

321 **1937 Very Choice Brilliant Uncirculated; 1940, 1942 Brilliant Uncirculated; 1943, 1946'D' Very Choice Brilliant Uncirculated.** All coins boast outstanding silver lustre, the strikes are generally better than average. **5** pieces.

322 **1937'D' Gem Brilliant Uncirculated.** Immaculate glowing silver provides sparkling overall eye appeal.

323 **1939 Gem Brilliant Proof.** Bright and fully mirror-like with a touch of pale golden toning over the coin's bright fields and devices. Some microscopic gold flecks in the right obverse field tantalize the viewer.

324 **1947'D' Choice Brilliant Uncirculated** or better. Attractive golden toning over decent surfaces; **SILVER DOLLARS: 1881'S' Very Choice Brilliant Uncirculated.** Lovely cartwheel surfaces give this coin wonderfull appeal; **1921 Morgan. Choice Brilliant Uncirculated** or better. Delicate golden toning for maximum eye appeal. All are accompanied by an old ANACS certificate stating that each coin is graded MS65. **3** pieces.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. SILVER COMMEMORATIVES

325 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Starkly glowing silver-white surfaces show full distaff line, scuffing on the Queen's cheek.

326 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Boldly struck with full distaff line. Bright silver shows a wisp of peripheral champagne of the greatest delicacy.

327 **1893 Isabella Quarter. Brilliant Uncirculated,** boldly prooflike. Superior strike and splendid deep-mirror silver fields distinguish this coin. A few minute marks can be found and a short die crack slanting through 'RD' of BOARD. NGC MS61PL.

328 **1893 Isabella Quarter. Brilliant Uncirculated.** A lightly cleaned example that has some minor hairlining over pale gold toning.

329 **1893 Isabella Quarter. Brilliant Uncirculated** in terms of wear but the coin has been retoned to a reddish-gold color. ANACS UNC DETAIL, NET AU50; **1892 Columbian. Choice Brilliant Uncirculated.** Deep iridescent blue and light rose toning over well kept surfaces. ANACS MS63; **1918 Lincoln. Brilliant Uncirculated** in terms of wear but the reverse has two small areas of corosion. ANACS UNC DETAILS, NET MS60. **3** pieces.

330 **1893 Isabella Quarter.** About Uncirculated. Another example displaying only a faint trace of rub, lovely rose and diffused sea-green toning; **1921 Alabama.** About Uncirculated or a trifle finer. Splendid copper-red toning overlies smooth silver for handsome effect. **2** pieces.

Ex Greater New York Numismatic Convention Sale (Stack's, April 1988, lots 1474 and 1477).

CHOICE 1900 LAFAYETTE DOLLAR

Lot No. 331

331 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Frosty white fields and devices offer an assertive cartwheel gleam for outstanding beauty.

332 **1900 Lafayette Dollar. Brilliant Uncirculated** with claims to Choice. Beautifully struck and drenched in frosty lustre with hints of peripheral gold. A faint obverse field mark from a higher classification.

333 **1900 Lafayette Dollar. Brilliant Uncirculated** or a trifle finer. This boldly struck example displays rich silver contrasting with dramatic swathes of burgundy toning on the lower obverse. ANACS Cache MS61.

Lot No. 334

334 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated.** This frosty near-Gem displays bursts of russet and gold at the rims. This coin's strike and lustre are full and pleasing.

335 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Frosty silver-white lustre complements a boldly detailed strike.

336 **1921 Alabama. Brilliant Uncirculated** and nearly Choice. Splendid bright frosty silver covers both the fields and crisply defined busts and eagle.

Ex Greater New York Numismatic Convention Sale (Stack's, April 1988, lot 1477).

337 **1921 Alabama, 1924 Huguenot** About Uncirculated; **1920 Maine.** Choice About Uncirculated. Lightly circulated coins, edge russet appears on the second, faint gold on the last. **3** pieces.

338 **1936 Albany. Gem Brilliant Uncirculated.** Satin-silver lustre is flavored with a wisp of clearest gold. NGC MS65.

339 **1936 Albany. Very Choice Brilliant Uncirculated.** Gorgeous gleaming silver shows a couple of microscopic freckles on the beaver's back.

340 **1937 Antietam. Gem Brilliant Uncirculated.** Immaculate silver surfaces highlight this bold Civil War design. The military busts and Burnside Bridge are exceptionally sharply presented.

341 **1937 Antietam. Choice Brilliant Uncirculated.** Another top-quality example boasting exquisite strike and lustre.

342 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Beautifully matched frosty silver surfaces unify this vital set. **3** pieces.

343 **1935 Arkansas, 1935 Boone. Very Choice Brilliant Uncirculated; 1946 Iowa. Gem Brilliant Uncirculated.** The first two are virtual Gems and the final coin of this high-quality trio shows the faintest gold toning. **3** pieces.

344 **1935'D' Arkansas. Choice Brilliant Uncirculated; 1936'D' Arkansas. Very Choice Brilliant Uncirculated; 1936 Long Island. Choice Brilliant Uncirculated.** Silver-white examples, the first offering a flavor of obverse red-gold. **3** pieces.

345 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Silver-white coins show full lustre, varying brightness. **3** pieces.

346 **1936'S' Bay Bridge. Choice Brilliant Uncirculated; 1925'S' California. Very Choice Brilliant Uncirculated.** The first is silver-white, the companion shows a delicate touch of gold around the obverse reliefs. **2** pieces.

347 **1936'S' Bay Bridge, 1925'S' California, 1925 Lexington. Brilliant Uncirculated.** Each coin has been dipped or cleaned in the past. **3** pieces.

348 **1936'S' Bay Bridge. Brilliant Uncirculated,** lightly cleaned; **1936 Long Island, 1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated.** Well-matched silver-white pieces show a wealth of fine detail. **3** pieces.

349 **1935'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** This wonderfully original trio is bathed in shades of sunset, lavender, and russet-gold. The 'P' and 'D' are especially lovely. The 'S' is a bit deeper. **3** pieces.

350 **1935'P,D,S' Boone.** Set of 3. **Choice to Gem Brilliant Uncirculated.** Uniform satin-silver lustre covers this nicely matched set of the first Boone date. **3** pieces.

351 **1935 Boone. Gem Brilliant Uncirculated; 1918 Lincoln-Illinois.** About Uncirculated; **1921 Pilgrim. Very Choice Brilliant Uncirculated.** The first is bright silver, the second was cleaned, the last shows pale gold toning. NGC MS65, NCS AU Cleaned, NGC MS64. **3** pieces.

352 **1935 Small 1934. Boone, 1936 Boone. Gem Brilliant Uncirculated; 1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** All display nicely matched, smooth silver-white surfaces. **3** pieces.

353 **1937'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** A set of splendid quality, highlighted by a boldly prooflike San Francisco coin. **3** pieces.

354 **1936 Bridgeport. Very Choice Brilliant Uncirculated; 1936, 1936'S' Rhode Island. Gem and Very Choice Brilliant Uncirculated.** The first is a glowing virtual Gem, the companions are of the highest quality. **3** pieces.

355 **1936 Bridgeport, 1927 Vermont. Gem Brilliant Uncirculated.** The first is vibrant silver, the second shows pleasing violet-gold. **2** pieces.

356 **1936 Bridgeport. Choice Brilliant Uncirculated; 1946 Booker T. Washington. Very Choice Brilliant Uncirculated; 1952 Washington-Carver. Choice Brilliant Uncirculated.** Richly lustrous examples show the boldest visual quality. **3** pieces.

357 **1925'S' California. Gem Brilliant Uncirculated.** Exceptionally frosty silver-white surfaces give vital beauty to the thoroughly detailed devices. The grizzly bear is without the usual traces of rub.

358 **1936'P,D,S' Cincinnati.** Set of 3. **Brilliant Uncirculated.** Handsome light red-gold toning covers one side of each coin comprising this highly desirable set. A glass finds a generally trivial mark or two, but the overall quality must be called high. **3** pieces.

Ex Greater New York Numismatic Convention Sale (Stack's, April 1988, lot 1490).

359 **1936 Cincinnati. Choice Brilliant Uncirculated.** Here is an especially sharp Philadelphia strike of this key commemorative, boasting exceptionally rich lustre and a wealth of fine detail.

360 **1936'D' Cincinnati. Very Choice Brilliant Uncirculated.** Bold silver-white lustre, clear artist's initials 'CO' and bold Denver mintmark distinguish this scarce piece.

361 **1936 Cleveland, 1936 Long Island, 1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Handsome, deep silver lustre enriches this high quality trio. **3** pieces.

362 **1936 Cleveland, 1936'D' Rhode Island, 1935'S' San Diego. Choice Brilliant Uncirculated.** Pleasing rich silver lustre unites this high quality 1930's trio. **3** pieces.

363 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** The most pleasing cartwheel lustre and meticulous strike give each coin its extraordinary visual quality. **3** pieces.

364 **1936 Columbia, S.C. Gem Brilliant Uncirculated.** Flawless satin silver beautifies both sides of this remarkable total Gem.

365 **1892 Columbian Exp. Gem Brilliant Uncirculated.** This example of the "grand daddy of U.S. Commemoratives" boasts rich silver-white lustre and peripheral gold of exceptional beauty; **1936 Cleveland. Choice Brilliant Uncirculated; 1918 Lincoln-Illinois, 1925 Stone Mountain. Very Choice Brilliant Uncirculated.** The second coin is faintly golden, the companions are silver-white. **4** pieces.

366 **1892, 1893 Columbian Exp., 1925 Lexington, 1936 Long Island. Brilliant Uncirculated; 1920 Pilgrim. Choice About Uncirculated.** A colorful selection displaying bold silver lustre throughout. **5** pieces.

367 **1893 Columbian Exp. Choice Brilliant Uncirculated; 1923'S' Monroe.** Extremely Fine, old cleaning; **1920 Pilgrim.** About Uncirculated; **1926 Sesquicentennial. Brilliant Uncirculated,** once dipped. A generally pleasing selection of these basic issues. **4** pieces.

368 **1893 Columbian Exp.** Choice About Uncirculated; **1926 Sesquicentennial.** About Uncirculated, buffed; **1925 Stone Mountain. Choice Brilliant Uncirculated; 1946 Booker T. Washington. Gem Brilliant Uncirculated; 1952 Washington-Carver. Very Choice Brilliant Uncirculated.** A fascinating survey group of America's first commemorative series. **5** pieces.

369 **1893 Columbian Exp. Brilliant Uncirculated; 1946'P,D,S' Booker T. Washington.** Set of 3. **Very Choice Brilliant Uncirculated; 1951 Washington-Carver. Brilliant Uncirculated,** polished; **1952 Washington Carver.** Choice About Uncirculated. The first coin shows gray-gold toning, the remaining pieces are boldly lustrous. **6** pieces.

370 **1935 Connecticut. Gem Brilliant Uncirculated.** Subtly glowing cartwheel silver underlies clear gold and scattered areas of faint blue and deep russet. Careful search with a glass finds a reverse tic or two that alone keep this coin from a yet higher grade. PCGS MS65.

371 **1935 Connecticut. Gem Brilliant Uncirculated.** A second top-quality example boasting cartwheel lustre enhancing a jewel-sharp strike, only a tiny tic or two from Superb.

372 **1935 Connecticut. Very Choice Brilliant Uncirculated.** A virtual Gem offering sparkling frosty silver lustre with a microscopic scuff or two visible under a glass.

373 **1935 Connecticut. Very Choice Brilliant Uncirculated.** This near-Gem boasts sparkling silver mint frost which amplifies the exceptional beauty of a meticulous strike; **1936 Delaware. Choice Brilliant Uncirculated.** Sharply struck and showing tan-gold obverse toning, perhaps only a few tiny tics on the sails keep this from a higher grade. **2** pieces.

374 **1936 Elgin, 1934 Maryland. Gem Brilliant Uncirculated.** The first shows rich peripheral gold, the second is gleaming silver. **2** pieces.

375 **1936 Elgin. Very Choice Brilliant Uncirculated,** a near-Gem exhibiting powerful lustre, boldly struck obverse with a whisper of reverse center weakness.

376 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Splendid, virtually flawless silver-white fields join boldly detailed devices. This pleasing coin is but a hairline from fully Gem.

377 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Splashes of blue and gray toning appropriate to the design.

378 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Traces of gunmetal gray shadings.

NEAR-GEM GRANT WITH STAR HALF DOLLAR

Lot No. 379

379 **1922 Grant with Star. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Subtle gold toning around the reliefs distinguishes this lustrous example of one of the most eagerly sought-after classics of the early commemorative series.

380 **1922 Grant. Very Choice Brilliant Uncirculated.** A tantalizing flush of clear glowing golds enriches this pleasing virtual Gem.

381 **1922 Grant. Choice Brilliant Uncirculated; 1937 Roanoke. Gem Brilliant Uncirculated.** Both coins show full silver lustre, the second a trifle more silver-white.

CHOICE 1928 HAWAIIAN HALF DOLLARS

Lot No. 382

382 **1928 Hawaiian. Choice Brilliant Uncirculated.** Beautifully struck with frosty silver underlying the lightest tan gold toning. A glass finds a hairline or two in the reverse left field but otherwise this handsome example of the classic issue of America's first commemorative series exhibits the bold appeal and quality of a higher grade.

Lot No. 383

383 **1928 Hawaiian. Choice Brilliant Uncirculated.** Cartwheel silver underlies the most subtle beginning of light golden toning. This strike is meticulous and the overall appeal the coin exerts would be hard to exceed.

Lot No. 384

384 **1928 Hawaiian. Brilliant Uncirculated.** This example of the key to the first commemorative series shows partial lustre and a satisfying strike. Close examination reveals evidence of cleaning at some time.

385 **1935 Hudson, N.Y. Very Choice Brilliant Uncirculated** and approaching the Gem category. Glowing silver underlies clear vibrant gold. Perhaps this example of a scarce issue is but a tiny scuff or two on the sails from full Gem.

386 **1935 Hudson, N.Y. Very Choice Brilliant Uncirculated** and a pleasing near-Gem. Lightly sparkling silver-white surfaces highlight the splendid quality of this coin's devices and overall strike.

387 **1935 Hudson, N.Y. Brilliant Uncirculated** or somewhat finer. Smooth silver is drenched in delicate gold and peripheral russet for bold visual effect. NCS Genuine, cleaned.

388 **1924 Huguenot. Gem Brilliant Uncirculated.** Marvelous ice-frosty silver white fields and devices convey boldest beauty. NGC MS65.

389 **1924 Huguenot. Gem Brilliant Uncirculated.** A second. Cartwheel silver lustre is haloed in bright peripheral gold.

390 **1924 Huguenot. Gem Brilliant Uncirculated.** The strike and surface quality of this satiny specimen is truly outstanding. There is a blush of light russet-gold on either side that completes a distinctive presentation.

391 **1924 Huguenot, 1920 Maine, 1921 Pilgrim. Very Choice Brilliant Uncirculated.** The first is essentially a Gem although the toning is a bit on the deep side. The second is a well struck Gem but for a minor degree of speckling within an otherwise attractive toning pattern. The third enjoys a very uniform blend of deep gold and understated champagne. **3** pieces.

392 **1946 Iowa, 1936 Lynchburg. Gem Brilliant Uncirculated.** The first coin is sparkling silver, the companion exhibits delicate clear gold over satin surfaces. **2** pieces.

393 **1946 Iowa. Superb Gem Brilliant Uncirculated; 1936'S' Rhode Island. Brilliant Uncirculated,** near-Choice; **1935'S' San Diego. Choice Brilliant Uncirculated.** All are frosty silver, the last coin shows two diagonal toning streaks. **3** pieces.

394 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** A near-Gem offering wonderfully smooth fields and meticulous devices that are virtually mark-free; **1924 Huguenot, 1925 Lexington, 1934 Texas. Choice Brilliant Uncirculated.** Here is a nicely matched trio highlighted by high quality strikes. **4** pieces.

395 **1918 Lincoln-Illinois. Brilliant Uncirculated; 1920 Pilgrim, 1926 Sesquicentennial. Choice Brilliant Uncirculated.** The first shows a few small toning flecks, the companions offer richly frosty lustre. **3** pieces.

396 **1936 Long Island, 1920 Pilgrim, 1935'S' San Diego. Brilliant Uncirculated.** All are enriched by subtly frosty silver surfaces. **3** pieces.

397 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Uniform frosty lustre complements a bold strike, one obverse freckle is noted for accuracy.

398 **1920 Maine, 1922 Grant. Choice Brilliant Uncirculated; 1925 Stone Mountain.** Choice About Uncirculated. All exhibit pleasing strikes and overall silver lustre. **3** pieces.

399 **1920 Maine, 1921 Pilgrim. Very Choice Brilliant Uncirculated** or better. This satiny, assertive pair offers pale olive-golden toning over excellent surface quality. **2** pieces.

400 **1920 Maine, 1920 Pilgrim. Choice Brilliant Uncirculated; 1925 Stone Mountain. Gem Brilliant Uncirculated.** Bold silver lustre enriches all, the last coin shows a fascinating shimmer. **3** pieces.

401 **1934 Maryland. Gem Brilliant Uncirculated.** Satisfying frosty silver lustre enhances an exacting strike. Here is a delightfully rub-free example of a design more often found with problems.

402 **1921 Missouri 2x4. Very Choice Brilliant Uncirculated.** A glowing silver specimen of this desirable variety offering frosty silver surrounded by gold toning on the broad rims. *One of 5,000 struck.*

GEM 1921 MISSOURI HALF DOLLAR

Lot No. 403

403 **1921 Missouri. Gem Brilliant Uncirculated.** Light golden toning over immaculate surfaces. The strike is better than normally encountered. The lustre is quite nice and overall this coin presents a great appearance.

404 **1921 Missouri. Very Choice Brilliant Uncirculated,** virtually in the Gem category. Deeply frosty silver lustre joins with a flavor of delicate rose to create outstanding visual appeal. The reverse is especially vivid in detail and reflectivity. NGC MS64.

405 **1921 Missouri. Very Choice Brilliant Uncirculated.** A near-Gem boasting marvelous gleaming silver fields that highlight the meticulous devices to created outstanding eye appeal.

406 **1921 Missouri. Brilliant Uncirculated.** Reliefs and fields are fully frosty and close examination reveals hints of a past gentle wiping.

407 **1938 New Rochelle. Gem Brilliant Uncirculated.** Pristine silver fields join jewel-sharp reliefs on this gleaming example of one of the series' most successful designs.

408 **1938 New Rochelle. Gem Brilliant Uncirculated.** A lovely cartwheel-reflective silver coin displaying a tantalizing hint of clear gold.

409 **1936 Norfolk. Gem Brilliant Uncirculated.** Razor-sharp detail is highlighted by immaculate frosty silver lustre covering both sides of this fascinating design.

410 **1936 Norfolk. Gem Brilliant Uncirculated.** Satin-reflective surfaces complement a vivid strike, showing a very delicate suggestion of clearest gold.

411 **1925 Norse-American Centennial. Thin Planchet. Very Choice Brilliant Uncirculated.** Exceptionally frosty lustre conveys unusually fresh beauty to this scarce virtual Gem.

412 **1925 Norse-American Centennial. Thin Planchet. Choice Brilliant Uncirculated; Thick Planchet. Gem Brilliant Uncirculated.** The first was dipped at one time, the companion is brightly lustrous. **2** pieces.

413 **1925 Norse-American Centennial. Thick Planchet. Very Choice Brilliant Uncirculated.** Total lustre distinguishes this example of James Earle Fraser's octagonal design.

414 **1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Full silver lustre drenches wholly undisturbed and original surfaces for marvelous beauty.

415 **1928 Oregon Trail. Choice Brilliant Uncirculated; 1937'D' Oregon Trail. Very Choice Brilliant Uncirculated.** Beautifully struck, the first shows a hint of steely toning. **2** pieces.

416 **1933'D' Oregon Trail. Gem Brilliant Uncirculated.** Pleasing bright silver lustre drowns the smooth, problem-free surfaces.

417 **1936 Oregon Trail. Very Choice Brilliant Uncirculated.** Gleaming satiny silver highlights a forceful high quality strike. PCGS MS64.

418 **1938'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated,** virtually Superb. Lovely frosty silver lustre drenches these perfectly matched pieces, *one of 6,005 sets* that could ever have existed. **3** pieces.

SUPERB 1939 OREGON SETS

Lot No. 419

419 **1939'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated.** Satiny underlying lustre is somewhat muted on each by olive-russet "tab toning" from an original mailer. **3** pieces.

420 **1939'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated.** Narrow bands of russet-gold materialize on the outer rims of these frosty white examples of *3,004 sets* that could ever have been assembled. **3** pieces.

GEM 1915'S' PANAMA-PACIFIC HALF DOLLAR

Lot No. 421

421 **1915'S' Panama-Pacific Exposition. Gem Brilliant Uncirculated.** Magnificent deep blue and violet overlie delicate rose, combining to provide the most remarkable color to an unusually well detailed strike. This is the only silver denomination struck for this great international exposition, and is often found casually struck and mishandled. This coin's unusual level of preservation and eye appeal make its high quality all the more exceptional.

422 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Deep olive toning is accented by emerald-golden iridescence in the devices. The underlying surfaces are entirely free of any significant marks or defects.

423 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A bright white coin that is sharply struck with no distracting defects.

424 **1915'S' Panama-Pacific. Brilliant Uncirculated.** The full facial features on Liberty testify to this coin's vivid strike. Cleaned long ago with one or two freckles now apparent.

425 **1936'P,D,S' Rhode Island.** Set of 3. **Very Choice Brilliant Uncirculated.** Gleaming satin silver distinguishes this virtually immaculate trio. **3** pieces.

426 **1936'P,D,S' Rhode Island.** Set of 3. **Very Choice Brilliant Uncirculated.** A second set displaying similar virtual Gem quality and visual appeal. **3** pieces.

427 **1937 Roanoke. Gem Brilliant Uncirculated.** Delicate cartwheel lustre enriches this meticulous strike. NGC MS65.

428 **1937 Roanoke. Very Choice Brilliant Uncirculated.** A meticulous strike is enriched by satin-silver lustre and tantalizing overall gleam.

429 **1935'S' San Diego. Gem Brilliant Uncirculated.** Satiny centers are framed by deep blue toning about the rims. A lovely coin that is above average for the grade. ANACS MS65.

430 **1936'D' San Diego, 1936 Wisconsin. Gem Brilliant Uncirculated.** The first exhibits a canopy of champagne toning on both the obverse and reverse. The second is wonderfully "fresh" and displays a trace of subtle gold. **2** pieces.

431 **1936'D' San Diego, 1936 Wisconsin. Very Choice Brilliant Uncirculated.** The first shows shimmering silver with a trace of gold, the second is clear silver. **2** pieces.

GEM OLD SPANISH TRAIL HALF DOLLAR

Lot No. 432

432 **1935 Old Spanish Trail. Gem Brilliant Uncirculated.** Frosty reflective silver is haloed by a diffuse band of light gold following the crisply defined outer rims.

Lot No. 433

433 **1935 Old Spanish Trail. Very Choice Brilliant Uncirculated.** This coin shows a couple of freckles but is delightfully free of nicks and marks, glowing subtly with the most delicate gold.

Lot No. 434

434 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.** Attractive lustre interacts with a sharp strike to create significant appeal on this specimen of an enduringly scarce commemorative issue.

435 **1925 Stone Mountain. Gem Brilliant Uncirculated.** Splendid deeply frosted silver surfaces and a wisp of peripheral gold distinguish this exceptionally handsome piece.

436 **1935'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Frosty silver shows a hint of pale gold. The 'S' coin is a trifle weak on Liberty's knee. **3** pieces.

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NEAR-GEM 1938 TEXAS SET

Lot No. 437

437 **1938'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** A virtually Gem trio distinguished by rich frosty silver, perhaps only as faint mark or two from fully Gem. *One of 3,775 sets* that might ever have been offered. **3** pieces.

438 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Immaculate sparkling silver lustre laves both sides for boldest visual appeal.

439 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** Delightful lustre covers both sides of this sharply struck example. Possibly dipped at one time, but without complications.

440 **1927 Vermont. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Velvety silver lustre bathes the smooth fields as well as the precise and rub-free reliefs.

441 **1949'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** Vibrant silver-white lustre is amazingly free of marks, showing this design at its best.

442 **1952'P,D,S' Washington-Carver.** Set of 3. **Choice Brilliant Uncirculated; 1953'P,D,S' Washington Carver.** Set of 3. **Very Choice Brilliant Uncirculated; 1954'P,D,S' Washington-Carver.** Set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a virtually complete silver-lustrous offering of this last of the classic commemoratives. **9** pieces.

443 **1920 Wilson "Dollar." Brilliant Uncirculated,** Salt Water surfaces; **1936 Pony Express Medal.** Nickel-silver; **Sweden. 1938 Delaware Tercentenary 2 Kronor. Choice Brilliant Uncirculated.** A fascinating trio of U.S. commemorative-related items. **3** pieces.

444 **1936 Wisconsin. Gem Brilliant Uncirculated.** Satiny silver shows a trace of palest gold in its smooth fields. NGC MS65.

445 **1936 Wisconsin, 1936 York County. Gem Brilliant Uncirculated.** Frosty silver covers both, the second coin shows a halo of gold on the outer rim. **2** pieces.

446 **1936 Wisconsin. Very Choice Brilliant Uncirculated.** Here is a boldly lustrous virtual Gem with some of the cartwheel reflectivity seldom seen on this type.

447 **1936 York County. Gem Brilliant Uncirculated,** on the cusp of Superb. Gleaming silver-white boasts cartwheel reflectivity. NGC MS66.

448 **1936 York County. Very Choice Brilliant Uncirculated.** Satiny silver-white covers both sides of this sharply struck example.

449 **1936 York County. Very Choice Brilliant Uncirculated.** Satin-silver as preceding examples, only a shield tic from Gem.

U. S. PATTERN COINS

PATTERN 1857 LIBERTY HEAD CENT

Lot No. 450

450 **1857 1¢. Judd 186 (High R-7). Copper-Nickel, PE. Gem Brilliant Proof.** Pale gold covers this reflective Pattern, struck in a size slightly smaller than the Flying Eagle that was actually coined for circulation in 1857. The obverse presents a dignified Liberty head in a circle of 13 stars, the head essentially identical to the James B. Longacre design that would grace the 1865 Nickel Three Cents. This reverse was created in 1853 when serious efforts were first made to find a replacement for the cumbersome Copper Large Cent and presents a laurel wreath near the rim enclosing an exceptionally widely separated denomination, *ONE/ CENT*. This handsome specimen is one of only two that have been certified by the major grading services. PCGS PR65.

COPPER-ALUMINUM 1864 INDIAN CENT

Lot No. 451

451 **1864 1¢. Judd 355 (High R-7). Copper-Aluminum, PE. Very Choice Brilliant Uncirculated.** Here is a fascinating Brass-yellow Pattern without the designer's initial 'L,' struck in an experimental alloy of 90% Copper and 10% Aluminum. All details are exceptionally sharp from the crisply defined denticles to the oak leaves of the reverse wreath. This coin is one of several Civil War experimental alloys that were developed as part of the Mint's efforts to replace the Copper-Nickel Indian Cent with a lighter and less costly material, ultimately the "French Bronze" adopted this year. This delightful Pattern coin is one of three certified by the major grading services. PCGS MS64.

RARE COPPER 1865 LIBERTY SEATED DIME

Lot No. 452

452 **1865 10¢. Judd 421 (High R-7). Copper, RE. Brilliant Proof** with claims to the Choice category. This coin exhibits a wonderfully sharp, vividly detailed strike that is complete in every particular and framed in wire rims for added effect. Glass-smooth reflective fields and devices are bathed in light rose-copper of the greatest delicacy showing faint deepening at Liberty' right arm. Three examples have been certified by leading grading services. PCGS PR62RB.

EXCESSIVELY RARE JUDD 724 STANDARD SILVER QUARTER STRUCK IN COPPER

One of Perhaps Three to Five Known Specimens

Lot No. 453

453 **1869 25¢. Judd 724 (High R-7 to R-8).** Copper, PE. Liberty wears a Phrygian cap adorned on the front with three stars. A ribbon inscribed LIBERTY unfurls at her shoulder on the obverse. The reverse bears the legend STANDARD SILVER at the upper periphery and there is a wreath of oak and laurel that surrounds 25 CENTS at the center. **Choice Brilliant Proof.** Rose-red surfaces are quite balanced to the naked eye. Closer inspection with a glass yields some evidence of light speckling. This **excessively rare** trial piece **almost never surfaces at auction.** In fact, there is a dearth of auction appearances stretching back into the early 1990's! A paltry two specimens have been graded at PCGS (both of which are graded PF63RD) including this coin, with there being no examples graded by NGC as of the time of the writing of this auction description. We feel, therefore, very confident in asserting that the surviving population of this issue cannot total more than a pitifully low **3 to 5 specimens!** This opportunity should not be taken lightly by those interested in completing this series. PCGS PR63RD.

GEM PROOF 1870 STANDARD SILVER 50 CENTS

Lot No. 454

454 **1870 50 Cents. Judd 927 (R-8). Silver, RE. Gem Brilliant Proof.** Deep Cameo contrast of frosty white devices and deeply gleaming mirror fields makes this a breath-taking example of a stately design. Here is William Barber's elegant version of a seated Liberty shown hiding the U.S. shield behind her right knee and a minute ribbon inscribed LIBERTY. The reverse identifies the pattern with the abortive lighter-weight *STANDARD* Silver coinage that was proposed to get precious metal coins back into post-Civil War circulation. Note the denomination *50 CENTS* rather than Half Dollar. PCGS PR65DCAM.

GEM INDIAN PRINCESS PATTERN DOLLAR

Lot No. 455

455 **1870 $1.00. Judd 1017 (Low R-7). Copper, PE. Gem Brilliant Proof.** Bold mint red covers this gleaming example, which displays James B. Longacre's feather-crowned goddess seated with a globe inscribed LIBERTY. The reverse is that of the regular issue Dollar with the familiar "sandwich board" eagle. Blazing, deeply reflective fields are wonderfully smooth and the strike exhibits nearly medallic precision, significantly sharper on the highest points than many of the Patterns made during this busy era. PCGS PR65RD.

EXTREMELY RARE INDIAN PRINCESS OBVERSE JUDD 1146 SILVER DOLLAR

Lot No. 456

456 **1871 $1.00. Judd 1146 (Low R-7).** Silver, PE. 397.0 grains. This James B. Longacre obverse design depicts Liberty as a seated Indian Princess. Her left hand holds a cap and pole while her right hand supports a globe bearing a ribbon inscribed LIBERTY. The reverse is that of the adopted Christian Gobrecht With Motto Liberty Seated Dollar design. **Brilliant Proof** with claims to the Choice category. Pale golden-tan toning bathes either side. A moderate number of field hairlines are apparent, and there is a very shallow obverse rim bump at 7:00. The detail, however, remains entirely sharp and there is a full measure of mirror reflectivity still evident in the fields. **Extremely rare,** the surviving population in all likelihood being **less than 10 specimens!**

JEWEL-LIKE GEM PROOF COPPER
1873 TRIME

Lot No. 457

457 **1873 3¢. Judd 1262 (High R-7). Copper, PE. Gem Brilliant Proof.** Struck from the Closed 3 dies of the final date of Silver Trime coinage. Smoldering ember-red saturates the mirror fields and meticulous reliefs of this gleaming Gem, with areas of delicate blue sheen adding contrasting color to this exceptional rarity, one of only two certified by leading grading services. NGC PF65RB.

CONFEDERATE COINAGE

POPULAR RESTRIKE CONFEDERATE
HALF DOLLAR AND STORE CARD

Lot No. 458

Lot No. 459

458 **1861 Confederate States Half Dollar (Restruck 1879). Brilliant Uncirculated** or somewhat finer. This silver-white example presents a meticulously detailed impression of the original Confederate reverse die, obtained by New York coin and stamp dealer J.W. Scott in 1879. Cut by New Orleans engraver A.H.M. Peterson, the die was used to strike only four original coins in 1861. Some light die rust can be discovered under a glass. The obverse is the Union Liberty Seated design, typically flattened but showing the date, stars and devices clearly. These Restrikes were created by Scott after he obtained 500 1861'O' Half Dollars, had the reverses planed off and impressed the Confederate die onto the now-blank surface. Since only four original Confederate Half Dollars were struck, these Scott Restrikes have proved popular with collectors for some 125 years. PCGS MS61.

459 **1879 J.W. Scott-Confederate Half Dollar Store Card. Gem Brilliant Uncirculated.** This White Metal piece combines an impression of the original Confederate States Half Dollar with a specially prepared die that announced *4 ORIGINALS STRUCK BY ORDER/ OF/ C.S.A./ IN/ NEW ORLEANS/ 1861/ *******/REV. SAME AS/ U.S./ (FROM ORIGINAL DIE. SCOTT).* This store card was created and struck before the Half Dollar Restrikes, "to have something" in case the Confederate die failed. Finding Gem examples today struck in this soft metal is a significant challenge. PCGS MS65.

U. S. PROOF COINS of 1884

Lot No. 460

460 **1¢. 1884 Very Choice Brilliant Proof.** Deeply reflective mirrored surfaces toned a medium orange-gold color. The strike is sharp and the fields shimmer with a bit of iridescence.

Lot No. 461

461 **3¢. 1884 Choice Brilliant Proof.** Deeply mirrored over mainly untoned surfaces. Well struck with just a few hairlines behind the head that keep this coin from a higher grade.

Lot No. 462

462 **5¢. 1884 Very Choice Brilliant Proof.** An attractive coin with light toning over nicely reflective surfaces. A wonderful example of this date.

Lot No. 463

463 **10¢. 1884 Gem Brilliant Proof.** A lovely coin with light gold toning over deeply mirrored surfaces. The strike is decent and gives this coin a wonderful overall appearance.

Lot No. 464

464 **25¢. 1884 Very Choice Brilliant Proof** and virtually of Gem condition. Deep watery fields with some light russet toning on the rims. The strike is excellent which gives this coin superb eye appeal.

Lot No. 465

465 **50¢. 1884 Very Choice Brilliant Proof.** A vivid example that has deep reflective fields for a glass-like sheen and a marvelous strike for ultimate eye appeal.

Lot No. 466

466 **$1.00. 1884 Very Choice Brilliant Proof.** A dazzling example with deeply mirrored surfaces with a tiny bit of toning at the rims. The strike is medallic and the coin is just a few stray hairlines away from full Gem quality.

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U. S. SILVER DOLLARS
U. S. FLOWING HAIR SILVER DOLLARS

PLEASING 1795 BOLENDER 1 DOLLAR

Lot No. 467

467 **1795 Bolender 1. Wide Date, Two Leaves under Wings.** Very Fine. Circulation is delightfully problem-free and the coin is exceptionally appealing with deep gray-gold at the peripheries contrasting pleasantly with the smooth silvery centers. ANACS Cache VF20.

SELECTION OF 1795 B.5 DOLLARS

Lot No. 468

468 **1795 B.5. 6 Curls, 3 Leaves.** Choice Very Fine. This thoroughly pleasing coin is wonderfully sharp and well-centered, offering a wealth of fine detail, exceptionally smooth fields for outstanding appeal. A minute edge ding affecting two dentils can be detected below '9' in the date.

Ex Stack's December 1999 Sale, lot 1832.

Lot No. 469

469 **1795 B.5. 6 Curls, 3 Leaves.** Very Fine. Another remarkably smooth specimen displaying a sharply raised bar in the field near the top curl. Subtle steel toning emphasizes the contrasting silver highlights on the boldly defined reliefs on either side.

A THIRD 1795 B.5 DOLLAR

Lot No. 470

470 **1795 B.5. 6 Curls, 3 Leaves.** Choice Fine. Wear is appropriate to the grade, but here is a third problem-free circulated specimen. All major detail is unmistakable, smooth surfaces show plentiful tawny gold that coalesces at the stars, legend and high rims. PCGS F15.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

APPEALING DRAPED BUST-SMALL EAGLE DOLLAR

Lot No. 471

471 **1795 B.14 (R-3). Bust Far Left.** Very Fine. This distinctive obverse shows the bust positioned very far to the left, the small eagle, small letters reverse adding to the variety's distinctive character. Pale. Light pearl-gray toning highlights the lightly worn reliefs.

Ex Superior Galleries February 1975 Sale, lot 848.

Lot No. 472

472 **1795 B.14 (R-3). Bust Far Left.** Fine/Very Fine. Circulation is moderate and essentially problem-free, though a minute crescent-shaped depression can be made out on Liberty's cheek. Surfaces are silvery with darker toning outlining the reliefs.

APPEALING 1796 LARGE DATE DOLLAR

Lot No. 473

473 **1796 B.5 (R-4). Large Date, Small Letters.** Choice Very Fine. Steel-gray and light rose overlie this coin's smooth and relatively mark- free surfaces. A haze of the lightest blue iridescence follows the rims on either side for added fascination.

SIGNIFICANT 1796 DOUBLED 6 DOLLAR

Lot No. 474

474 **1796 B.5 (R-4). Large Date, Top of 6 Doubled.** Strong Very Fine or better with the obverse close to Extremely Fine. Reverse displays a die blob atop 'IC' in AMERICA. Both sides present very delicate gray and gold toning that deepens to russet on the outer rims. The field on this distinctive small-letter reverse is delightfully smooth.

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

SCARCE 1798 B.31 SILVER DOLLAR

Lot No. 475

475 **1798 B.31. (R-5)** About Uncirculated. This deep steel gray coin has smooth surfaces with none of the adjustment marks that are often encountered on these early issues. The obverse has a thin die crack running from below the date to the first star. Magnification reveals two other cracks originating from the same point. The reverse shows striking weakness within the stars, which is diagnostic of this **scarce** variety. NGC AU53.

Lot No. 476

476 **1799 B.7, Die state II.** Choice Very Fine in terms of wear but there are some nicks on the upper obverse and some scrapes in the center of the reverse. The coin has a medium blue and gray tone and has a decent strike for the variety.

477 **1799 B.9. Apostrophe S'.** Good. This coin saw extensive circulation, and the reverse center is virtually devoid of detail, but the diagnostic die dot resembling an apostrophe is bold after STATES. ANACS Cache G4.

CHOICE MINT STATE 1799 BOLENDER 14 SILVER DOLLAR

Easily Within the Condition Census for this Die Variety

Lot No. 478

478 **1799 B.14.** This variety is most easily recognized by some light raised obverse die flaws in the upper right field between Liberty's nose and the eighth through tenth stars. The reverse likewise, exhibits some similar "as struck" die flaws beneath the 'AM' and 'RI' in AMERICA, the 'O' in OF, and the 'D' in UNITED. **Choice Brilliant Uncirculated.** A rich blanket of satin-velvet lustre is bathed in balanced shades of olive-gold, emerald, and subtle rose on either side. There is an abundance of assertive detail in the obverse hair curls, stars, and drapery, as well as at the shield, scroll, clouds, and wing feathers on the reverse. The surface quality, furthermore, is truly exceptional for a coin of this type as only a scant number of inconspicuous marks can be detected under close scrutiny beneath the toning. An examination of auction records indicates that it is highly unlikely that more than a few fully Mint State examples of this die variety have managed to survive. We therefore, have no hesitation in stating that the lovely example offered here is **easily within the condition census** for the variety!

ASSERTIVE 1799 BOLENDER 16 SILVER DOLLAR

Lot No. 479

479 **1799 B.16.** The '1' and '7' in the date are postioned closer than on any other obverse die of this year. About Uncirculated and enjoying a particularly bold strike on both the obverse and reverse. A balanced shade of medium gray toning lessens the visibility of a handful of very inconspicuously positioned contact marks. The net result yields a pleasing, very assertive presentation. NGC AU53.

Lot No. 480

480 **1800 B.12a.** Choice Extremely Fine and still retaining evidence of frosty vibrance in the more protected areas of the design. There is a moderate shade of russet-gray that is accented by delicate golden overtones. Smooth overall surfaces and a balanced strike complete this example. PCGS XF45.

STRIKING 1800 LARGE 8 DOLLAR

Lot No. 481

481 **1800 B.13 (R-3). Large 8.** About Uncirculated and displaying the sharpness of higher grade. Date shows a small '1', larger '8' and two large 0's. Vividly sharp strike results in smooth fields and fully detailed devices bathed in harmonious steel toning with faint overtones of rose. Here is a coin of magnificent quality.

NEAR MINT STATE 1800 BOLENDER 16 SILVER DOLLAR

Lot No. 482

482 **1800 B.16.** Choice About Uncirculated and just bordering on a full Mint State designation. This evenly struck, pale russet-mauve specimen offers plenty of vibrance on either side. In fact, the fields and design features offer considerably more icy mint frost than do many technically higher grade examples. Only a trace of ever so minor friction is detectable at the most vulnerable locations, otherwise this impressive coin enjoys excellent definition in the hair curls, stars, legends, clouds, wing feathers, and shield. A couple of trivial obverse field specks and an ever so faint hairline or two do not at all impede the lovely visual allure of this example. NGC AU58.

It should be pointed out that the Bowers/Borekardt estimate of the population of this die variety in all Mint State grades is a mere 4-8 pieces.

IMPORTANT 1800 'AMERICAI' DOLLAR

Lot No. 483

483 **1800 B.19. AMERICAI.** Extremely Fine. This popular variety is named for the bold vertical die line after AMERICA which is delightfully sharp on this lightly gold-toned example. Well-centered and detailed, this coin exhibits appealing flash.

MAGNIFICENT 1801 SILVER DOLLAR

Col. E.H.R. Green - F.W. Geiss Example

Lot No. 484

484 **1801 B.1 (R-3).** Choice About Uncirculated, virtually in the Mint State category. This wholly exceptional coin boasts a splendid strike with near-perfect centering, resulting in a wealth of fine detail on both sides. The smoothest surfaces likely to be encountered today show flashing lustre laved in gunmetal toning with highlights of blue, lilac and pale rose for exquisite beauty. Each star is sharply impressed, as are virtually all of Liberty's locks and the eagle's wing and tail feathers. The late Texas auctioneer B. Max Mehl described this extraordinary coin with his characteristic verve when he catalogued it for the 1947 Frederick W. Geiss Collection sale as "Uncirculated; sharp. Perfectly centered with milled borders; every star filled. Frosty mint lustre; the highest portions of the cheek and bust show slight cabinet friction. Very rare so choice. From the Col. Green collection...." This was, of course, Col. E.H.R. Green of Texas and Star Island, Miami Beach, one of the most enthusiastic and wealthy collectors of the early 20th century. Though this coin might not be Mint State by today's standards, Mehl was quite correct in his general view of the extraordinary quality it represented.

Ex Stack's March 1995 Sale, lot 176; previously ex Frederick W. Geiss Collection (B. Max Mehl, February 1947, lot 327); Col. E.H.R. Green Collection.

Lot No. 485

485 **1801 B.1 (R-3).** Choice Extremely Fine. A second example of this highly desirable variety, and representing a later die state with a die crack advancing through 'STA' and the clouds below to 'AME'. This pleasing coin was sharply struck and shows bold feather detail and abundant lustre lingering in the protected areas, especially on the reverse. This specimen is singularly free of special problems and must be called a thoroughly pleasing specimen of this date and variety.

Ex George D. Hatie Collection (Bowers & Merena, August 1983, lot 928).

HIGH GRADE 1801 'COLLAR' OBVERSE DOLLARS

Lot No. 486

486 **1801 B.1 (R-4). 'Collar' and 12 Arrows.** Choice Extremely Fine. Very forcefully struck with resulting boldness of the devices. Attractively toned in steel, blue and glowing rose for the most exciting visual appeal. Bold obverse die clash gives Liberty what appears as a low collar that is diagnostic for this important variety. Close study under a glass reveals an old toned-over pinscratch or two of no particular visual importance. This piece is about as attractive for strike and tone as one might easily imagine.

Ex Charmont Sale (Steve Ivy Auctions, August 1983, lot 3793).

Lot No. 487

487 **1801 B.1 (R-4). 'Collar' and 12 Arrows.** Extremely Fine. A second showing extraordinarily smooth fields and generally bold reliefs, enriched by orange-gold and light blue toning of remarkable beauty. Bold obverse die clashing creates the 'Collar' noted in the preceding description, that is marvelously crisp on this boldly struck example. Here is a coin boasting fully original surfaces, free of detractions and certain to attract intense collector interest.

Ex Charmont Sale (Steve Ivy Auctions, August 1983, lot 3792).

DELIGHTFUL 1801 B.3 DOLLAR

Lot No. 488

488 **1801 B.3 (R-3).** Extremely Fine. Light steel and gold toning covers both sides of this generally sharply struck example. Liberty's hair detail is a trifle indistinct as is typical for this important variety, but the rims, stars on both sides and shield are fully and sharply defined. This satisfying example long resided in the collection of Chicago's Lee F. Hewitt, founder of *Numismatic Scrapbook Magazine.*

Ex Lee F. Hewitt Collection (Bowers & Merena, November 1984, lot 2287.

PLEASING 1801 B.4 SILVER DOLLARS

Lot No. 489

489 **1801 B.4 (R-5).** Choice Very Fine. A die lump can be seen in Liberty's lowest curl that is diagnostic for this scarce variety. An outstanding coin, sharply struck and richly detailed with steel-gray, light gold, blue and rose toning providing quietly elegant overall color. The upper left wing is crossed by a seven millimeter surface irregularity, either an impurity in the silver exposed by planchet rolling or a lamination that is the coin's only significant defect if such it is.

Ex Long Beach Expo Sale (Kagin's, February 1984, lot 2640).

Lot No. 490

490 **1801 B.4, BB-214 (R-5).** Choice Very Fine. A second pleasing example of this important date and variety showing untroubled and reasonably moderate wear on the high points. Pearl-gray peripheries contrast with silver and rose at the centers. The reverse presents some ancient toned-over tics hidden by a wider distribution of reflective gray and rose across the boldly struck eagle and shield.

CONDITION CENSUS 1802 B.6 DOLLAR

Lot No. 491

491 **1802 B.6. Narrow Date with Clear 2, Broken Base 'T.'** About Uncirculated and on the cusp of Choice. Smooth fields display subdued yet pervasive silver lustre and the coin can be described as largely silver-white with hints of faint gold. Meticulously struck and centered, this piece shows the Draped Bust design as our forefathers might have known it around the time of issue. Here is "the coin" for that very special Type or variety collection. PCGS AU53.

EXTRAORDINARY 1802 B.6 DOLLAR

Lot No. 492

492 **1802 B.6. Narrow Date with Clear 2, Broken Base 'T'.** About Uncirculated and near-Choice. This unusual coin displays lustrous silver surfaces, its obverse showing reddish-gold areas on the higher points where the piece rested for many years in an old-time coin cabinet. Generally smooth surfaces show a few light hairlines but the coin offers fewer than average surface marks or disturbances. PCGS AU53.

Ex Bowers & Merena Los Angeles Sale, May 1995, lot 1205.

Lot No. 493

493 **1803 B.3 (R-4). Small 3.** Very Fine. Deep gray around the reliefs and delicate rose in the fields give contrast to the bold devices. Here is a lightly circulated specimen of this date notable for its forceful visual appeal.

U. S. GOBRECHT SILVER DOLLAR

PLEASING STARRY SKY GOBRECHT DOLLAR

Lot No. 494

494 **1836 Judd 60, C. GOBRECHT F. on Base.** Plain Edge, Die Alignment I. Very Fine, and a solid example of this grade. *One of 1,000 struck* and released to active circulation. Turning the coin on its horizontal axis shows the eagle flying level in a starry sky. Here is a thoroughly pleasing example of this especially graceful Gobrecht design, exhibiting delicate steel and pale rose toning with only a few trivial tics. Once thought a pattern, this beautiful Dollar is now known to be a circulating issue and is in constant collector demand. This coin possesses understated yet unmistakable visual quality.

Ex Coinhunter, C.E. Bullowa Sale (September 1984, lot 219).

U. S. LIBERTY SEATED DOLLARS

495 **1843** About Uncirculated. Substantial silver lustre is highlighted by diffuse peripheral gold with some deep gray on the reverse rim.

496 **1843** About Uncirculated. Deep blue-gray covers both sides, devices show partial silver to give this coin its distinctive overall appearance.

497 **1847** Choice About Uncirculated. Well struck and displaying deep steel-gray with an undercurrent of gold, problem-free and attractive.

NEAR-CHOICE 1849 SILVER DOLLAR

Lot No. 498

498 **1849 Brilliant Uncirculated,** and close to the Choice category. Deeply glowing silver lustre covers smooth fields and meticulous devices. Light red-gold toning provides a tantalizing visual contrast for this high quality No Motto example.

CHOICE 1857 SILVER DOLLAR

Lot No. 499

499 **1857 Choice Brilliant Uncirculated** with claims to a higher grade. Very delicate rose-gray flavors this coin's smooth fields and bold devices, giving it an understated beauty seldom seen in these middle dates.

500 **1860'O' Brilliant Uncirculated.** Well struck with lustrous original surfaces suggesting a higher grade. The devices are relatively free of any detracting marks. PCGS MS62.

501 **1860'O' Brilliant Uncirculated.** Here is a fully lustrous silver-white example whose exacting strike makes it one of the finest seen of this important New Orleans date, struck on the eve of the Civil War. The obverse reveals a few light hairlines to the diligent searcher, while the reverse is essentially Choice to assure exceptional beauty and appeal.

502 **1860'O'** Choice Extremely Fine. This lightly circulated New Orleans strike displays pervasive rose and gray toning and is refreshingly free of serious detractions.

GLEAMING NEAR-GEM PROOF 1864 SILVER DOLLAR

Lot No. 503

503 **1864 Very Choice Brilliant Proof,** virtually in the Gem category. Diamond-sharp devices reflect lightest clear gold, contrasting with tawny gold on the deepest mirror fields. Only a hairline or two from higher grade, one of the finest in existence from a *Proof mintage of only 470 pieces,* most of which have been cleaned or mishandled in the years following as noted in the late Walter Breen's *Proof Encyclopedia.* PCGS PR64.

Ex Walter H. Childs Collection (Bowers & Merena, August 1999).

GORGEOUS CHOICE PROOF 1870 SILVER DOLLAR

Lot No. 504

504 **1870 Choice Brilliant Proof.** Dramatic mirror flash from fields nearly free of marks highlights the bold devices. A delicate touch of tawny red-gold adds to this coin's splendid appeal. The eagle's breast is a trifle weakly struck as so often seen of 19th century Proofs. *One of 1,000 Proofs struck.*

505 **1871 Brilliant Uncirculated.** Splendid strike and rich detail join for outstanding quality. Careful examination of the obverse field shows fine hairlines from a past cleaning.

HIGH GRADE 1871'CC' SILVER DOLLAR

Lot No. 506

506 **1871'CC'** Choice About Uncirculated. Here is a partly lustrous, silver-surfaced example of one of the great late-date Liberty Seated rarities, *one of only 1,376 struck at Carson City*. The reverse shows areas of doubling in the legend, 'C C' is widely spaced and bold. Breen called this date "prohibitively rare" in Extremely Fine and specialists have long regarded Mint State examples as virtually non-existent. PCGS certified six examples at this grade level, only a single coin in Mint State. This coin's appearance offers collectors an historic opportunity to obtain a particularly attractive example of this rarity in a remarkably high grade. PCGS AU55.

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U. S. TRADE DOLLARS

Lot No. 507

507 **1873'CC'** Choice About Uncirculated, on the cusp of full Mint State. Splendid mint lustre displays cartwheel flash beneath appealing delicate steely toning. Here is a much sought-after example of the first Carson City date of this increasingly popular denomination.

508 **1873'CC'** Choice About Uncirculated. A wholly original example of this first year of issue Carson City. Still retaining the sharply struck features often lacking from lower grade Mint State coins. A mere 124,500 minted. NGC AU55.

CHOICE 1876'CC' DOUBLED DIE TRADE DOLLAR

Lot No. 509

509 **1876'CC' Doubled Die Reverse. FS#$1.00-014. Breen 5805. Choice Brilliant Uncirculated.** Here is one of the finest known survivors of this spectacular Doubled Die that is actually one of the strongest U. S. Doubled Dies in any series, with pronounced doubling clearly visible at the olive branch and at the eagle's feathers. Circulated survivors of this variety are encountered with some frequency, but Choice Mint State examples like this are rare indeed. In fact, NGC has certified no examples at the MS63 level, while PCGS has certified 3 at this level, including the present coin. Surfaces are satiny and even a bit reflective and exhibit lovely champagne gold toning on both sides. PCGS MS63.

Lot No. 510

510 **1876'S' Type II Obverse & Reverse. Brilliant Uncirculated** or finer. Frosty silver gleams under tawny gold on the smooth fields and meticulous devices. This die combination was first published by the late Walter Breen and called "extremely rare" in his *Complete Encyclopedia;* this highly desirable variety combination is now in the mainstream through inclusion in the *Guide Book of U.S. Coins.*

511 **1877'S' Brilliant Uncirculated** with the lustrous beauty of a higher grade. Fascinating steel toning on the smooth surfaces is variegated by a trace of delicate gold.

Lot No. 512

512 **1878 Gem Brilliant Proof.** A visually stunning piece with full frosty cameo devices set off by clear icy fields. A bull's eye ring of color from long term storage in shades of blue, red, and gold frame this beauty on both sides. While a few examples have merited a higher grade at the third party services, this would surely rank near the high end of the Gem pieces in terms of eye appeal. NGC PF65 CAMEO.

Lot No. 513

513 **1878 Brilliant Proof.** The first of the Proof-only issues with a *mintage of a mere 900*, this piece should elicit attention from both type as well as date collectors. While this coin does harbor some hairlines when viewed at an angle, it does border on the Choice category. NGC PF62 CAMEO.

514 **1878'S' Brilliant Uncirculated.** Delicately glowing silver halos the sharp reliefs, fields are toned a pervasive deep steely gray for understated beauty.

Lot No. 515

Lot No. 516

515 **1882 Very Choice Brilliant Proof.** A halo of rich bluish color will hallmark this late date Proof among advanced collectors. Following the period on the reverse are two minor tics of virtually the same size. Quite likely to fit in well with a Gem set due to the readily apparent frostiness of the devices. NGC PF64.

516 **1883 Gem Brilliant Proof.** The last year of the Trade Proofs before the ultra-rarities. This fully brilliant example in an early generation NGC holder would likely be a candidate for the Cameo designation. With the classic black and white effect this Gem is visually on par with superb specimens. NGC PF65.

U. S. MORGAN SILVER DOLLARS

517 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Attractive cartwheel lustre over nicely struck surfaces. Very lustrous and well worth a closer inspection.

518 **1878 8 Tailfeathers, 1878 7 Tailfeathers. Choice Brilliant Uncirculated.** A dynamic duo representing two important first year varieties. Both are sharply detailed with prooflike fields surrounding frosted devices. **2** pieces.

519 **1878 7/8 Tailfeathers. Very Choice Brilliant Uncirculated.** The obverse of this coin is generally a pale golden tone, but a bold crescent of neon blue and rose tones hugs the upper left rim. The reverse is mostly white with a matching toning crescent at the lower left. A frosty original coin that was well struck.

520 **1878 7 Tailfeathers. Very Choice Brilliant Uncirculated.** Mirrored fields on each side give this coin a handsome **prooflike** appearance. A touch of pale russet toning clinging to the rims adds to the intrigue.

NEAR-GEM 1878'CC' MORGAN SILVER DOLLAR

Lot No. 521

521 **1878'CC' Very Choice Brilliant Uncirculated**, and virtually worthy of Gem status. A fully struck coin that is bathed with rich satiny frost.

522 **1878'CC' Very Choice Brilliant Uncirculated.** Full strike along with mirrored fields adds to the eye appeal. PCGS MS64PL.

523 **1878'CC' Very Choice Brilliant Uncirculated.** Another virtual Gem. Needle sharp devices are enhanced with silvery white lustre.

524 **1878'CC' Very Choice Brilliant Uncirculated** and enjoying particularly smooth obverse facial features. The design elements are razor-sharp and are strikingly augmented by prooflike field reflectivity. Hints of russet-golden iridescence frame the peripheries of this scarce Carson City Mint issue.

525 **1878'CC' Very Choice Brilliant Uncirculated.** Vibrant "cartwheel" surfaces are visible on both obverse and reverse. Razor sharp detail adds to the superb visual effect.

526 **1878'CC' Choice Brilliant Uncirculated.** Fields show full cartwheel lustre, devices are lightly frosted. NGC MS63.

527 **1878'CC' Choice Brilliant Uncirculated.** A superbly struck coin that is coupled with abundant mint frost. Perhaps a bagmark or two away from a higher status. PCGS MS62.

528 **1878'CC' Choice Brilliant Uncirculated.** A beautiful coin with semi-prooflike surfaces and a wealth of mint lustre.

529 **1878'CC' Choice Brilliant Uncirculated.** Light cocoa toning enhances this pristine coin. Prooflike fields permeate iridescent surfaces resulting in terrific eye appeal.

530 **1878'CC' Choice Brilliant Uncirculated.** Both surfaces are boldly struck and offer deep reflectivity. Light golden toning is also present.

531 **1878'CC' Choice Brilliant Uncirculated.** A most impressive example that combines compelling detail with lustrous surfaces.

532 **1878'CC' Choice Brilliant Uncirculated.** The frosted central device is surrounded by prooflike fields. The resulting cameo is quite pleasing.

533 **1878'CC' Choice Brilliant Uncirculated.** A satisfying specimen that retains frosted devices with reflective surfaces. Blast white lustre creates nice eye appeal.

534 **1878'CC' Choice Brilliant Uncirculated.** Satiny mint frost adorns superbly struck central devices.

535 **1878'CC' Brilliant Uncirculated** with claims to the Choice category. Stark silver-white contrasts with peripheral obverse dashes of deep copper-red.

536 **1878'CC'** Extremely Fine. Cleaned long ago and now showing a bold arc of russet-gold around the rims.

537 **1878'S' Choice Brilliant Uncirculated.** Lovely surfaces that have a bit of light toning; **1879 Brilliant Uncirculated.** The coin is bright from a past wiping. Well struck; **1879'S' Choice Brilliant Uncirculated.** Lustrous surfaces that have some light toning on the reverse; **1880'O' Brilliant Uncirculated.** A well struck and lustrous example that is quite nice for the grade. **4** pieces.

538 **1878'S', 1879, 1879'S', 1881'O', 1883, 1890, 1896, 1899'O', 1902'O', 1922, 1924 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A very satisfying survey group spanning the Morgan and early Peace series. **11** pieces.

539 **1878'S', 1879, 1880, 1880'S', 1881, 1881'O' 1881'S', 1882'S', 1885, 1885'O', 1886, 1889 Choice to Very Choice Brilliant Uncirculated.** A pleasing selection of generally silver-white, pleasantly lustrous examples of these dates. **12** pieces.

540 **1878'S' Very Choice Brilliant Uncirculated; 1879'S' Choice Brilliant Uncirculated; 1880'S' Very Choice Brilliant Uncirculated.** The first coin is only a reeding mark from Superb, the companions are richly frosty silver. **3** pieces.

541 **1879 Very Choice Brilliant Uncirculated.** Silvery white lustre is coupled with vivid detail; **1878'CC' Brilliant Uncirculated.** The right side exhibits evidence of a prior cleaning; **1878'S' Choice Brilliant Uncirculated.** Reflective surfaces have one or two light scuffs. **3** pieces.

542 **1879, 1882'O', 1886, 1887, 1889, 1890, 1891, 1896 Brilliant Uncirculated** or finer. Uniformly high quality lustre and strike ties together this delightfully select grouping. **8** pieces.

VERY SCARCE 1879'CC' MORGAN SILVER DOLLAR

Lot No. 543

543 **1879'CC' Choice Brilliant Uncirculated.** A clear mintmark on this popular date. An overall pleasing appearance since there are no prominent marks on the devices or in the field. A good degree of mint frost throughout the obverse. PCGS MS63.

544 **1879'S' Very Choice Brilliant Uncirculated.** Semi-reflective fields surround the bold central figure; **1879'O', 1880'S' Choice Brilliant Uncirculated.** A most satisfying pair of fully detailed, satiny Morgans; **1878'S' Brilliant Uncirculated.** Would grade higher if not for a few trivial bagmarks. **4** pieces.

545 **1879'S', 1880'O', 1881'O', 1883, 1885'O', 1897 Choice to Very Choice Brilliant Uncirculated.** The first is Cameo prooflike, the others are generally prooflike and forcefully lustrous for bold overall appeal. **6** pieces.

546 **1879'S', 1880'S', 1881'S' Very Choice Brilliant Uncirculated.** A most attractive group of San Francisco Mint Dollars. All are needle-sharp with typical prooflike surfaces; **1880 Choice Brilliant Uncirculated.** Satiny mint radiance complements bold devices. **4** pieces.

547 **1879'S', 1880'S', 1882'S' Very Choice Brilliant Uncirculated; 1898'O' Gem Brilliant Uncirculated.** Lovely frosty surfaces enrich each of these coins. **4** pieces.

548 **1879'S' Very Choice Brilliant Uncirculated; 1880'S' Gem Brilliant Uncirculated; 1883 Very Choice Brilliant Uncirculated; 1888, 1889 Choice Brilliant Uncirculated.** Bright silver lustre defines all, the 1883 displays glowing red-gold toning. **5** pieces.

549 **1879'S', 1881'S', 1886 Morgan; 1922 (2), 1923 (3) Peace. Choice to Very Choice Brilliant Uncirculated.** Morgan coins show varied peripheral toning, faint gold defines three Peace Dollars. **8** pieces.

550 **1879'S', 1883'O' Gem Brilliant Uncirculated; 1899'O' Very Choice Brilliant Uncirculated.** Luxurious silver lustre covers each coin, some peripheral gold appears on the last. **3** pieces.

551 **1880 Very Choice Brilliant Uncirculated; 1881'S' Very Choice Brilliant Uncirculated,** mirrored fields; **1881'S' Choice Brilliant Uncirculated; 1888'O' Very Choice Brilliant Uncirculated.** A lovely quartet offering generally bold lustre, the second coin is in an early capsule as PCGS MS64PL. **4** pieces.

552 **1880/79'CC' Reverse of '78. Very Choice Brilliant Uncirculated.** Clearly a distinct overdate visible to the naked eye. This coin exhibits an abundance of mint frost on the devices. Attractive in all respects. A minor trace of residue above WE is perhaps the only reason this coin is not considered Gem. NGC MS64.

553 **1880'CC' Reverse of '78. Brilliant Uncirculated,** with claims to a higher status. Mild reflectivity is quite apparent on this boldly detailed Morgan.

GEM 1880'CC' MORGAN SILVER DOLLAR

Lot No. 554

554 **1880'CC' Reverse of '79. Gem Brilliant Uncirculated.** The richest frosty white lustre saturates this breath-taking Carson City Dollar. The rich silver glow is made more tantalizing by a subtle suffusion of lightest rose for added beauty.

555 **1880'CC' Reverse of '79. Choice Brilliant Uncirculated.** A sharply struck coin that retains satiny mint frost on both obverse and reverse.

556 **1880'CC' Reverse of '79. Choice Brilliant Uncirculated.** Some central softness hardly detracts from this lustrous specimen.

557 **1880'CC' Reverse of '79. Brilliant Uncirculated.** Another issue that is on the cusp of Choice. Both surfaces offer deeply reflective fields that surround cameo devices. A few light bagmarks are noticeable.

558 **1880'CC' Reverse of '79. 8/high 7. Brilliant Uncirculated.** A frosty white example. Although lightly wiped in the past, there are no major marks and the coin has the general appearance of a higher grade.

559 **1880'S' Gem Brilliant Uncirculated.** Lovely surfaces are enriched by stark silver-white mint frost, delicately flavored with the lightest suggestion of gold.

560 **1880'S' Gem Brilliant Uncirculated.** Boldly Prooflike fields emphasize the frosty white perfection of the devices to create exceptional appeal.

561 **1880'S', 1881'O' Very Choice Brilliant Uncirculated.** The first is razor-sharp and coupled with mirror-like reflectivity. The second retains blast white lustre over vividly struck detail; **1880'O' Choice Brilliant Uncirculated.** A hint of peripheral toning surrounds opaque gray surfaces. **3** pieces.

562 **1880'S', 1881'O', 1881'S', 1882 Choice Brilliant Uncirculated.** A well struck quartet. The first two are deeply prooflike. The latter pair are more satiny; **1880'O' Brilliant Uncirculated.** An attractive coin with medium gray surfaces. **5** pieces.

563 **1880'S', 1881'S', 1882'S' Very Choice Brilliant Uncirculated.** An impressive trio. Each coin is quite radiant and prominently detailed; **1880'O', 1881 Choice Brilliant Uncirculated.** A lovely duo with pearl gray surfaces. **5** pieces.

564 **1880'S', 1881'S', 1897, 1898, 1898'O', 1899'O', 1900'O', 1901'O', 1902, 1902'O', 1921'D', 1923 Peace. Choice to Very Choice Brilliant Uncirculated.** Rich silver lustre covers all but the last Morgan date, which displays uneven field russet. **12** pieces.

565 **1880'S/S' Very Choice Brilliant Uncirculated.** ANACS MS64; **1881'S' VAM-22. Very Choice Brilliant Uncirculated** ANACS MS64; **1900 VAM-18. Double Die Reverse. Choice Brilliant Uncirculated.** ANACS MS63. A pleasing trio for the variety specialist. All three coins have attractive frosty lustre. **3** pieces.

566 **1880'S', 1890, 1890'S', 1898'O', 1899'O', 1900'O', 1901'O', 1902, 1902'O', 1903, 1904'O', 1921 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lovely lustre and sparkling silver surfaces unify this charming selection. **12** pieces.

GEM 1881'CC' MORGAN SILVER DOLLAR

Lot No. 567

567 **1881'CC' Superb Gem Brilliant Uncirculated.** This blast white example has magnificent eye appeal. Cartwheel lustre bathes the surfaces of this Carson City gem. NGC MS66.

568 **1881'CC' Very Choice Brilliant Uncirculated.** Deeply mirrored surfaces exhibit full cameo contrast. The minor scuffs or marks are actually only noticeable due to the reflective fields and the coin possesses bright mint lustre. PCGS MS64DMPL.

569 **1881'CC' Choice Brilliant Uncirculated.** Blast white frost highlights both surfaces of this needle-sharp specimen.

570 **1881'CC' Choice Brilliant Uncirculated.** Silvery white surfaces are coupled with splendid detail.

571 **1881'CC' Choice Brilliant Uncirculated.** Satiny mint radiance adorns the obverse of this well struck specimen. The reverse is lightly toned.

572 **1881'CC' Choice Brilliant Uncirculated.** Watery reflectivity surrounds lightly scuffed central devices.

573 **1881'CC' Choice Brilliant Uncirculated.** Pleasing mint frost covers both surfaces. Examination reveals needle-sharp details.

574 **1881'CC' Choice Brilliant Uncirculated.** This bright coin is bathed in flashy mint lustre. A pleasing Carson City example.

575 **1881'CC' Brilliant Uncirculated.** Another example with mirror-like fields that surround lightly scuffed devices.

576 **1881'O', 1881'S', 1883'O', 1888, 1898, 1898'O', 1899'O', 1900'O', 1921'S' Choice to Very Choice Brilliant Uncirculated.** Solid lustrous quality defines each of these handsome silver cartwheels. **9** pieces.

577 **1881'S' Gem Brilliant Uncirculated.** Superb surfaces that exude creamy mint lustre. Well struck and quite nice for the grade.

578 **1881'S' (2), 1882, 1882'O' (2), 1882'S', 1883'O', 1884'O' Choice Brilliant Uncirculated.** A noteworthy group consisting of impressively struck Morgans. All are silvery white with ample mint lustre; **1883 Brilliant Uncirculated.** Silvery white surfaces are coupled with bold devices. **9** pieces.

579 **1881'S', 1882'S' Gem Brilliant Uncirculated.** The first boasts tawny red-gold obverse toning, the second is largely silver. **2** pieces.

580 **1881'S, 1882'S' Very Choice Brilliant Uncirculated,** perhaps a bit better. Both show full mint bloom with a minimum number of bagmarks. A lustrous pair. **2** pieces.

581 **1881'S, 1882'S' Very Choice Brilliant Uncirculated,** perhaps a bit better. Another lustrous pair with well preserved surfaces. **2** pieces.

582 **1881'S', 1882'S' Very Choice Brilliant Uncirculated.** An evenly matched pair of well struck, lustrous coins; **1881'O', 1882'O', 1884'O' Choice Brilliant Uncirculated.** The first is quite bold with abundant lustre. The second and third are frosty and offer pleasing detail. **5** pieces.

583 **1881'S', 1883'O', 1885'O', 1888'O', 1890'S', 1897'S' Choice Brilliant Uncirculated; 1901'O' Very Choice Brilliant Uncirculated; 1904'O' Brilliant Uncirculated.** Bold silver enriches these satisfying coins, two show a dusting of peripheral gold. **7** pieces.

584 **1881'S' Brilliant Uncirculated,** nearly Choice; **1899, 1904'O' Choice Brilliant Uncirculated.** Boldly reflective lustre unifies this trio. A few faint marks keep these coins from higher grade. NGC MS62, MS63 (2). **3** pieces.

585 **1882 Gem Brilliant Uncirculated.** Virtually flawless silver-white fields and meticulous reliefs spell top visual quality for this near-Superb example.

586 **1882 Gem Brilliant Uncirculated.** A bright and lustrous example that shows a strong strike and above average surfaces. NGC MS65.

587 **1882, 1882'S' Gem Brilliant Uncirculated.** Gorgeous stark silver lustre gives both coins their rich and satisfying glow. **2** pieces.

588 **1882, 1883, 1883'O', 1884'O', 1887, 1888'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Varied light toning is seen on two, the companions are frosty silver. **6** pieces.

589 **1882, 1884, 1884'O', 1891'S', 1902'O', 1899 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing assortment of attractive coins. **6** pieces.

590 **1882, 1884, 1901'O' Gem Brilliant Uncirculated.** A high-quality trio of lustrous Gems displaying some deep gold peripheral toning of the boldest quality. **3** pieces.

591 **1882'CC' Very Choice Brilliant Uncirculated.** Full mint brilliance on completely white surfaces. Well struck with deeply mirrored surfaces. NGC MS64DPL.

592 **1882'CC' Choice Brilliant Uncirculated.** Watery reflectivity is apparent on both surfaces. Superbly struck devices add to the visual effect.

593 **1882'CC' Choice Brilliant Uncirculated.** Another pristine example that combines glowing mint radiance with a razor sharp strike.

594 **1882'CC' Choice Brilliant Uncirculated.** Cartwheel radiance enhances this well detailed Morgan.

595 **1882'CC' Choice Brilliant Uncirculated.** Abundant mint lustre amplifies stunning devices.

596 **1882'CC' Choice Brilliant Uncirculated.** Close scrutiny reveals bold detail with commensurate mint lustre.

597 **1882'CC' Choice Brilliant Uncirculated.** This bright white coin shows signs of a light wiping long ago. The surfaces are semi-prooflike and exhibit pleasing lustre.

598 **1882'CC' Choice Brilliant Uncirculated.** This flashy white coin exudes pleasing cartwheel lustre.

599 **1882'CC' Brilliant Uncirculated.** This virtually Choice coin has light gray surfaces that are coupled with satisfying details.

600 **1882'CC' Choice Brilliant Uncirculated; 1883'CC' Brilliant Uncirculated** with claims to Choice. The first coin has four small copper spots, the second displays deep peripheral gold. **2** pieces.

601 **1882'S' Very Choice Brilliant Uncirculated.** Attractive rose toning is framed by a hint of blue toning at the rims; **1885'S' Choice About Uncirculated.** A beautiful golden toned coin with neon blue clinging to the rims. The surfaces are somewhat prooflike; **1890 Choice Brilliant Uncirculated.** A frosty white coin with a hint of golden toning at the edges. **3** pieces.

602 **1883 Gem Brilliant Uncirculated.** Light russet toning about the rim with nice reflective surfaces. Well struck and quite lustrous. NGC MS65.

603 **1883, 1883'O', 1884'O', 1885, 1885'O' Choice Brilliant Uncirculated.** A very pleasing starter group. Each problem-free coin is sharply struck and coupled with ample mint lustre. **5** pieces.

604 **1883'CC' Gem Brilliant Uncirculated.** Well struck with prooflike fields. Blast white and desirable as such. PCGS MS65PL.

605 **1883'CC' Gem Brilliant Uncirculated.** A fully reflective example that has a minimal amount of marks and is well struck and quite lustrous.

606 **1883'CC' Gem Brilliant Uncirculated.** A lovely coin with frosty white devices for a beautiful semi-prooflike appearance.

607 **1883'CC' Choice Brilliant Uncirculated.** Sharply detailed surfaces are enhanced with hints of pastel splashes. Radiant mint frost is visible on both obverse and reverse. ANACS MS64.

608 **1883'CC' Choice Brilliant Uncirculated.** Bright original surfaces are bathed in frosty mint bloom.

609 **1883'CC' Choice Brilliant Uncirculated.** Lightly toned with full cartwheel lustre. Some light bagmarks, but none too serious.

610 **1883'CC' Choice Brilliant Uncirculated**. A pleasing example that has nicely reflective surfaces with some moderate bagmarks.

611 **1883'CC' Choice Brilliant Uncirculated**. A frosty example of this popular coin that has light bagmarks over very pleasing surfaces.

612 **1883'CC' Choice Brilliant Uncirculated**. Fully reflective fields contrasted by frosty devices gives this coin nice appeal. Some light facial marks.

613 **1883'CC' Choice Brilliant Uncirculated.** A bright and satiny coin with good eye appeal despite some light facial tics. Well struck and lustrous.

614 **1883'CC' Brilliant Uncirculated,** nearly Choice. A pleasing two-tone example that has nice frosted devices framed by lovely prooflike fields.

615 **1883'CC' Brilliant Uncirculated,** perhaps a bit nicer. Pleasant lustre and a strong strike more than compensate for the moderate abrasion that this example exhibits.

616 **1883'CC' Brilliant Uncirculated.** This gleaming silver-white example is boldly lustrous, displaying a few light obverse bagmarks and a fully Choice reverse. In GSA holder and box within its original mailer postmarked March 16, 1973.

617 **1883'O' Choice Brilliant Uncirculated; 1884'O' Very Choice Brilliant Uncirculated; 1923 Peace. Very Choice Brilliant Uncirculated,** Extremely Fine to About Uncirculated. The first three are flashing silver, the last shows a heavy reverse stain. The first two PCGS MS63, MS64. **4** pieces.

618 **1883'S' Brilliant Uncirculated,** and nearly Choice. A superbly struck coin that carries full details and is complemented with blazing mint lustre. A few obverse scuffs are hardly a distraction. A scarce coin in this condition.

619 **1884 Gem Brilliant Uncirculated.** Lightly toned over well preserved surfaces. Well struck and very lustrous. NGC MS65.

620 **1884 Choice Brilliant Uncirculated.** Magnification reveals crisply detailed features. Satiny lustre adds to the visual effect; **1883'S'** Choice About Uncirculated. A virtually Mint State coin in terms of detail. Some light hairlines are visible. **2** pieces.

621 **1884, 1884'O', 1887, 1900, 1900'O' Very Choice Brilliant Uncirculated; 1902'O' Choice Brilliant Uncirculated; 1904'O' Very Choice Brilliant Uncirculated.** Reflective sparkling silver or silver-white surfaces distinguish these handsome coins. **7** pieces.

SUPERB GEM 1884'CC' MORGAN SILVER DOLLAR

Lot No. 622

622 **1884'CC' Superb Gem Brilliant Uncirculated.** Satiny smooth original surfaces displaying a bold cartwheel effect. Essentially a snow white look on a particularly well struck Morgan. NGC MS67.

623 **1884'CC' Gem Brilliant Uncirculated.** An exceptionally nice Carson City piece displaying original cameoed frosty devices. The prooflike fields are completely set off by this black and white effect. PCGS MS65PL.

624 **1884'CC' Very Choice Brilliant Uncirculated Deep Mirror Prooflike,** nearly Gem. Frosted devices virtually jump off liquid mirror fields. This eye catching specimen is just a superficial mark or two away from a higher designation.

625 **1884'CC' Very Choice Brilliant Uncirculated.** This frosty example would grade fully Gem if not for a light mark that is well hidden within the hair.

626 **1884'CC' Very Choice Brilliant Uncirculated.** Well struck with nice original lustre. Some very light marks really do not detract.

627 **1884'CC' Very Choice Brilliant Uncirculated.** A frosty example that has nice eye appeal with a minimum number of marks.

628 **1884'CC' Very Choice Brilliant Uncirculated.** A sharply struck example. Light peripheral toning surrounds the satiny central device.

629 **1884'CC' Choice Brilliant Uncirculated.** Cartwheel lustre gives this pale silver coin a bold look.

630 **1884'CC' Choice Brilliant Uncirculated.** Wonderful reflective fields with frosted devices give this coin its great eye appeal.

631 **1884'CC' Choice Brilliant Uncirculated.** Deeply reflective fields with frosty devices. There is some brownish toning on the central part of the obverse.

632 **1884'O' Gem Brilliant Uncirculated.** Pristine surfaces with a medal-like strike give this coin wonderful eye appeal.

633 **1884'O' Very Choice Brilliant Uncirculated.** An extraordinary coin that many would consider Gem. Both surfaces offer deep mirror reflectivity. The frosted devices create a splendid cameo effect; **1884'S'** About Uncirculated, in terms of detail. Still pleasing although gently cleaned some time ago; **1885, 1885'O', 1886 Very Choice Brilliant Uncirculated; 1890'O' Brilliant Uncirculated,** near-Choice. All are boldly reflective, the first four delightfully free of distracting marks. **6** pieces.

NEAR-CHOICE 1884'S' MORGAN SILVER DOLLAR

Lot No. 634

634 **1884'S' Brilliant Uncirculated,** virtually of Choice quality. Light gold toning over surfaces that are of high quality. The strike is good although not full and the lustre is quite good. A really premium quality example for the grade with very little in the way of marks to dampen the eye appeal of this **very rare** date. PCGS MS62.

635 **1884'S'** Choice About Uncirculated. This pleasing example of a notoriously difficult date boasts sharp strike and substantial mint lustre, especially in the protected areas. Older green label holder, NGC AU58.

636 **1885 Gem Brilliant Uncirculated.** Lovely silver surfaces are highlighted by dashes of gold and russet on the outer rims.

637 **1885 Choice Brilliant Uncirculated; 1885'O' Brilliant Uncirculated,** prooflike; **1886 Choice Brilliant Uncirculated,** prooflike; **1888 Brilliant Uncirculated; 1888'O' Choice Brilliant Uncirculated.** Here is a pleasing selection of bold visual quality. **5** pieces.

638 **1885, 1885'O', 1886 Choice Brilliant Uncirculated; 1889, 1890 Brilliant Uncirculated,** the last near-Choice. Handsome examples showing bold silver flash. **5** pieces.

GEM 1885'CC' MORGAN SILVER DOLLAR

Lot No. 639

639 **1885'CC' Gem Brilliant Uncirculated.** Virtually mark-free cheek and pristine surfaces put this on the cusp of a higher grade. PCGS MS65.

640 **1885'CC' Gem Brilliant Uncirculated.** Rich icy mint frost with a whisper of palest pink gives this Carson City coin its depth of lustrous beauty. PCGS MS65.

641 **1885'CC' Very Choice Brilliant Uncirculated.** A lovely coin that approaches Gem status. Blazing mint frost creates a stunning visual effect. All devices are impressively struck.

642 **1885'CC' Very Choice Brilliant Uncirculated.** Pale golden silver toning gives an attractive look to the original lustrous surfaces.

643 **1885'CC' Very Choice Brilliant Uncirculated.** Frosty mint bloom radiates from this lovely Carson City issue.

644 **1885'CC' Choice Brilliant Uncirculated.** Deep mirror fields engulf frosted central devices. An impressive well struck coin that is a mere scuff or two away from a higher status.

645 **1885'CC' Choice Brilliant Uncirculated.** Shimmering surfaces display a lovely satiny patina. Ample detail adds to this coin's charm.

646 **1885'S' Brilliant Uncirculated**, virtually Choice. Rich mint lustre permeates strong devices. Silvery white lustre complements both surfaces.

647 **1885'S' Brilliant Uncirculated.** A sharply struck example that retains silvery reflective fields.

648 **1885'S', 1887'S' Brilliant Uncirculated.** Both coins are highly lustrous, the reverse of the second is deep mirror prooflike for added appeal. **2** pieces.

649 **1885'S' Choice Brilliant Uncirculated; 1902 Very Choice Brilliant Uncirculated; 1903 Choice Brilliant Uncirculated.** Pleasing silver-white glow distinguish these three coins. **3** pieces.

650 **1886 Brilliant Uncirculated; 1887 Very Choice Brilliant Uncirculated; 1888, 1889, 1898, 1898'O' Choice Brilliant Uncirculated.** Forceful silver lustre enhances all, faint gold at the rims gives variety to this group. **6** pieces.

651 **1886, 1887, 1888, 1898'O', 1899'O', 1901'O', 1904'O', 1921 Very Choice Brilliant Uncirculated.** A glittering array of near-Gems offering highest quality and boldest eye appeal. **8** pieces.

652 **1886, 1888, 1891'S' Choice Brilliant Uncirculated.** Delightful uniform mint frost distinguishes this high quality trio; **1886'S' Brilliant Uncirculated,** not far from the Choice classification. Lustre is smooth and appealing, Liberty's chin shows bag abrasion. **4** pieces.

653 **1886'S' Choice Brilliant Uncirculated.** Semi-reflective fields embrace superbly struck devices. Ample lustre is apparent on both obverse and reverse.

654 **1886'S' Brilliant Uncirculated.** Cartwheel lustre glows under diffused gold, intensifying around the reliefs.

Lot No. 655

655 **1887/6 Very Choice Brilliant Uncirculated.** One of the most popular and well known of the hundreds of VAM Dollars and actively pursued by the general Morgan collectors. This example is likely to attract a good bit of attention as the fields are deeply mirrored. PCGS MS64DMPL.

656 **1887, 1887'O', 1887'S' Choice Brilliant Uncirculated.** A splendid trio representing all three mints. The first two are lightly toned and the third displays on attractive cartwheel radiance; **1888'S', 1890'S' Brilliant Uncirculated.** Both display powerful cartwheel flash and a few scattered contact tics. **5** pieces.

657 **1887 Brilliant Uncirculated; 1887'O' Choice Brilliant Uncirculated; 1887'S' Brilliant Uncirculated,** close to Choice. The first is pale gold with scattered bagmarks, the companions are boldly silver; **1889'S' Choice Brilliant Uncirculated.** Cartwheel radiance enhances both surfaces of this vividly struck Morgan. Light golden toning creates a lovely visual effect. **4** pieces.

HANDSOME 1887/6'O' MORGAN SILVER DOLLAR

Lot No. 658

658 **1887/6'O' Choice Brilliant Uncirculated.** Here is a truly premium example of this desirable date variety, one of the few collectible overdates in the Morgan series, boasting a smooth cheek and lovely overall lustre that provide the visual quality of a higher grade.

Lot No. 659

659 **1887'O' Gem Brilliant Uncirculated** with nicely reflective surfaces. The strike is a bit mediocre on the reverse but overall the coin has absorbing beauty.

660 **1888, 1897, 1898, 1898'O', 1899'O', 1902'O' 1921'D' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** All are wholly lustrous, the last three show faint gold toning. **7** pieces.

Lot No. 661

661 **1888'S' Very Choice Brilliant Uncirculated.** Here is a totally appealing coin offering unusually attractive caramel-gold and iridescent blue peripheral toning.

662 **1889, 1890'O' Brilliant Uncirculated; 1896 (3) Brilliant Uncirculated; 1898 (2) Choice Brilliant Uncirculated; 1900 Very Choice Brilliant Uncirculated.** These coins share a common silver brilliance denoting superior quality. **8** pieces.

VERY RARE MINT STATE 1885'CC' MORGAN SILVER DOLLAR

Lot No. 663

663 **1889'CC' Brilliant Uncirculated.** Nearly in the Choice category with just a hint of obverse toning framing the edge. This coin would certainly fit into many Choice sets. Quite rare in all Mint State categories as few of the paltry *350,000 minted* managed to be saved from melting or substantial circulation. PCGS MS62.

664 **1889'CC'** Very Fine. A satisfying circulated example for the budget minded collector. Plenty of detail is still quite apparent. A gentle cleaning has resulted in light gray surfaces. NNC VF20 CLEANED.

665 **1889'CC'** Very Fine. Steel gray surfaces reveal a light old scratch from the nose to the lower rim and an edge bump at 1:00 on the reverse. An affordable example of this *scarce* Carson City date.

666 **1889'O' Very Choice Brilliant Uncirculated** close to Gem in the smoothness of its bright silver fields and precise overall detail.

667 **1889'O' Choice Brilliant Uncirculated.** Bright silver contrasts with traces of streaky ebony toning on Liberty's face.

668 **1889'S' Very Choice Brilliant Uncirculated.** An attractive coin that combines impressively struck devices with silvery white lustre. Only a bagmark or two away from a higher designation.

669 **1889'S' Choice Brilliant Uncirculated.** This majestic example is bathed in satiny mint bloom. The surfaces are lightly toned a lovely pale gold with touches of light blue.

670 **1890 Choice Brilliant Uncirculated.** A satiny example that is well struck and well above average for the grade. PCGS MS63; **1921 Peace. Choice Brilliant Uncirculated.** Medium russet and gold toning over well preserved surfaces. Another coin that is conservatively graded PCGS MS63. **2** pieces.

A PAIR OF EXCITING GEM 1890'CC' MORGAN SILVER DOLLARS

Lot No. 671

671 **1890'CC' Gem Brilliant Uncirculated.** Frosty white lustre with nary a mark worthy of mention. The visual quality of this Gem is sure to attract the attention of the advanced Morgan Dollar enthusiasts as anything a touch nicer would likely be worth triple the price. PCGS MS65.

672 **1890'CC' Gem Brilliant Uncirculated.** Stark silver-white lustre covers the sharp devices. Liberty's cheek is mark-free as are the fully reflective frosty fields, combining low mintage with outstanding beauty. PCGS MS65.

673 **1890'CC' Very Choice Brilliant Uncirculated.** Fresh cartwheel lustre. A difficult date to acquire in this state of preservation. PCGS MS64.

674 **1890'CC' Brilliant Uncirculated.** The obverse has some typical light scuffs that hardly detract from this otherwise decent issue. Bright silvery frost is coupled with vibrant features.

675 **1890'CC'** Choice About Uncirculated. Lustrous fields and lightly rubbed devices define this late Carson City date. NGC AU55.

676 **1890'O', 1890'S', 1902'O' Choice Brilliant Uncirculated.** The quality of these fully lustrous examples is assured by minimal marks. **3** pieces.

677 **1890'S', 1891'S', 1897'S' Brilliant Uncirculated.** A stunning trio of San Francisco Mint Morgans. Each fully struck coin is prooflike with a satiny glow. **3** pieces.

678 **1890'S', 1897, 1897'S' Choice Brilliant Uncirculated.** The first is prooflike, the second shows diffused gold, the last has a bold swathe of obverse red-gold. **3** pieces.

679 **1891 (2) Very Choice Brilliant Uncirculated.** The first with vibrant lustre with the reverse exhibiting the hint of a delicate golden glow. The second shows russet toning developing around the rims with a splash of colorful iridescence on the reverse. **2** pieces.

680 **1891 VAM 2. Doubled Ear. Very Choice, Choice and Brilliant Uncirculated.** Here is a boldly lustrous, stark silver study group of an increasingly popular and significant Morgan variety. **3** pieces.

681 **1891 (4) Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** An attractive grouping with original brightness throughout. **4** pieces.

682 **1891 (5) Choice Brilliant Uncirculated** or nicer. All blazing frosty white specimens and fully struck. **5** pieces.

683 **1891 Choice Brilliant Uncirculated.** A frosty coin with some minor bagmarks present; **1891'O' Choice Brilliant Uncirculated** or nearly so. The central strike is a bit weak. Lustrous with little if any toning; **1904'O' Choice Brilliant Uncirculated.** A prooflike example that has a moderate amount of field abrasion; **1921'D' Brilliant Uncirculated.** A lustrous and decently struck example of this only Denver minted coin in the entire series. **4** pieces.

684 **1891 (5) Brilliant Uncirculated to Choice Brilliant Uncirculated.** A couple with the beginnings of golden color. A lustrous original group. **5** pieces.

685 **1891 Brilliant Uncirculated.** Pale frosty surfaces that have some light bagmarks on them; **1891'O' Brilliant Uncirculated** or nearly so. Very weak central strike; **1904'S'** Extremely Fine. Bright from a past cleaning. *Scarce;* **1921'S' Brilliant Uncirculated.** Some facial marks over frosty surfaces. **4** pieces.

NEAR-GEM 1891'CC' MORGAN SILVER DOLLAR

Lot No. 686

686 **1891'CC' Very Choice Brilliant Uncirculated.** A mere hint away from Gem. Close scrutiny reveals needle-sharp detail. Satiny mint frost covers both surfaces.

687 **1891'CC' Brilliant Uncirculated.** The obverse displays a golden reddish tone. PCGS MS61.

688 **1891'CC' Brilliant Uncirculated.** A superbly struck coin results in vibrant detail. Both obverse and reverse have deep mirror prooflike fields. Would grade higher if not for some minor bagmarks.

689 **1891'O' Brilliant Uncirculated.** A boldly struck coin that is enhanced with silvery white mint frost. Would grade higher if not for some trivial obverse lines; **1896'O'** About Uncirculated. Minimal friction is confined to the high points. Some light hairlines are hardly detectable. **2** pieces.

690 **1891'S' Gem Brilliant Uncirculated.** Light colorful toning contributes to this coin's significant visual appeal.

691 **1891'S' Choice Brilliant Uncirculated.** Lustrous surfaces that are well struck and original; **1897'S' Choice Brilliant Uncirculated** with semi-reflective surfaces that enhance this coin's nice appeal; **1898'O' Brilliant Uncirculated,** nearly Choice. Frosty with a decent strike. **3** pieces.

692 **1891'S' Choice Brilliant Uncirculated.** Bright and lustrous; **1897'S' Brilliant Uncirculated.** Attractive cartwheel surfaces with a hint of toning on the reverse; **1901'O' Very Choice Brilliant Uncirculated.** Wonderful reflective surfaces that have a minimum number of marks. Very well struck. **3** pieces.

693 **1892 Choice Brilliant Uncirculated.** Boldly glowing silver lustre amplifies the beauty of a particularly sharp strike.

694 **1892 Choice Brilliant Uncirculated; 1904 Very Choice Brilliant Uncirculated.** The first shows a couple of facial tics, the second is nearly mark-free. **2** pieces.

VIBRANT 1892'CC' MORGAN SILVER DOLLAR

Lot No. 695

695 **1892'CC' Very Choice Brilliant Uncirculated.** Vibrant lustre especially evident with light edge toning. Merely a tic or two away from Gem and thus at the upper echelon of the grade. The all important eye appeal is certainly not lacking with this coin. PCGS MS62.

696 **1892'CC' Very Choice Brilliant Uncirculated.** A most pleasing example of this classic rarity. Brilliant mint lustre exudes from both surfaces. Crisp detail adds to this coin's allure.

697 **1892'CC'** Choice About Uncirculated. Fields and devices show the effects of brief circulation, lustre surrounds the reliefs. NGC AU55.

KEY DATE 1892'S' MORGAN SILVER DOLLAR

Lot No. 698

698 **1892'S'** Choice About Uncirculated. One of the keys to the series and with Mint State examples starting at the price of a nice new car any Choice lightly circulated example will be sure to catch the attention of many set collectors. Fewer marks than typically encountered and desirable as such. NGC AU55.

699 **1892/1892'S'** About Uncirculated. The highly sought after VAM 2 "Doubled Date" is offered here with nearly full breast feathers. Essentially there is only a light degree of circulation on this coin and it escaped any noticeable marks. NGC AU50.

700 **1892'S'** About Uncirculated. Here is a pleasing, lightly circulated example of a particularly scarce San Francisco date, partly lustrous yet wholly pleasing. NGC AU50.

701 **1892'S'** About Uncirculated. An attractive example of this date which is difficult to locate in Mint State. The lightly toned obverse displays light contact above the ear. The reverse shows gentle friction only on the breast of the Eagle.

702 **1892'S'** Extremely Fine to About Uncirculated. A second moderately circulated example of this scarce Branch Mint date offering deep steel field toning deepening at the denticles.

703 **1892'S'** Extremely Fine. Signs of an old cleaning now mellowing nicely.

KEY DATE 1893'CC' MORGAN SILVER DOLLAR

Lot No. 704

704 **1893'CC' Choice Brilliant Uncirculated.** A light pinkish hue now forming over original surfaces. A most difficult date to obtain in strict Mint State condition as a goodly number entered circulation. As a Choice example of this key date Carson City much attention will likely be focused here. The final year of mint production has always added to the allure of this date. PCGS MS63.

705 **1893'O'** Choice About Uncirculated. A mere hint of friction is located above the ear on the obverse and on the eagle's breast on the reverse. Both surfaces are mildly reflective and display a medium gray patina. A most satisfying example of this key-date.

IMPORTANT HIGH GRADE 1894 MORGAN SILVER DOLLAR

Lot No. 706

706 **1894** About Uncirculated. Partial lustre and minimal wear distinguish this satisfying example a famously elusive Philadelphia date. Circulation is apparent on the highest points, and a glass discovers hairlining in the left obverse field. The coin's overall visual appeal remains high.

707 **1894'O'** Choice About Uncirculated. Rich glowing lustre shows inconspicuous evidence of wear but is a wholly desirable example of a rare New Orleans date. NGC AU58.

708 **1894'O'** Extremely Fine. Polished.

709 **1894'S' Brilliant Uncirculated.** Boldly prooflike fields enhance this coin's appeal. The obverse shows scattered bagmarks, the reverse is fully Choice.

710 **1896 Choice Brilliant Uncirculated.** Satiny surfaces with some reverse toning; **1897 Brilliant Uncirculated** or nearly so but has been gently wiped at one time; **1898'O' Choice Brilliant Uncirculated.** Decently struck with some toning about the rim; **1901'O' Brilliant Uncirculated.** Bright from a past dipping but still has a decent appearance; **1902'O' Choice Brilliant Uncirculated,** perhaps finer. A hint of lemon-gold at the edge with the centers mostly lustrous. **5** pieces.

711 **1896'O' Uncirculated** or nearly so. Though softly struck, most of the breast feather detail is evident; **1897'O'** Very Choice About Uncirculated. Light golden toning gives this coin its character. **2** pieces.

712 **1896'S'** Choice Very Fine; **1898'O' Very Choice Brilliant Uncirculated; 1935 Peace. Brilliant Uncirculated.** The first is fully original pearl gray, the companions show bright lustre. **3** pieces.

713 **1896'S'** About Uncirculated. A virtual Mint State coin in terms of wear. However, evidence of a past cleaning is noticeable; **1902'S'** About Uncirculated. Although lightly worn, opaque gray surfaces reveal hairlined fields. **2** pieces.

714 **1897'O'** Choice About Uncirculated. Substantial lustre, wonderfully smooth cheek demonstrate this coin's outstanding quality. NGC AU55; **1897'O'** About Uncirculated. A lightly circulated example displaying ample lustre and satisfying strike. NGC AU53. **2** pieces.

715 **1897'O'** Choice About Uncirculated. Decent lustrous surfaces over surfaces that are moderately struck; **1898 Brilliant Uncirculated.** Frosty surfaces that give this coin good eye appeal; **1898'O' Choice Brilliant Uncirculated.** Very frosty surfaces that exude mint lustre; **1904'O' Brilliant Uncirculated,** perhaps a bit better. Some nice reflectivity over surfaces that are lightly toned; **1921'S' Brilliant Uncirculated.** Nice lustrous surfaces over well struck fields. **5** pieces.

716 **1897'S' (2) Very Choice Brilliant Uncirculated.** Both display vivid detail and highly reflective fields with a wisp of surface residue. **2** pieces.

717 **1897'S' Very Choice Brilliant Uncirculated** and very close to full Gem condition. Frosty surfaces; **1903 Very Choice Brilliant Uncirculated** and very close to the next grade. Satiny surfaces with a single tic on the cheek as this coin's main detriment. **2** pieces.

718 **1898'S', 1900'S' Brilliant Uncirculated; 1901** About Uncirculated; **1902'S' Choice Brilliant Uncirculated.** Varied intensities of silver, the third coin shows lightest evidence of brief circulation. **4** pieces.

719 **1899'O' Very Choice Brilliant Uncirculated.** A superb prooflike example with a minimum of bagmarks. Lightly toned over well struck surfaces. PCGS MS64DMPL.

720 **1899'O' Very Choice Brilliant Uncirculated; 1921 Morgan. Choice Brilliant Uncirculated; 1921'S' Morgan. Brilliant Uncirculated; 1923 Peace. Choice Brilliant Uncirculated.** The 1921 coins show traces of PVC while the companions display blazing lustre. **4** pieces.

721 **1899'S' Very Choice Brilliant Uncirculated.** Satisfying uniform silver lustre drenches fields and devices, a few widely distributed tics keep the coin from a higher grade.

Lot No. 722

722 **1900'O/CC' Very Choice Brilliant Uncirculated.** Satiny lustre with a noticeably cleaner than average cheek. PCGS MS64.

723 **1900'O/CC' Brilliant Uncirculated,** with claims to the Choice category. A lustrous example that is typically struck for the date and variety. A decent example of this *scarce* and popular error.

724 **1900'O' Brilliant Uncirculated,** nearly Choice. Decent lustre and strike; **1901'O' Brilliant Uncirculated.** Satiny with some light toning present; **1902'O' Choice Brilliant Uncirculated.** Light toning over decent lustrous surfaces; **1904'O' Choice Brilliant Uncirculated.** Good lustre over somewhat weakly struck surfaces; **1921'S' Brilliant Uncirculated.** Frosty surfaces with nice lustre and a good strike. **5** pieces.

HIGH GRADE 1901 MORGAN SILVER DOLLAR

Lot No. 725

725 **1901** Very Choice About Uncirculated with most of its original mint lustre still present.

726 **1901** About Uncirculated and near-Choice. Wear is seen in the curl over Liberty's ear and eagle's breast, lustre highlights the fields. NGC AU53.

727 **1901** Choice Extremely Fine though polished to a brilliant sheen.

728 **1901'O' Gem Brilliant Uncirculated.** A lustrous example that has some toning on the reverse. Well struck and quite decent for the grade.

729 **1901'S' Choice Brilliant Uncirculated.** Softly glowing lustre complements a bold strike on this desirable San Francisco coin.

730 **1901'S' Brilliant Uncirculated.** The obverse exhibits some hairlines with a rim bruise at 2:00, while the reverse has a cut on the eagle's body.

731 **1902 Gem Brilliant Uncirculated.** Light toning over semi-reflective surfaces. The strike is excellent and the lustre shines through the toning.

732 **1902'O' Gem Brilliant Uncirculated.** Outstanding cartwheel lustre gives this coin its wondeful eye appeal.

733 **1903 Gem Brilliant Uncirculated.** A halo of reddish blue toning gives this coin its special look.

734 **1903'O' Gem Brilliant Uncirculated.** Blazing original lustre with golden peripheral toning. *Scarce.*

735 **1903'O' Choice Brilliant Uncirculated.** Handsome silver-white lustre reflects a subtle flavor of palest gold for splendid visual quality.

736 **1903'O'** Choice About Uncirculated. This particular example retains plenty of detail, however close scrutiny reveals lightly cleaned surfaces.

Lot No. 737

737 **1903'S' Brilliant Uncirculated.** Cartwheel radiance is visible on this difficult to locate issue. Fully struck devices highlight this coin's eye appeal. Evidence of a cleaning long ago are hardly visible.

738 **1904'S'** Choice About Uncirculated. Subtly retoning after a past cleaning.

739 **1921'D' Gem Brilliant Uncirculated.** Shimmering silver surfaces shows areas of whitish silver frost.

740 **1921'D' Gem Brilliant Uncirculated.** Bright white coin virtually free of distracting marks or abrasions. Scattered freckles on the obverse.

741 **1921'D', 1921'S' Very Choice Brilliant Uncirculated.** Delightful frosty silver near-Gems with the tiny mintmarks of this final Morgan date, the Denver coin shows a wisp of peripheral gold. **2** pieces.

Selection of G.S.A. Carson City Morgan Dollars

742 **1880'CC' Reverse of '79. Choice Brilliant Uncirculated** with claim to a higher grade. Silver-white surfaces reflect a strong strike, a few bagmarks and a reeding mark appear in the obverse field. In GSA holder and box.

743 **1881'CC' Choice Brilliant Uncirculated.** Gleaming prooflike fields complement meticulously struck devices for bold visual quality. In GSA holder and box.

744 **1881'CC' Choice Brilliant Uncirculated.** A second whose frosty silver-white surfaces present cartwheel reflectivity. In GSA holder and box.

745 **1881'CC', 1882'CC', 1883'CC' Brilliant Uncirculated** with claims to Choice. Lustre is bold and assertive, bagmarks light and unobtrusive. In GSA Holders and boxes. **3** pieces.

746 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** All coins are heavily lustrous with limited bagmarking creating no special problems. In GSA Holders and boxes. **3** pieces.

747 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated.** Frosty silver lustre covers this trio, bagmarks are relatively trivial. In GSA Holders and boxes. **3** pieces.

748 **1882'CC' Choice Brilliant Uncirculated; 1884'CC' Brilliant Uncirculated.** Nicely matched silver-white coins each boast rich mint frost. In GSA Holders and boxes. **2** pieces.

749 **1883'CC' Very Choice Brilliant Uncirculated,** bordering on Gem. Splendid smooth cartwheel lustre fills the fields. In GSA Holder and box.

750 **1883'CC', 1884'CC' Very Choice Brilliant Uncirculated.** Here are nicely matched pair of frosty coins showing a minimum of distracting marks. In GSA Holders and boxes. **2** pieces.

751 **1883'CC', 1884'CC' Choice Brilliant Uncirculated.** Fields boast smoothest reflectivity, reliefs are wholly frosty. In GSA Holders and boxes. **2** pieces.

752 **1883'CC', 1884'CC' Choice Brilliant Uncirculated.** Exciting visual quality results from bold lustre and frosted devices. In GSA Holders and boxes. **2** pieces.

753 **1883'CC', 1884'CC' Brilliant Uncirculated.** Frosty white coins of considerable charm. In GSA Holders and boxes. **2** pieces.

754 **1883'CC', 1884'CC' Brilliant Uncirculated.** Frosty surfaces show a few bagmarks. In GSA Holders and boxes. **2** pieces.

755 **1884'CC' Very Choice Brilliant Uncirculated,** a near-Gem boasting gleaming lustre with a few light bagmarks. In GSA Holder and box.

756 **1884'CC' Very Choice Brilliant Uncirculated,** a virtual Gem displaying bright silver surfaces with minimal marks. In GSA Holder and box.

757 **1884'CC' Choice Brilliant Uncirculated** or somewhat finer. Delightful silver-white is edged in rich gold, the reverse is wholly Gem.

758 **1884'CC' (2) Choice Brilliant Uncirculated.** Bold cartwheel lustre enriches smooth fields. In GSA Holders and boxes. **2** pieces.

759 **1885'CC' Choice Brilliant Uncirculated.** Bright silver fields highlight the superior quality of the frosty devices. In GSA Holder and box.

760 **1885'CC' Brilliant Uncirculated.** Forceful prooflike glitter highlights this coin's frosty devices, the cheek showing bag abrasion. In GSA Holder and box.

U. S. PEACE DOLLARS

GEM 1921 PEACE SILVER DOLLAR

Lot No. 761

761 **1921 Gem Brilliant Uncirculated.** This splendid high relief coin boasts forceful silver lustre with a rich infusion of clear gold deepening near the high outer rims. Here is the first Peace date at its visual best. NGC MS65.

762 **1921 Very Choice Brilliant Uncirculated,** and close to the Gem category. Magnificent satin silver surfaces exhibit satisfying cartwheel reflectivity on this specimen of the short-lived High Relief first issue of Anthony DiFrancisci's design.

763 **1921 Very Choice Brilliant Uncirculated.** Pale golden toning with a few light spots. A light scuff in front of the nose is this coin's main detraction.

764 **1921 Very Choice Brilliant Uncirculated.** Bright, lustrous surfaces with a minimum marks give this coin nice eye appeal.

765 **1921 Choice Brilliant Uncirculated.** This fascinating coin displays bold die polish lines on its richly lustrous reverse, traces of recutting on some letters.

766 **1921 Choice Brilliant Uncirculated.** This key date is attractively toned and a better strike than typically encountered.

767 **1922, 1924 (2) Brilliant Uncirculated; 1925 Choice to Very Choice Brilliant Uncirculated (3).** Delightful white mint frost covers these select examples. **6** pieces.

768 **1922'S', 1923'S', 1926'S', 1927 Brilliant Uncirculated.** Delightful silver surfaces testify to this quartet's uniformly bold quality. **4** pieces.

769 **1923 Superb Gem Brilliant Uncirculated.** This super-Gem boasts the richest silver-white lustre, overlaid with an intriguing clear sheen of red.

770 **1923 Superb Gem Brilliant Uncirculated.** An intense lustre of chrome-like brilliance results in this coin's extraordinary beauty and appeal.

771 **1923 Gem Brilliant Uncirculated.** Frosty silver lustre underlies fascinating areas of colorful rose-gold toning of great delicacy.

772 **1923 Gem Brilliant Uncirculated (3).** Fascinating deep silver glitter beautifies these splendid strikes. **3** pieces.

773 **1923 Very Choice Brilliant Uncirculated (8).** Frosty silver glow enriches all, three show additional diffused gold toning. **8** pieces.

774 **1923'P,D' Very Choice Brilliant Uncirculated.** A satiny pair that have good lustre and a minimum number of marks. **2** pieces.

775 **1923'D' Very Choice Brilliant Uncirculated** or better. The slightest hint of golden toning graces the obverse of this remarkably problem-free specimen. Conservatively graded PCGS MS64.

776 **1923'S' Very Choice Brilliant Uncirculated.** Satiny surfaces with excellent mint bloom. The strike is a bit weak but overall this coin has nice appeal.

777 **1923'S' Choice Brilliant Uncirculated.** This mostly white coin has the look of a higher grade. Overall a very pleasing specimen. PCGS MS63.

778 **1924 Gem Brilliant Uncirculated,** nearly in the Superb category. This remarkable coin displays frosty white surfaces with a mere whisper of subtle gold.

SCARCE 1924'S' PEACE SILVER DOLLAR

Lot No. 779

779 **1924'S' Very Choice Brilliant Uncirculated.** Medium russet toning over surfaces that are nicely kept. A *scarce* and desirable date that is sure to please. NGC MS64.

780 **1926 Very Choice Brilliant Uncirculated.** Light golden toning over surfaces that are well struck without any severe marks.

781 **1926'D' Choice Brilliant Uncirculated; 1927 Very Choice Brilliant Uncirculated.** The first coin displays bright silver surfaces, the second is more sedate satin-silver. PCGS MS63, MS64. **2** pieces.

782 **1927 Gem Brilliant Uncirculated.** A simply lovely coin with marvelous mint lustre over nice, clean surfaces. Well worth a premium bid.

783 **1927 Very Choice Brilliant Uncirculated,** near-Gem. It is probable that this lustrous coin is only a hairline or two from a higher grade.

784 **1927'D' Very Choice Brilliant Uncirculated** with claims to Gem. Attractive mint lustre over surfaces that are mostly clean and well struck. Quite nice for the grade.

785 **1927'D' Brilliant Uncirculated.** A decent coin with satiny white surfaces. A couple of obverse lines are hardly a detriment; **1924'S', 1928'S'** Choice About Uncirculated. A lovely pair with each on the cusp of Mint State. The first is satiny while the latter has a few obverse lines. **3** pieces.

786 **1927'S' Very Choice Brilliant Uncirculated.** A lustrous example that has a single nick on the cheek that keeps this coin from full Gem condition. The strike is typical for this date.

VIBRANT 1928 PEACE SILVER DOLLAR

Lot No. 787

787 **1928 Gem Brilliant Uncirculated.** A wonderful coin with vibrant mint lustre over nicely struck surfaces. A very attractive example of this *scarce* low mintage date.

788 **1928 Brilliant Uncirculated,** virtually in the Choice category. Pleasing deep silver glow contrasts with dashes of delicate russet-gold.

789 **1928 Brilliant Uncirculated.** Some minute marks and surface haziness define this lustrous example.

NEAR-GEM 1928'S' PEACE SILVER DOLLAR

Lot No. 790

790 **1928'S' Very Choice Brilliant Uncirculated.** Superb lustre over very well struck surfaces. A few light marks, otherwise this coin would be a Gem. Above average and quite attractive for the grade. NGC MS64.

791 **1928'S' Very Choice Brilliant Uncirculated**, close to full Gem. Brightest silver cartwheel reflectivity combines with a meticulous strike to create outstanding visual quality and undeniable appeal. NGC MS64.

792 **1934 Gem Brilliant Uncirculated.** Virtually flawless satiny surfaces awash in light violet toning.

793 **1934 Gem Brilliant Uncirculated.** A hint of delicate golden toning characterizes this attractive late date Peace Dollar.

794 **1934 Very Choice Brilliant Uncirculated.** A very attractive example that has good mint bloom with a desirable strong strike. An excellent example of this late date.

795 **1934, 1935'S' Brilliant Uncirculated.** The first coin shows a light cleaning. **2** pieces.

796 **1934'P,D' Brilliant Uncirculated.** A gleaming duo. The first is well detailed but somewhat hairlined. The latter is also fully struck and coupled with satiny surfaces; **1934'S'** Extremely Fine. A problem-free and evenly worn specimen. **3** pieces.

CHOICE 1934'S' PEACE SILVER DOLLAR

Lot No. 797

797 **1934'S' Choice Brilliant Uncirculated.** Russet toning at the central devices is flanked by blue-gray tones near the rims. Satiny mint lustre covers the well preserved surfaces.

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

798 **1849 Open Wreath, with 'L.' Choice Brilliant Uncirculated.** Very sharply struck with a clear incuse 'L' for designer James B. Longacre. Delicate light gold lustre give this coin its satisfying frosty appearance. Here a delightful choice for any type or general collection. PCGS MS63.

799 **1851'O' Brilliant Uncirculated.** A good degree of mint lustre is present and the fully struck up stars are intermingled with some copper color. There is a mint-caused die break from the eye to the rim. NGC MS61.

800 **1852 Brilliant Uncirculated.** Plentiful lustre over lightly toned surfaces. A rim tick at 9:00 on the obverse does not detract that much.

801 **1853 Choice Brilliant Uncirculated.** A jewel-sharp strike is enriched by the boldly glowing red-gold lustre that saturates both sides of this wholly satisfying coin. PCGS MS63.

802 **1853 Brilliant Uncirculated** or finer. Solid overall quality begins with bold strike and appealing overall lustre. NGC MS61.

803 **1854** About Uncirculated and close to Choice. Splendid frosty lustre complements a sharp strike. Wear is very light, a glass finds a light obverse scratch or two.

Ex Greater New York Numismatic Convention Sale (Stack's, April 1988, lot 1756).

U. S. TYPE II GOLD DOLLARS

Lot No. 804

804 **1854 Brilliant Uncirculated** or virtually so. Delightfully glowing lustre intensifies around this coin's sharply defined devices and reliefs. Light die clash and a wisp of red-gold lustre "hallmark" this pleasing, high quality "Indian Princess" Gold Dollar.

805 **1854** Choice About Uncirculated. Sharply struck example with original surfaces. NGC AU55.

DELIGHTFULLY SHARP 1855 GOLD DOLLARS

Lot No. 806

806 **1855 Choice Brilliant Uncirculated** with the richly lustrous beauty of an even higher grade. This delightful Type II coin's obverse shows a meticulously detailed Liberty head standing out boldly from exceptionally smooth fields. Both sides display die clash, the reverse strike shows typically indistinct 'LL' in DOLLAR and '8' in the date as seen even on the sharpest strikes of this short-lived design. PCGS MS63.

Lot No. 807

807 **1855 Brilliant Uncirculated** or finer. Superbly struck with a full LIBERTY and bold feather details. Surfaces are fully lustrous and amazingly colorful, with the centers toned in platinum blue and the peripheries bathed in light to orange-gold hues. Close examination under magnification reveals some very subtle hairlines, which fortunately do not detract from this coin's bold visual appeal.

Examination under a glass will reveal the faint outlines of the obverse designs on the reverse fields and viee-versa. The dies had clashed at least twiee and had rotated slightly between elashings, resulting in two distinet sets of these impressions on the coin.

ADDITIONAL SHARP 1855 GOLD DOLLARS

Lot No. 808

808 **1855 Brilliant Uncirculated** or better. A strong impression of the dies is demonstrated by the full obverse legend. The reverse displays heavy die clash, strong DOLLAR but virtually invisible '8' in the date. This specimen of the second date of James B. Longacre's design will reward close study. NGC MS61.

Lot No. 809

809 **1855 Brilliant Uncirculated** or nearly so. This tiny coin displays deep yellow-gold lustre of satisfying depth and is free of actual circulation. Fields show notable die clash with some obverse hairlines, a scratch or two below the wreath tie.

810 **1855** Choice About Uncirculated. An appealing mark-free specimen with a good deal of mint brightness to the surfaces. NGC AU58.

811 **1855** Choice About Uncirculated. Nice lustre over surfaces that exhibit some light hairlines. The date area is a bit weak as is usual with this date.

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U. S. TYPE III GOLD DOLLARS

812 **1856 Slant 5. Brilliant Uncirculated.** A sharp strike is apparent in both centers and peripheral legends. Dentils and outer rim are a trifle weak at the obverse left and corresponding area of the reverse. Lustrous and pleasing overall.

813 **1856 Slant 5. Brilliant Uncirculated.** Light gold toning over clashed dies that are strongly visible on the reverse. A very distinguished example of this first year of the Type III design.

LOVELY 1860'D' GOLD DOLLAR

Lot No. 814

814 **1860'D'** About Uncirculated and nearly Choice. Winter states that there are about 100 examples still surviving from a paltry mintage of *only 1,566 pieces*. As is typical the first letters of UNITED are weak. Otherwise, this coin appears to be well struck up and Liberty is full. NGC AU50.

815 **1862 Brilliant Uncirculated.** Full cartwheel lustre fills the smooth fields, enhancing a remarkably well detailed strike.

NEAR-GEM 1864 GOLD DOLLAR

The Harold S. Bareford Specimen

Lot No. 816

816 **1864 Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Glorious reflective gold lustre drenches both sides, contrasting with exquisite and delicate red-gold toning that surrounds the crisply defined reliefs. Here is a truly premium quality Type III Dollar in what can only be called exceptional condition. NGC MS64.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST QUARTER EAGLES

VERY RARE MINT STATE 1805 QUARTER EAGLE

Lot No. 817

817 **1805 Breen 1.** The only die variety of this date. **Brilliant Uncirculated** and enjoying fully vibrant, frosty bloom on both the obverse and reverse. Here is a yellow-golden specimen that exudes a rich fiery glow. A shallow, rather well concealed scuff is evident within the vertical reverse shield stripes upon closer examination. The presentation, however, is not inordinately affected in any way. Auction records indicate that it is likely that **no more than 15 to 20 Mint State examples** of this **very rare** issue are extant. It should also be pointed out that Choice Mint State specimens are essentially unheard of.

U. S. CLASSIC HEAD QUARTER EAGLES

818 **1837** Choice About Uncirculated. Devices are sharply detailed with hints of brief and untroubled circulation to be found on the high points.

U. S. LIBERTY HEAD QUARTER EAGLES

LUSTROUS 1843'D' QUARTER EAGLE

Lot No. 819

819 **1843'D' Small D, Crosslet 4.** Very Choice About Uncirculated. Rich golden color with just a miniscule scrape in front of the nose. Only a touch of high point rubbing and a good deal of mint lustre still present. The feathers on the eagle are fully struck up. PCGS AU58.

RARE 1846'D' QUARTER EAGLE

Lot No. 820

820 **1846'D'** Choice About Uncirculated. Bright surfaces display some mint sheen. With less than a dozen true Uncirculated specimens likely to exist, this should invoke serious interest among the Dahlonega specialists. NGC AU55.

Lot No. 821

821 **1846'O'** Very Choice About Uncirculated. The strike is typically weak, especially on the reverse. The slightest bit of rubbing with the surfaces still retaining an originality quite on par with the few actual Mint State examples known to exist. NGC AU58.

Lot No. 822

822 **1847'C'** Choice About Uncirculated, on the cusp of Mint State. This boldly struck Charlotte coin's light yellow gold surfaces show minimal evidence of trouble-free circulation. Although this date shows a reasonable mintage, higher grade examples such as this must be called highly elusive. NGC AU58.

SIGNIFICANT 1848'C' QUARTER EAGLE

Lot No. 823

823 **1848'C'** Choice About Uncirculated, approaching Mint State. This example of a desirable Charlotte date shows apparent softness on the obverse, thanks to the failure of the obverse die at its center. The Liberty head stands out far less boldly than the reverse eagle, as Gold coin researcher David Akers noted when he pointed out the difficulty in finding boldly struck pieces in any grade. NGC AU58.

824 **1852 Brilliant Uncirculated** with claims to the Choice category. Well struck with decent lustre. A good example of this early Liberty Head Quarter Eagle.

HIGH GRADE 1857'S' QUARTER EAGLE

Lot No. 825

825 **1857'S'** Choice About Uncirculated, a whisper from full Mint State. Pleasing red-gold lustre drenches both sides of this early San Francisco coin, much of whose mintage was exported. Adding to its scarcity in high grade was its release decades before the popularization of collecting by mintmark. NGC AU58.

826 **1871'S'** About Uncirculated. Bright surfaces with some reddish areas on the reverse. Well struck with some reflectivity still remaining in the protected areas. *A very scarce date with only 22,000 pieces struck.*

827 **1878'S'** Choice About Uncirculated, close to Mint State. Plentiful lustre, hints of red-gold toning define this attractive piece. NGC AU58.

BOLD GEM 1893 QUARTER EAGLE

Lot No. 828

828 **1893 Gem Brilliant Uncirculated.** A magnificent cameo-like example of this important date. Fields are fully frosty with bold complete cartwheel reflectivity. Assertive detail testifies to the quality of this coin's strike, making it ideal for any carefully chosen type or specialized collection.

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829 **1900 Choice Brilliant Uncirculated.** A well struck and lustrous example that has only a few tiny marks to keep it from a higher classification.

830 **1901 Choice Brilliant Uncirculated.** Lovely full, coruscating lustre beautifies this meticulous strike. NGC MS63.

831 **1902 Very Choice Brilliant Uncirculated,** nearly Gem. Deep yellow-gold lustre bears a few minute coppery spots.

832 **1903 Choice Brilliant Uncirculated.** Lovely greenish-gold toning over well kept surfaces. A very tiny nick above the eye is this coin's main detriment.

Lot No. 833

833 **1906 Gem Brilliant Uncirculated** and close to Superb. Glass-smooth and vividly sparkling lustre drenches this delightful super-Gem. NGC MS66.

834 **1906 Brilliant Uncirculated.** A well struck and lustrous example that has a few light hairlines over light toning.

835 **1907 Very Choice Brilliant Uncirculated.** A near-Gem boasting boldly reflective yellow-gold lustre.

836 **1907 Brilliant Uncirculated,** with claims to Choice. Cartwheel lustre assures outstanding beauty and undeniable appeal. NGC MS62.

U. S. INDIAN HEAD QUARTER EAGLES

837 **1908 Brilliant Uncirculated** and near-Choice. Bright canary yellow surfaces join a bold strike.

838 **1911 Very Choice Brilliant Uncirculated.** Exquisite satiny surfaces that exude mint lustre. A well struck and exciting example of this popular type coin.

839 **1911 Brilliant Uncirculated** with claims to Choice. Bright yet frosty lustre provides undeniable eye appeal.

840 **1913 Choice Brilliant Uncirculated.** Pale pink toning over nicely preserved surfaces. The back of the headdress is a bit weakly struck as is usual with this date.

841 **1913 Brilliant Uncirculated,** with claims to Choice. Splendid frosty red-gold lustre saturates smooth fields and well-defined devices.

842 **1914 Brilliant Uncirculated.** A bold strike and pleasing lustre define this attractive example which is *quite scarce* in Mint State.

843 **1914'D' Brilliant Uncirculated** and close to higher grade. Intense frosty gold lustre highlights a strongly detailed strike with sharp 'D'.

844 **1914'D' Brilliant Uncirculated.** Satiny smooth fields with some minor marks that are mainly confined to the reverse. Nice lustre and well struck.

845 **1915 Brilliant Uncirculated** and nearly of Choice quality. Greenish-gold toning over decent surfaces. The strike is strong for added appeal.

846 **1925'D' Brilliant Uncirculated** and close to Choice. Rich red-gold covers both sides of this pleasing example.

847 **1925'D' Brilliant Uncirculated,** nearly in the Choice category. Deeply impressed strike joins a wealth of powerful lustre for bold appeal. NGC MS62.

848 **1925'D'** Choice About Uncirculated. Good mint lustre over decent surfaces. A tiny tic on the cheek is mentioned for the sake of accuracy.

SUPERB 1926 QUARTER EAGLE

Lot No. 849

849 **1926 Gem Brilliant Uncirculated.** Wonderfully original with vibrant surfaces that give this coin superb eye appeal. A small bagmark between star 6 and the 'L' of LIBERTY mentioned merely for accuracy. All in all an exciting example for the type collector.

850 **1926 Brilliant Uncirculated** and near-Choice. Deep yellow-gold lustre bathes this forcefully struck example. NGC MS62.

851 **1926 Brilliant Uncirculated** and nearly of Choice quality. Some copper-red toning amongst the greenish-gold. A few scattered bagmarks do not seriously detract; **1929 Brilliant Uncirculated** and virtually Choice. Deeply reflective, sparkling gold lustre gives the assertive appeal of a higher grade. **2** pieces.

852 **1926 Brilliant Uncirculated** or rather finer. Boldly struck and lustrous with a light tic or two in the fields.

853 **1928 Very Choice Brilliant Uncirculated.** A near-Gem enriched by bright and vibrant gold lustre of the highest quality.

854 **1928 Very Choice Brilliant Uncirculated.** Silky smooth surfaces with satiny lustre. An excellent strike adds to the allure of this charming coin.

855 **1928 Choice Brilliant Uncirculated.** Red-gold lustre and a hint of an upturned obverse rim characterize this pleasing coin.

U. S. THREE DOLLAR GOLD

856 **1854** About Uncirculated and close to the Choice designation. Lightest yellow gold surfaces include flashing lustre lingering in the protected areas. Wear is extremely moderate with an absolute minimum of marks. PCGS AU53.

APPEALING 1854'O' THREE DOLLAR GOLD

Lot No. 857

857 **1854'O'** Choice Extremely Fine. Light yellow-gold surfaces show evidence of normal circulation with a touch of weakness at OF. This coin is always in demand as the sole New Orleans Mint date of this denomination, more popular today with collectors than it was with the public in its own time of issue. NGC XF45.

Lot No. 858

858 **1855** Choice About Uncirculated. Only light circulation and a small tic in the field behind the head hallmark this coin. NGC AU58.

859 **1855** About Uncirculated. Light circulation gives the fields a fascinating matte appearance, contrasting with lustre around the bold reliefs on this example of a popular and collectible date.

Ex Stack's March 1999 Sale, lot 81.

860 **1859** About Uncirculated. Considerable lustre enhances a bold impression of the dies. A few scattered marks emerge under a glass but the overall visual quality of this example is of the highest. PCGS AU50.

Lot No. 861

861 **1861** Choice About Uncirculated. A pleasing example of this Civil War issue.

862 **1863** About Uncirculated. Good lustre still remaining over surfaces that have some moderate circulation marks. Still a decent example of this underrated Civil War Era coin.

SATISFYING 1874 THREE DOLLAR GOLD

Lot No. 863

863 **1874 Brilliant Uncirculated** or virtually so. Solid lustre highlights an excellent strike and its wealth of fine detail. There appears to be no actual wear on this coin but a glass discovers some scattered contact tics of minor visual significance.

864 **1874** Choice About Uncirculated. Forceful lustre coalesces around the reliefs, some field marks emerge with systematic examination under a glass.

865 **1874** About Uncirculated. Lustre outlines the sharp devices and lettering. Very moderate wear and evidence of a subtle cleaning further define this example. NCS AU Details.

OUTSTANDING 1878 THREE DOLLAR GOLD

Lot No. 866

866 **1878 Choice Brilliant Uncirculated** with claims to a full Gem distinction. A subtle shade of rose-golden toning accents surfaces that are drenched in shimmering velvet-silk mint bloom. Premium quality in every respect and certain to please the bidder fortunate enough to acquire this jewel!

MINT STATE 1878 THREE DOLLAR GOLD

Lot No. 867

867 **1878 Brilliant Uncirculated.** Exceptionally rich mint lustre joins a sharp strike to give this coin its undeniable visual appeal. A splendid coin for any high quality Gold type collection.

868 **1878** Choice About Uncirculated, on the threshold of Mint State. Bright golden lustre reflects especially vividly around the boldly defined reliefs on this pleasing coin. NGC AU58.

869 **1878** Choice About Uncirculated. A second virtually Mint State example boasting nearly unbroken lustre and an assertive strike. NGC AU58.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE HALF EAGLES

HIGH QUALITY 1802/1 HALF EAGLE

Lot No. 870

870 **1802/1 Breen 1-B.** About Uncirculated. Strongly struck in greenish-gold and well centered. This sharp overdate boasts bright surfaces that are free of major marks that would detract from its appearance as a desirable specimen of its historic type. Upon close inspection, the planchet shows a slight wave which is not unusual on these early issues. Here is a very attractive, boldly lustrous example that can only be called exceptionally appealing.

DELIGHTFUL CHOICE 1806 HALF EAGLE

Lot No. 871

871 **1806 Br.5-E. Stars 7 x 6. Choice Brilliant Uncirculated,** with the vibrant lustrous beauty of an even higher grade. Besides the unique star arrangement, this highly distinctive variety shows 'NIT' of UNITED stepping downward from the rim. This fascinating red-gold coin boasts magnificent, fully original surfaces of stunning quality and is measurably finer than the near-Choice example in our October 2005 sale. Here is a true premium quality coin that must rank high among the finest known of this historic date and type. NGC MS63.

1807 LARGE DATE HALF EAGLE

Lot No. 872

872 **1807 Br.4-C (R-5). Large Date and Stars.** Choice About Uncirculated. Numerals in the date are closely spaced, including a '1' with recut peak and missing left base. Star 13 is far from the drapery. This reverse shows a leaf overlying the right foot of 'I,' with a hollow leaf pointing to the 'C' in AMERICA. This last of the Capped Bust Right Half Eagles shows a pleasing, uniform strike with bold centers and a few trivial marks unworthy of individual mention. In an early green-label holder as NGC AU55.

U. S. CAPPED BUST LEFT HALF EAGLES

1810 LARGE DATE & 5 HALF EAGLE

Lot No. 873

873 **1810 Br.1-A. Large Date, Large 5.** About Uncirculated. Appealing strike and considerable lustre around the reliefs define this example of an important variety of a busy date. Tall '181' join a huge round '0' to form this distinctive date. Deep yellow-gold surfaces add to the coin's attractions.

FASCINATING 1812 HALF EAGLE

Lot No. 874

874 **1812 Br.1-B (R-3).** Fine and very possibly better in strict terms of wear. However, this coin bears evidence of jewelry use, resulting in a softening of design details, though no mounting traces can be seen. Bright yellow-gold and an acceptable example for a type or general collection. ANACS Cache VF details, Net Fine-12, Ex-jewelry, Cleaned.

U. S. CLASSIC HEAD HALF EAGLES

SUMPTUOUS CHOICE 1838 HALF EAGLE

Lot No. 875

875 **1838 Br.1. TES Close. Choice Brilliant Uncirculated** with the richly lustrous beauty of still higher grade. This immaculate coin dramatizes the magnificent visual quality of the Classic Head design, shown here fully struck and drowned in abundant, deep yellow-gold lustre for overwhelming beauty. Here is a coin that is certain to become a highlight of some outstanding Type or date collection. NGC MS63.

DESIRABLE CHARLOTTE MINT HALF EAGLE

Lot No. 876

876 **1838'C'** About Uncirculated. This deep yellow-gold coin has seen moderate circulation but all details are sharp and satisfying. Close study under a glass reveals evidence of an old cleaning. This is the only Classic Head date struck by the newly opened Charlotte Mint and has a small mintage of *only 17,179 pieces struck*. NCS AU Details.

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U. S. LIBERTY HEAD HALF EAGLES

DELIGHTFUL EARLY CHARLOTTE HALF EAGLE

Lot No. 877

877 **1840'C'** Extremely Fine to About Uncirculated. Boldly struck with a high outer rim that protected the bold devices during their brief circulating life. *One of 12,833 struck* and a finer piece than the James A. Stack example. A lovely coin for any high quality type or date collection.

BOLD 1842'C' LARGE DATE HALF EAGLE

Lot No. 878

878 **1842'C' Large Date.** About Uncirculated and virtually Choice. Well struck with resulting bold detail, light yellow-gold surfaces bear a few marks consistent with this high grade. Careful study reveals a hairline scratch from below the eye to the truncation. Simply stated, this is an attractive Branch Mint coin of a quality seldom encountered today. NGC AU53 Richmond.

HIGH QUALITY 1842'O' HALF EAGLE

Lot No. 879

879 **1842'O'** Extremely Fine to About Uncirculated. Moderate circulation, careful examination reveals a couple of rim bruises but the overall visual appeal of this rare New Orleans date remains high. *One of 16,400 struck* and distinctly above average for this Branch Mint date.

880 **1845 Repunched '8'. Brilliant Uncirculated** from the standpoint of actual wear, but surfaces exhibit the distinctive appearance of Salt Water recovery pieces. This coin shows an exemplary strike with a pleasing subtle matte appearance which is often the result of long sea immersion. Here is a well struck survivor of this No Motto issue.

ARRESTING 1845'D' HALF EAGLE

Lot No. 881

881 **1845'D'** Choice About Uncirculated. Beautifully detailed reliefs reflect the splendid quality of this Branch Mint coin's strike. Although this Dahlonega date shows a reasonable reported mintage, higher grade examples are remarkably scarce. This coin reveals to the diligent searcher a few bagmarks and a rim ding at 3:00 but no visible demerits presenting serious problems. NGC AU55.

CHOICE 1845'O' HALF EAGLE

Lot No. 882

882 **1845'O'** Choice About Uncirculated. Well struck with just minor abrasion in the fields. A pleasing No Motto example from the New Orleans Mint. Lustrous surfaces embrace lightly worn devices. *Quite scarce* in this grade with only 15 to 20 pieces known in AU. NGC AU55.

PLEASING 1845'O' HALF EAGLE

Lot No. 883

883 **1845'O'** About Uncirculated and on the cusp of Choice. Remarkably even yellow-gold covers both sides of this sharply detailed and generally satisfying coin. Such wear as is present is uniform and should present no special challenges to the most fastidious collector. NGC AU53.

884 **1847/7** Choice About Uncirculated, nearly full Mint State. Here is an especially vivid example of this sought-after variety, showing the top of another '7' clearly among the denticles below the date. Considerable reflective lustre and a whisper of red-gold give this handsome coin its undeniable charm. PCGS AU55.

HIGH GRADE 1847'D' HALF EAGLE

Lot No. 885

885 **1847'D'** Choice About Uncirculated. A coin on the cusp of a Mint State designation. A wisp of friction is relegated to the top of Liberty's hair. Less than about 50 pieces known in this exalted grade and *quite rare* as such. NGC AU58.

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WELL STRUCK 1847'O' HALF EAGLE

Lot No. 886

886 **1847'O'** Choice About Uncirculated. All lettering, stars and date are quite sharp. The mint mark is also very distinct. Limited friction is coupled with pleasing surfaces, making this coin worthy of a strong bid. This coin is the rarest New Orleans mint Half Eagle according to Doug Winter with only a handfull in this marvelous condition. NGC AU55.

PLEASING 1852'C' HALF EAGLE

Lot No. 887

887 **1852'C'** About Uncirculated. Hints of original mint lustre are visible among the devices. Well struck bronze surfaces offer pleasing amounts of detail. *A scarce coin in high grade* with *about 35 pieces* known in this grade. NGC AU55.

HIGH GRADE 1854'D' HALF EAGLE

Lot No. 888

888 **1854'D' Open 5, Large D. Brilliant Uncirculated.** Honey gold surfaces maintain a good deal of mint lustre. Planchet laminations at the obverse, particularly before Liberty's nose, add character to this interesting coin. The strike is quite ample, giving this Dahlonega issue strong details. A variety that is very rare in grades above About Uncirculated.

RARE 1855'C' HALF EAGLE

Lot No. 889

889 **1855'C'** Choice About Uncirculated. A well struck example with bold detail. Much lustre still remains with both sides being somewhat reflective. Attractive greenish-gold toning gives this coin excellent eye appeal. A wonderful example of this *rare* and popular coin struck from this famous Southern Mint.

DESIRABLE 1856'C' HALF EAGLE

Lot No. 890

890 **1856'C'** About Uncirculated. A better than average strike along with pale yellow-gold toning define this desirable coin. There is some light abrasion but nothing too serious to detract from this *scarce coin with a mintage of only 28,457 pieces.* NGC AU50.

EXCEPTIONAL MINT STATE 1858'C' HALF EAGLE

Lot No. 891

891 **1858'C' Brilliant Uncirculated.** This wonderfully rich yellow-golden specimen features assertive definition and an abundance of luxurious icy mint frost. Trivial hairlines are detectable under close scrutiny in the upper right reverse field, otherwise this **very rare** example is free of any noteworthy encumbrances. As is the case with all Charlotte Mint gold issues, the Half Eagles of this date are always the object of considerable collector demand. The lofty quality of the presently offered example only magnifies this demand immensely.

Breen lists two reverse dies of this date; one with the mintmark mostly above the 'E' in FIVE, and the variety offered here with the mintmark positioned mostly above the 'V'.

UNDERRATED 1864 HALF EAGLE

Lot No. 892

892 **1864** About Uncirculated. A very rare Civil War issue with a total mintage of a *mere 4,170 pieces.* An overall attractive coin adorned with coppery gold lustre. Some softness is apparent on stars ten through twelve. NGC AU50.

VERY RARE 1877'CC' HALF EAGLE

Lot No. 893

893 **1877'CC'** About Uncirculated. A most pleasing example of this scarce issue in high grade. Abundant mint lustre still permeates the prominently struck stars, central device and date. A *very rare date* with only 8,680 struck and far less known to have survived, especially as nice as the example. NGC AU50.

894 **1880 Brilliant Uncirculated.** Here is a coin of the most dazzling light yellow lustre, giving it virtually prooflike beauty and appeal.

895 **1880, 1886'S', 1893** About Uncirculated. Coins display lightest wear, the last date was dipped at some time. **3** pieces.

896 **1880'S' Brilliant Uncirculated.** Frosty lustre bathes both the smooth fields and crisply defined reliefs.

897 **1881 Choice Brilliant Uncirculated.** Satiny yellow-gold lustre saturates this delightfully glowing example of a date increasingly elusive in the higher grade levels.

898 **1881 First 8 Repunched. Brilliant Uncirculated** and bordering on the Choice category. Light greenish-golden toning over decent surfaces. The first '8' in the date has the remnants of another '8' under it. An unusual error for the specialist.

899 **1881 First 8 Repunched. Brilliant Uncirculated,** and nearly Choice. This attractive example retains a wealth of mint frost. The remnants of the top of an '8' can be found within the upper loop of the first '8'.

900 **1881, 1882, 1882'S' Brilliant Uncirculated.** All show abundant lustre, especially vivid around each coin's sharply defined reliefs. **3** pieces.

901 **1881 Brilliant Uncirculated; 1884'S'** Extremely Fine; **1903'S'** About Uncirculated. Here are colorful, bagmarked examples of these important dates. **3** pieces.

902 **1881, 1886'S', 1904 Brilliant Uncirculated.** Pleasant lustrous strikes, the first and last were wiped or dipped. **3** pieces.

903 **1881** Choice About Uncirculated, nearly in the Mint State category. Lustre is virtually full, a wisp of circulation appears in the smooth fields. NGC AU58.

904 **1881'S' Very Choice Brilliant Uncirculated.** Well struck with orange-gold toning. The surfaces are well above average for the grade, making this coin quite attractive.

905 **1882 Choice Brilliant Uncirculated.** Deep orange-gold lustre gives remarkable richness to a bold strike. PCI MS63.

DESIRABLE 1884'CC' HALF EAGLE

Lot No. 906

906 **1884'CC'** About Uncirculated or virtually so. Actual wear is minimal, and surfaces show considerable lustre, especially around the reliefs. *One of 16,402 struck* of this important Carson City date with very few as nice as this example.

907 **1885, 1886'S', 1901'S'** Choice About Uncirculated. Intense lustre surrounds the reliefs and denticles. **3** pieces.

908 **1885'S' Brilliant Uncirculated.** Plentiful yellow lustre drenches this precisely struck Branch Mint coin.

909 **1886'S', 1893'S', 1895 Brilliant Uncirculated.** Pleasing representatives of these dates showing faint bagmarks. **3** pieces.

910 **1887'S' Choice Brilliant Uncirculated.** Clean, original surfaces exude satiny mint lustre. A pretty coin that should be closely examined.

AN UNBELIEVABLE HOARD OF HIGH QUALITY 1892 HALF EAGLES

The following eleven lots constitute a wonderfully fresh, "virgin" hoard of 1892 $5.00 Gold Pieces, the likes of which may never be encountered again! A cursory look at the coins clearly indicates that these pieces have been together since they were minted, as the color and lustre is consistent from coin to coin. Closer scrutiny of every specimen, much to the delight of the examiner, unveils the outstanding surface quality that each coin possesses. In light of the relative scarcity of this date at the upper end of the grading range, we have no doubt that each and every specimen in this grouping will be well received by all interested bidders!

Lot No. 911

911 **1892 Gem Brilliant Uncirculated.** Brightly reflective yellow-gold lustre enhances a bold strike. A glass finds a hairline under the chin that keeps the coin from Superb.

Lot No. 912

912 **1892 Gem Brilliant Uncirculated.** Glorious gold lustre contrasts with dashes of copper-red at the lower reverse rim.

Lot No. 913

913 **1892 Gem Brilliant Uncirculated.** Vivid gold shows a few coppery freckles around the obverse rim.

Lot No. 914

914 **1892 Gem Brilliant Uncirculated.** Pristine in terms of lustre and strike, showing a virtual halo of red circling the obverse border.

915 **1892 Very Choice Brilliant Uncirculated.** Fully original luxuriant lustre, two faint lines near the stars keep the coin from full Gem.

916 **1892 Very Choice Brilliant Uncirculated.** A whisper from fully Gem, deep gold shows a wisp of red on the reverse rim.

917 **1892 Very Choice Brilliant Uncirculated.** Gem but for a faint cheek scuff, the reverse shows red toning on the rim over UNITED.

918 **1892 Very Choice Brilliant Uncirculated.** A near-Gem showing diffuse copper-red in the obverse field.

919 **1892 Very Choice Brilliant Uncirculated.** A red swathe on the reverse rim over OF identifies this lustrous virtual Gem.

920 **1892 Very Choice Brilliant Uncirculated.** Fascinating bright copper-red circles the borders on each side of this lustrous near-Gem.

921 **1892 Choice Brilliant Uncirculated.** Boldly lustrous and sharply struck, this coin displays bold dashes of obverse red.

NEAR-MINT STATE 1893'CC' HALF EAGLE

Lot No. 922

922 **1893'CC'** Choice About Uncirculated and a whisper from full Mint State. Splendid lustre, Carson City mintmark offset far to the left distinguish this pleasing specimen. NGC AU58.

FROSTY 1893'S' HALF EAGLE

Lot No. 923

923 **1893'S' Gem Brilliant Uncirculated.** Medium honey gold surfaces show no shortage of deep frosty lustre. A stellar example of an issue that is difficult to obtain in high grades such as this.

GORGEOUS CAMEO PROOF 1894 HALF EAGLE

Lot No. 924

924 **1894 Very Choice Brilliant Proof.** This blazing Cameo Proof is poised on the very brink of Gem, its delicately frosted devices, stars and legend standing vividly out from the bottomless depths of the glass-mirror fields. *One of only 75 Proofs struck.* Walter Breen described this date in his *Encyclopedia of U.S.and Colonial Proof Coins* as "the rarest Proof Half Eagle 1892-1907, seldom available." The 10-year Dannreuther-Garrett auction record shows only 12 appearances (several undoubtedly repeats) with the present coin's grade representing the highest one appearing at public auction. Here is a Proof of breath-taking beauty and rarity, not likely to be surpassed in today's quality conscious market. NGC PR64 CAMEO.

925 **1895, 1910 Indian.** Choice About Uncirculated. Both show the lightest circulation with a few light bagmarks. **2** pieces.

WELL STRUCK 1898 HALF EAGLE

Lot No. 926

926 **1898 Gem Brilliant Uncirculated.** A pristine specimen. Subdued orange-peel frost embraces needle sharp devices. NGC MS65.

927 **1899 Choice Brilliant Uncirculated.** Orange-gold surfaces show a few minute copper spots.

928 **1900 Choice Brilliant Uncirculated.** Pleasing full lustre covers both sides of this end-of-century date.

929 **1900, 1901'S', 1903'S'** About Uncirculated. Light wear, plentiful lustre define these nicely matched late dates. **3** pieces.

930 **1901'S' Very Choice Brilliant Uncirculated.** Wonderfully fresh lustre distinguishes this virtual Gem example.

931 **1906 Brilliant Uncirculated,** nearly in the Choice category. Vivid, deeply reflective gold lustre provides bold beauty.

932 **1907'D' Brilliant Uncirculated.** Smooth surfaces that exhibit satiny lustre. A few minor tics, but none so serious as to detract from the nice appeal of this coin.

U. S. INDIAN HEAD HALF EAGLES

933 **1909'D' Brilliant Uncirculated,** nearly Choice. Light golden toning over well struck surfaces. The lustre is good and the fields are decent for the grade.

934 **1911 Brilliant Uncirculated** and virtually in the Choice category. Satisfying yellow-gold surfaces include smooth fields and well-detailed devices that assure high visual quality.

935 **1911** (2) Choice About Uncirculated. The first nearly Mint State with delightful canary-yellow surfaces showing only lightest evidence of brief circulation. The second is of generally similar quality, but one obverse pin scratch. **2** pieces.

936 **1911** About Uncirculated or slightly better. Wear is very light with some original mint lustre retained in the recesses of the design.

937 **1912 Brilliant Uncirculated.** Smooth cheek, pleasantly lustrous fields and devices define this example.

938 **1914'D' Brilliant Uncirculated** and on the verge of fully Choice. Deep yellow lustre covers both fields and devices, a scattering of minute marks keeps the coin from higher grade. PCGS MS62.

939 **1914'D' Brilliant Uncirculated.** Well struck with deep mustard-gold toning. A few minor marks behind the eagle's head but overall a decent example of this popular type coin.

LUSTROUS CHOICE 1915 HALF EAGLE

Lot No. 940

940 **1915 Choice Brilliant Uncirculated.** Fascinating deep red-gold lustre drenches both sides of this wholly pleasing coin. Force of strike resulted in splendid overall detail that adds to the coin's visual appeal and general quality. Here is a delightful example of a scarce date and an even scarcer high grade. PCGS MS63.

U. S. EAGLES ($10.00 GOLD)

U.S CAPPED BUST, SMALL EAGLE REVERSE EAGLES

A PAIR OF STUNNING 1795 EAGLES

Lot No. 941

941 **1795 Taraszka-1.** About Uncirculated. Bright yellow gold surfaces give strong visual allure. Just light rubbing is found at the highest points. A small pin prick near the reverse rim at 10:00 distinguishes this example. A sharp strike gives this specimen a bold look with a wealth of detail in the eagle's feathers. A stunning example of this first year of the denomination issue.

Lot No. 942

942 **1795 Tar.1.** About Uncirculated. This rich honey gold example shows a touch of icy blue toning in the obverse lettering, giving a stunning look. The coin shows just a minimal amount of wear at the highest areas of relief. A dull nick is difficult to locate at the eagles neck, but can be used to identify the present example. An attractive coin that is sure to please the type, date or variety collector.

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U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLES

MAJESTIC 1799 LARGE OBVERSE STARS EAGLE

Lot No. 943

943 **1799 Tar.22, Br.5-G (R-3). Large Obverse Stars.** Choice About Uncirculated and just bordering on a full Mint State classification. Wonderfully rich yellow-golden surfaces are bathed in a full measure of rich mint frost. The strike exhibits only minor weakness at a few of the stars on either side, otherwise the overall definition is quite sharp. Some shallow obverse kegmarks are most evident in the left field, however the arm's length appearance remains thoroughly enticing. In light of the current high degree of collector interest in early gold coins, we expect this very appealing specimen to garner plenty of attention. PCGS AU58.

Taraszka lists three different obverse star types used in the production of early U.S. Eagles. The Small Stars type was used from 1795 through 1799. The first Large Stars type (the type offered here) first appears on one obverse die of 1799 as well as the single known obverse die of 1800. Additionally, there is also one obverse die of 1801 and one obverse die of 1804 that used this star type. These stars are thicker and somewhat blunter than the final star type. The third or final type, bearing large, pointed stars is found on the remainder of the issues dated 1801, 1803, and 1804. In light of the overlap of these star types, and the proclivity of back-dated issues of various denominations during this period, it would be interesting to determine if a pattern could be detected that correlates to this matter in some regard. Does anyone care to take up the numismatic banner and perform further research in this area?

Lot No. 944

Lot No. 945

944 **1799 Tar.22, Br.5-G (R-3). Large Obverse Stars.** About Uncirculated, or virtually so. All design features show bold detail, including the well-delineated hair strands, eagle feathers and shield lines. Tawny clear red-gold tones outline the devices, stars and legend, complementing this beautiful coin's orange-gold surfaces and generally flashy mint lustre. Surfaces exhibit many scattered fine marks, indicating that this piece apparently spent time jingling loosely among other coins in some long-ago storage environment.

945 **1800 Tar.23, Br.1-A (R-4).** About Uncirculated. Richest yellow-gold shows a hint of diffuse orange-gold, this specimen has the emphatic appeal of a still higher grade. The strike is generally strong, except for the almost diagnostic weakness at the fourth obverse star, and lustre is very substantial and highly pleasing throughout the fields. A few light field marks and some tics at the rims are noted for accuracy. This can only be characterized as an outstanding example of the only die variety of this desirable date.

U. S. LIBERTY HEAD EAGLES

OUTSTANDING NEAR-MINT STATE 1843 EAGLES

Lot No. 946

946 **1843** Traces of recutting are visible with a glass at the bases of all four digits in the date. Choice About Uncirculated, bordering on the Mint State category. Subtle coppery-golden toning accents smooth fields and devices. There is an ample measure of underlying satin-frost that embellishes either side. With fully Uncirculated examples of this **rare** date being virtually unobtainable, a specimen of the quality offered here is as nice as one could reasonably hope to ever obtain! NGC AU58.

Lot No. 947

947 **1843** About Uncirculated. Delicate greenish-golden toning accompanies muted mint frost. Full About Uncirculated examples of this date such as the piece offered here are noticeably scarcer than similarly graded common date Eagles of this No Motto type, and thus warrant a significant premium. NGC AU53.

VERY RARE AND HIGHLY COLLECTIBLE 1853/2 EAGLE

Lot No. 948

948 **1853/2** The bottom portion of a faint underlying '2' is plainly visible with a glass inside the lower loop of the '3' in the date. Choice About Uncirculated. Considerable mint frost complements rose-red highlights in the devices. Only a single small obverse mark on Liberty's jaw is worthy of special mention. There are but a few Mint State examples of this **very rare** overdate that have been accounted for. A high grade circulated specimen such as that offered here, therefore, is a very formidable coin indeed! NGC AU58.

Lot No. 949 *Lot No. 950*

949 **1854'O' Large Date.** Choice About Uncirculated. Rich yellow-golden surfaces retain their fair share of icy mint frost on either side. There are only one or two shallow marks on the obverse, otherwise this honest specimen is entirely satisfying. A *very scarce* New Orleans Mint issue, particularly in the condition offered here. ICG AU55.

950 **1855** Choice About Uncirculated. A splendid Eagle representing the No Motto variety. This coin is on the verge of a Mint State designation. A mere hint of friction is barely noticeable on this sharply struck specimen. NGC AU58.

HIGH GRADE 1868'S' EAGLE

Lot No. 951

951 **1868'S'** Choice About Uncirculated. Intense lustre hugs the reliefs, light wear can be detected on the high points, giving this coin its rugged and handsome appearance. The reverse rim has a small bruise at 11:30. A *very rare* coin that is sure to please the most ardent collector. NGC AU55.

Lot No. 952

952 **1874 Brilliant Uncirculated,** nearly worthy of a Choice designation. Orange-golden fields and design features are aglow with deep velvet-satin mint bloom. The visual presentation, furthermore, is significantly nicer than the norm. Examples of this date at or above the condition level offered here are quite elusive indeed and are well worth a substantial premium. NGC MS62.

VERY RARE 1874'S' EAGLE

Lot No. 953

953 **1874'S'** About Uncirculated. Pale yellow-golden surfaces are evenly struck and retain a very apparent degree of mint frost on both the obverse and reverse. *A mere 10,000 pieces were struck* of this **very rare** date. It should also be noted that the overwhelming majority of the survivors of this issue fall within the Choice Extremely Fine or lower grade range. NGC AU50.

954 **1879 Brilliant Uncirculated.** Fully lustrous on both sides, the obverse has some minute bagmarks in the field, but none are of major significance.

955 **1879** Choice About Uncirculated. A second boasting abundant obverse lustre with a few bagmarks and a faint scratch. The reverse is fully lustrous.

ELUSIVE 1880'CC' EAGLE

Lot No. 956

956 **1880'CC'** Choice About Uncirculated. Here is an evenly balanced orange-golden specimen that is highlighted by its fair share of frosty mint lustre. The mintage of this **rare** Carson City issue totals *only 11,190 pieces* of which only a very small percentage has managed to survive. NGC AU55.

957 **1881 Brilliant Uncirculated,** nearly Choice. Cartwheel lustre covers this well struck coin. The obverse bears scattered contact tics.

HIGH GRADE 1883'CC' EAGLE

Lot No. 958

958 **1883'CC'** About Uncirculated. Lustre surrounds the reliefs, the fields are bright with some bagmarks visible, especially under a glass. The 'CC' mintmark is exceptionally wide, with the width of another letter between the two 'C's.' *One of 9,925 struck,* long before collecting Branch Mint coins became a fixture in U.S. numismatics.

959 **1893 Choice Brilliant Uncirculated.** Smooth fields and sharply detailed reliefs exhibit full blazing yellow-gold lustre and an absolute minimum of bagmarks.

Ex Greater New York Numismatic Convention Sale (Stack's, April 1988, lot 1825).

960 **1893 Brilliant Uncirculated.** Satiny red-gold lustre covers both sides, the obverse shows a couple of inconspicuous tics.

961 **1893 Brilliant Uncirculated.** Lightly toned with sharply struck surfaces. Good lustre adds further to the eye appeal of this example.

NEAR-MINT STATE 1893'CC' EAGLE

Lot No. 962

962 **1893'CC'** Choice About Uncirculated and approaching a full Mint State designation. Frosty fields and design features are embellished by uniformly strong definition on both the obverse and reverse. With a mintage of *just 14,000 pieces* and a pathetically small number of Mint State survivors, the specimen offered here is undoubtedly a coin of significant merit. NGC AU58.

963 **1894 Brilliant Uncirculated,** nearly Choice. Sparkling lustre adds to the charm of a beautifully detailed and very full strike.

Lot No. 964

964 **1894'O' Brilliant Uncirculated**. Entirely vibrant mint frost and a noteworthy strike are featured on this example. With the typical survivor of this uncommon date being only in the About Uncirculated or lower grade range, the specimen offered here certainly is worthy of a significant premium. NGC MS61.

965 **1899 Choice Brilliant Uncirculated.** This sharply struck coin offers fully golden surfaces displaying an intriguing frosty, almost matte lustre. NGC MS63.

966 **1900 Choice Brilliant Uncirculated.** Cartwheel lustre shows a few minute tics from bag storage long ago.

967 **1900 Brilliant Uncirculated** with claims to Choice. Pleasing full lustre and a minimum of minute marks distinguish this coin.

968 **1901 Choice Brilliant Uncirculated** and approaching Gem. Marvelously smooth lustrous fields frame the meticulous devices for splendid appeal.

969 **1901'S' Brilliant Uncirculated** and close to fully Choice. Brightly sparkling lustre complements a delightfully detailed strike.

970 **1901'S' Brilliant Uncirculated.** Rich and thoroughly pleasing original lustre graces both sides, a glass finds several obverse contact marks recalling bag storage.

971 **1901'S' Brilliant Uncirculated.** Bright cartwheel lustre over surfaces that have a moderate amount of bag abrasion. Very well struck and quite lustrous.

972 **1901'S' Brilliant Uncirculated.** A hard coin to grade because it has a Gem obverse but the reverse has been polished. The strike is quite strong and this coin does not suffer from any major marks.

973 **1907 Very Choice Brilliant Uncirculated,** nearly in the Gem category. Richly gleaming lustre accentuates the smooth features on Liberty. PCI MS64.

U. S. INDIAN HEAD EAGLES

974 **1909'S'** About Uncirculated. Light wear on the cheekbone, the fields display considerable frosty lustre.

975 **1910 Brilliant Uncirculated.** Bright and lustrous with some scuffs in the headdress. Well struck.

976 **1910'D' Brilliant Uncirculated** and close to Choice. Lustre and strike are bold, a glass finds a small scuff left of the date.

977 **1910'S'** Choice About Uncirculated, on the cusp of Mint State. Red-gold toning sweeps across this obverse for bold effect. NGC AU58.

978 **1911** Choice About Uncirculated in strict term of wear, displaying fully original surfaces.

979 **1911'D'** About Uncirculated and lightly cleaned. Fields show a few scattered marks of minor consequence.

IMPRESSIVE 1913'S' EAGLE

Lot No. 980

980 **1913'S' Brilliant Uncirculated.** One of the lower minted coins of this popular series. This example retains ample mint lustre combined with vibrantly struck devices. The visual effect is quite impressive. A *rare date* in this lofty condition. PCGS MS62.

Lot No. 981

981 **1926 Very Choice Brilliant Uncirculated.** Impressive orange-peel lustre highlights this boldly struck Eagle. A few tiny reverse tics keep this specimen from a higher status. PCGS MS64.

982 **1926 Very Choice Brilliant Uncirculated**, and virtually Gem. Boldly struck devices are coupled with sunset radiance to produce an attractive visual effect. NGC MS64.

983 **1926 Choice Brilliant Uncirculated,** with some claims to Gem. Deeply smoldering yellow lustre imparts outstanding eye appeal.

984 **1926 Brilliant Uncirculated,** near-Choice. Faintly red-gold lustre shows a few scattered tics of minimal visual significance. NGC MS62.

NEAR-GEM 1932 EAGLES

Lot No. 985

985 **1932 Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Frosty surfaces are highlighted by rich coppery-red lustre which gives outstanding definition to this beautiful example. NGC MS64.

986 **1932 Very Choice Brilliant Uncirculated.** Another virtual Gem. Sharply detailed devices are enhanced with a charming amber patina. NGC MS64.

987 **1932 Very Choice Brilliant Uncirculated.** Above average lustre complements razor sharp surfaces. NGC MS64.

988 **1932 Very Choice Brilliant Uncirculated.** Both obverse and reverse retain impressively struck devices. Pristine mint frost creates splendid eye appeal. NGC MS64.

989 **1932 Very Choice Brilliant Uncirculated.** Satiny mint radiance is visible on this virtual Gem. All details are indeed vibrant. NGC MS64.

990 **1932 Very Choice Brilliant Uncirculated.** Abundant mint frost enhances the crisply struck obverse. The reverse is pristine. NGC MS64.

991 **1932 Very Choice Brilliant Uncirculated.** Another sharply struck example that combines exquisite detail with lustrous surfaces. NGC MS64.

992 **1932 Very Choice Brilliant Uncirculated.** Sunset orange frost adorns fully struck central devices. NGC MS64.

993 **1932 Very Choice Brilliant Uncirculated.** Superbly detailed surfaces retain a pleasing coppery glow. The resulting visual effect is indeed satisfying. NGC MS64.

994 **1932 Very Choice Brilliant Uncirculated,** a virtual Gem offering delightfully satiny lustre that enriches a forceful strike.

995 **1932 Brilliant Uncirculated,** near the Choice rank. Bright and assertive lustre gives this coin its satisfying flash. A few marks keep it from a higher grade. NGC MS62.

996 **1932** About Uncirculated. Lightest yellow golden mint frost covers this example, which shows the lightest trouble-free circulation.

Ex Greater New York Numismatic Convention Sale (Stack's, April 1988, lot 1837).

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

997 **1851** Extremely Fine. Actual wear is quite moderate, and close examination reveals the expected complement of bagmarks and a rim nick over star 9. SEGS XF40.

EXCEPTIONAL 1851'O' DOUBLE EAGLE

Lot No. 998

998 **1851'O' Brilliant Uncirculated.** This meticulously struck coin displays the characteristic surfaces of salt water recovery. Delicate yellow-gold fields show a light scratch under Liberty's chin. Akers' researches revealed that the average grade of survivors of this New Orleans date was generally Very Fine to Extremely Fine.

Lot No. 999

999 **1855** Choice About Uncirculated. Satisfying mint lustre amplifies this pleasing Type I Double Eagle. There is a small obverse planchet streak at the third star. ICG AU58.

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SCARCE 1855'O' DOUBLE EAGLE

Lot No. 1000

1000 **1855'O'** Extremely Fine. Pale yellow gold surfaces retain a hint of protected lustre. This specimen did serve its purpose in commerse, but all major details are clearly evident. A scarce issue in all grades with *a mere 8,000 coins struck for this date at the New Orleans mint! Only about 70 pieces survive today,* a number which is not sufficient to supply all the Double Eagle collectors who wish an example.

RAZOR-SHARP 1856'S' DOUBLE EAGLE

Lot No. 1001

1001 **1856'S' Choice Brilliant Uncirculated.** This deep honey gold coin shows a wealth of frosty lustre. A light wiping may have occurred in the past, but does not distract. Razor-sharp details were impressed by a forceful strike. A pleasing early San Fransisco product that is difficult to locate in higher grades.

Lot No. 1002

1002 **1856'S'** About Uncirculated. Rich yellow gold lustre amplifies this solidly detailed Double Eagle. A few typical surface tics are apparent. NGC AU50.

COLORFUL 1857'S' DOUBLE EAGLE

S.S. Central America Recovery

Lot No. 1003

1003 **1857'S'** Choice About Uncirculated, virtually Mint State. This bold variety displays a very bold '7' in the date, well-placed 'S' is somewhat less vividly impressed. Mint lustre is surprisingly rich in the smooth fields and on the razor-sharp devices as seen on a few of the coins of this San Francisco mintage brought up from the now-legendary shipwreck off the Carolina coast. PCGS AU58 S.S. Central America 20D Bold 7, Faint S.

1004 **1858** Choice Extremely Fine or slightly better. Lustre is retained around the reliefs, scattered bagmarks offer little distraction from a boldly detailed strike. SEGS AU50.

BOLDLY STRUCK 1858'S' DOUBLE EAGLE

Lot No. 1005

1005 **1858'S'** Choice About Uncirculated, on the cusp of full Mint State. A splendid strike results in vividly detailed reliefs. Wear is refreshingly trouble-free, fields show a few light tics, and a single hairline on the cheek is noted for accuracy.

Lot No. 1006

1006 **1860'S'** Choice About Uncirculated. A lustrous amber patina adorns both surfaces of this pleasing Civil War Era coin. Minimal contact is reserved to the highest points. NGC AU55.

1007 **1862'S'** About Uncirculated. Very light wear from brief and untroubled circulation can be seen on the higher points, lustre surrounds the reliefs.

Lot No. 1008

1008 **1866'S' With Motto.** About Uncirculated. An attractive "Reconstruction Era" specimen. Champagne gold lustre permeates lightly worn devices. NGC AU53.

1009 **1868'S'** Choice Extremely Fine. Lustre surrounds the devices, emphasizing the boldness of this coin's strike and lightness of its circulation. NGC XF45.

DESIRABLE 1872'CC' DOUBLE EAGLE

Lot No. 1010

1010 **1872'CC'** Extremely Fine. A pleasing amount of sparkling lustre appears around the reliefs of this highly appealing Carson City example, *one of only 26,900 coins struck* long before mintmarks became an established collectible. NGC XF40.

Lot No. 1011

1011 **1873 Closed 3.** Choice About Uncirculated, on the cusp of full Mint State. This conservatively graded coin exhibits luxuriant, essentially full lustre amplifying a splendidly detailed strike. Such wear as there may be is confined to the highest points, although bagmarks rather than wear may have determined the assigned grade. NGC AU58.

1012 **1873 Open 3. Brilliant Uncirculated.** Exceptionally vivid lustre gives life to this splendidly struck example, showing many attributes of Choice.

1013 **1873 Open 3. Brilliant Uncirculated.** Substantial glowing red-gold lustre bears a few scattered bagmarks as so often seen, but the overall visual quality is thoroughly satisfying.

APPEALING 1874'CC' DOUBLE EAGLE

Lot No. 1014

1014 **1874'CC'** Choice Extremely Fine. Red-gold lustrous surfaces are remarkably smooth, showing very moderate wear and only minor bagmarks of little visual consequence. Here is an attractive example of a Carson City date notoriously difficult to find in the higher grades. SEGS AU50.

1015 **1877 Brilliant Uncirculated.** The boldest red-gold lustre offers scattered obverse bagmarks.

HIGH GRADE 1882'CC' DOUBLE EAGLES

Lot No. 1016

1016 **1882'CC'** Choice About Uncirculated. Deep golden lustre is remarkably full and reflective. The reverse is certainly Mint State and the obverse is more notably bagmarked than circulated. Another low mintage Carson City date that is always in demand. NGC AU55.

Lot No. 1017

1017 **1882'CC'** Choice Extremely Fine. Another high quality example of this elusive Branch Mint date, whose bright partial lustre gives the sharply struck obverse its vivacity. The reverse displays richer red-gold lustre flashing around the boldly defined reliefs. SEGS AU50.

PLEASING 1883'CC' DOUBLE EAGLE

Lot No. 1018

1018 **1883'CC'** About Uncirculated. Light circulation and ample lustre define this handsome coin. Bagmarks and three areas of minor rim damage can also be observed.

1019 **1884'S' Brilliant Uncirculated** or somewhat finer. Delightfully bold, flashing lustre saturates both sides, the obverse shows its complement of bagmarks. SEGS MS62.

1020 **1888** Choice Extremely Fine. Substantial red-gold lustre surrounds the reliefs on this lightly circulated coin. SEGS XF45.

Lot No. 1021

1021 **1889'CC'** About Uncirculated in strict terms of wear. Boldly defined devices and smooth fields spell basic quality but the coin has been harshly cleaned. One of *only 30,945 struck.*

1022 **1889'S' Brilliant Uncirculated.** This example of a lower-mintage San Francisco date provides dazzling reflective lustre of nearly prooflike boldness.

1023 **1890'CC'** Choice Extremely Fine in regard to visible wear. Broad swathes of tan with hints of iridescent blue give the coin its distinctive coloration. SEGS XF45.

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HIGH GRADE 1891'CC' DOUBLE EAGLE

Lot No. 1024

1024 **1891'CC'** About Uncirculated with the sparkling lustrous appeal of higher grade. *One of only 5,000 struck* of a Carson City long recognized for its outstanding rarity in strictly Uncirculated condition. This sharply struck example represents the highest quality likely to be encountered by most collectors today. SEGS AU50.

1025 **1892'S' Choice Brilliant Uncirculated.** Greenish-gold toning over moderately bagmarked surfaces gives this *scarce* date good eye appeal.

1026 **1893 Brilliant Uncirculated.** Heavy lustre in the fields shows only a few scattered marks of little importance.

1027 **1893'S' Brilliant Uncirculated.** Appealing gold lustre bears some light bagging but the overall appeal is high.

1028 **1896'S' Brilliant Uncirculated** or finer. Splendid full cartwheel lustre materially increases the beauty of an exacting strike. SEGS MS63.

1029 **1896'S' Brilliant Uncirculated.** Lustre is smooth and luxuriant. A glass finds a tiny filed area on the reverse rim.

1030 **1897 Choice Brilliant Uncirculated.** A forceful strike is complemented by rich gold lustre, a very few trivial marks keep the coin from a higher grade classification. NGC MS63.

1031 **1897 Brilliant Uncirculated.** Nearly Choice for its overall lustrous beauty, the reverse offers a couple of small copper spots.

1032 **1897 Brilliant Uncirculated.** Pleasing frosty red-gold gives this coin its substantive appeal.

1033 **1898'S' Brilliant Uncirculated** with claims to Choice. Rich lustre displays a pleasing red-gold to enrich a meticulous strike. PCI MS63.

1034 **1900 Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Magnificent full lustre offers the most forceful cartwheel reflectivity to accompany an ideal strike.

1035 **1900 Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Beautifully smooth cheek, pale red-gold lustre bears a few inconspicuous scuffs near the date.

1036 **1900 Choice Brilliant Uncirculated** with claims to Gem. A delightful end-of-century coin boasting wonderful smoothness and richly satisfying lustre.

1037 **1900 Choice Brilliant Uncirculated,** with claims to Gem. Splendid light gold lustre shows a copper spot near the first star, short copper-red lines on the cheek.

1038 **1900 Choice Brilliant Uncirculated.** Another pleasing coin displaying smooth gold surfaces with a tantalizing hint of red-gold.

1039 **1900 Choice Brilliant Uncirculated.** Richly gleaming yellow-gold lustre distinguishes this high-quality example.

1040 **1902'S' Brilliant Uncirculated** and bordering on fully Choice. Rich and fully original pinkish-gold lustre joins a bold strike to impart the beauty of a higher grade. Here is a premium example of a San Francisco date that is highly elusive in this high grade.

1041 **1903 Choice Brilliant Uncirculated.** Amazingly smooth fields are laved in sparkling yellow gold. A glass finds a faint mark or two in the obverse field, the reverse is of true Gem quality.

1042 **1903 Choice Brilliant Uncirculated.** Gleaming chrome-smooth golden lustre distinguishes this handsome example.

NEAR-GEM 1904 DOUBLE EAGLE

Lot No. 1043

1043 **1904 Very Choice Brilliant Uncirculated.** A near-Gem offering lush cartwheel lustre enhancing an exacting strike. NGC MS64.

1044 **1904 Choice Brilliant Uncirculated.** Essentially Gem, this conservatively graded coin displays marvelously smooth fields and cheek, perhaps only a minute tic from a higher grade.

1045 **1904 Choice Brilliant Uncirculated.** Near-Gem with splendidly lustrous surfaces boasting blazing eye appeal.

1046 **1904 Choice Brilliant Uncirculated.** Exceptional deeply gleaming lustre shows some light obverse bagmarks.

1047 **1904 Choice Brilliant Uncirculated.** Unblushing deep yellow lustre, smooth cheek unite for bold quality.

1048 **1904 Choice Brilliant Uncirculated.** Rich and bright deep yellow lustre shows a faint mark or two of minor visual impact.

1049 **1904 Brilliant Uncirculated** and near-Choice thanks to a wealth of pleasing frosty lustre.

1050 **1904 Brilliant Uncirculated** with claims to Choice. Delightfully smooth and exhibiting the richest yellow lustre.

1051 **1904 Brilliant Uncirculated,** virtually Choice. Glowing lustre and a few scattered obverse marks define this satisfying example.

1052 **1904 Brilliant Uncirculated,** near-Choice. Smooth fields join beautifully struck devices for bold quality.

1053 **1904 Brilliant Uncirculated** and near-Choice. Brightly sparkling lustre gives this coin its outstanding beauty.

1054 **1904 Brilliant Uncirculated** and on the threshold of Choice. Here is another deeply glowing lustrous example of this popular date.

1055 **1904 Brilliant Uncirculated.** Lustrous with greenish-gold toning. Some facial marks are present.

1056 **1904'S' Choice Brilliant Uncirculated.** Remarkably smooth red-gold lustre shows a faint mark or two in the lustrous fields.

1057 **1906 Brilliant Uncirculated** and nearly in the Choice category. Pleasing, rich red-gold lustre complements a bold strike. Only a hairline or two from higher grade. *Scarce* this nice. SEGS MS62.

1058 **1906 Brilliant Uncirculated** or slightly better. Another with heavy yellow-gold lustre drenching both sides. A boldly appealing example of a *scarce* late Liberty date. SEGS MS61.

1059 **1906'S' Brilliant Uncirculated,** virtually in the Choice category. Forceful red-gold cartwheel lustre highlights the precise devices. Smoothly reflective fields show minimal marks on the obverse, fewer on the reverse. PCGS MS62.

1060 **1907 Liberty. Choice Brilliant Uncirculated.** Attractive, lightly frosty lustre covers both sides of this Gem-like example of the final date.

1061 **1907 Liberty. Brilliant Uncirculated.** Lustre is complete, showing only a faint mark or two of minor importance.

U. S. SAINT GAUDENS DOUBLE EAGLES

POPULAR 1907 HIGH RELIEF DOUBLE EAGLES

Lot No. 1062

1062 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim. Brilliant Uncirculated**, close to Choice. An impressive example of this popular issue. Orange-peel lustre embraces sharply struck devices. Magnification reveals problem-free surfaces. PCGS MS62.

Lot No. 1063

1063 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim.** About Uncirculated and virtually in the Choice category. Circulation is most apparent on the high points of Liberty's figure, with a distinctly lighter trace of circulation on the eagle's wing. Deep satin gold fields provide the appealing glow generally associated with higher grades. NGC AU53.

Lot No. 1064

1064 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim.** About Uncirculated. *One of only 12,367 issued.* Considered one of America's most beautiful coin designs ever since it was first struck. The sculptor, specially chosen by President Theodore Roosevelt, drew his inspiration from the Ancient Greeks, whose coins were famous for high relief detail. A glossy gold surface with a subtle outermost rim make this a fine example of a highly desired and *scarce* coin.

1065 **1907 Low Relief, No Motto. Choice Brilliant Uncirculated.** This example of the Arabic date boasts mirror smooth reflective lustre of exceptional richness and appeal.

Lot No. 1066

1066 **1908 No Motto. Gem Brilliant Uncirculated.** A pristine coin that combines needle-sharp detail with radiant mint lustre. Impressive eye appeal makes this lot worthy of a strong bid. NGC MS66.

1067 **1908 No Motto. Gem Brilliant Uncirculated.** A particularly sharp strike is emphasized by a sharp partial wire rim.

1068 **1908 No Motto. Very Choice Brilliant Uncirculated.** Another example of very similar strike and resulting bold appeal.

1069 **1908 No Motto. Choice Brilliant Uncirculated.** Red-gold lustre covers a pleasingly detailed strike.

1070 **1908 No Motto. Brilliant Uncirculated.** Greenish-gold toning over nicely preserved surfaces.

1071 **1910'D' Choice Brilliant Uncirculated.** Delightful orange-peel fields complement a boldly detailed strike.

1072 **1911'D' Very Choice Brilliant Uncirculated.** A meticulous strike and richly reflective lustre combine to assure this virtual Gem's exceptional eye appeal.

1073 **1911'D' Very Choice Brilliant Uncirculated.** Another example asserting claims to Gem and displaying the richest lustre, free of distracting marks.

1074 **1911'D' Very Choice Brilliant Uncirculated.** A forceful and meticulous strike is complemented by luxurious red-gold lustre of the highest beauty and quality.

1075 **1911'D' Choice Brilliant Uncirculated** or finer. Immaculate lustre covers wonderfully smooth fields and needle-sharp devices to offer the visual impact of a higher grade.

1076 **1915'S' Very Choice Brilliant Uncirculated.** Glowing lustre shows a touch of pleasing orange-peel texture on this exciting virtual Gem.

1077 **1915'S' Very Choice Brilliant Uncirculated.** Deeply gleaming, boldly reflective gold lustre complements an exacting strike.

1078 **1916'S' Choice Brilliant Uncirculated.** Pleasing orange-peel beauty complements a forceful strike.

1079 **1922 Choice Brilliant Uncirculated.** A virtual Gem offering almost flawless lustre and exacting strike.

1080 **1922 Choice Brilliant Uncirculated.** Bright and frosty yellow-gold lustre amplifies the beauty of a sharp strike.

1081 **1922 Choice Brilliant Uncirculated.** Wonderfully frosty lustre saturates both sides of a vivid strike.

1082 **1922 Brilliant Uncirculated,** near-Choice. Boldly reflective cartwheel lustre shows a few very light bagmarks. NGC MS62.

1083 **1922 Brilliant Uncirculated,** close to Choice. An example of very similar high quality and appeal. NGC MS62.

1084 **1922 Brilliant Uncirculated,** on the cusp of Choice, displaying chrome-bright overall lustre. NGC MS62.

1085 **1922 Brilliant Uncirculated.** Lustrous fields show a trace of red-gold with a minor mark or two noted for accuracy.

1086 **1924 Gem Brilliant Uncirculated.** Immaculate deeply glowing red-gold fields join devices of virtually medallic quality.

1087 **1924 Very Choice Brilliant Uncirculated.** A near-Gem displaying immaculate fields with a touch of orange-peel texture for added fascination.

1088 **1924 Very Choice Brilliant Uncirculated.** Richly lustrous with a faint scuff or two keeping the coin from a higher grade.

1089 **1924 Very Choice Brilliant Uncirculated.** Delightfully smooth yellow-gold lustre enriches a bold strike.

1090 **1924 Very Choice Brilliant Uncirculated.** Handsome lustre, a tiny mark or two define this near-Gem.

1091 **1924 Very Choice Brilliant Uncirculated.** Brightly gleaming, glass-smooth lustre creates the boldest beauty.

1092 **1924 Very Choice Brilliant Uncirculated.** Unblushing frosty yellow distinguishes this near-Gem.

1093 **1924 Choice Brilliant Uncirculated.** Richly reflective lustre combines with a bold strike. A glass finds a tic or two.

1094 **1924 Brilliant Uncirculated,** near-Choice. Yellow-gold mint frost shows some scattered bagmarks. NGC MS62.

1095 **1924 Brilliant Uncirculated,** close to Choice. A lustrous but lightly bagmarked example of this date. PCGS MS62.

1096 **1924 Brilliant Uncirculated,** essentially Choice. A high quality, yellow-gold example displaying rich lustre. PCGS MS62.

1097 **1924 Brilliant Uncirculated.** A notably lustrous specimen of this popular date, a tic or two from Choice. PCGS MS62.

1098 **1924 Brilliant Uncirculated.** A near-Gem offering of solid quality and substantial lustrous beauty. PCGS MS62.

1099 **1924 Brilliant Uncirculated,** nearly in the Choice category. Boldly lustrous with only a few minute field tics preventing a higher grade. NGC MS62.

1100 **1924 Brilliant Uncirculated,** virtually Choice, similar in overall quality and appeal to the previous lot. NGC MS62.

1101 **1924 Brilliant Uncirculated,** nearly Choice. Bold lustre shows scattered bagmarks in the fields. NGC MS62.

1102 **1924 Brilliant Uncirculated,** essentially in the Choice category. This example displays brightest deep-yellow lustre with some bagmarks. NGC MS62.

1103 **1924 Brilliant Uncirculated,** approaching Choice. There is faint bag abrasion on the highest points of the obverse. NGC MS62.

1104 **1924 Brilliant Uncirculated.** Yellow-gold lustre laves both sides, a glass will discover a tiny scuff or two.

1105 **1927 Choice Brilliant Uncirculated.** Splendid orange-peel lustre permeates both surfaces of this impressive Double Eagle. Exquisite detail adds to the incredible visual effect. PCGS MS63.

1106 **1927 Choice Brilliant Uncirculated.** Orange-gold toning over lightly hairlined surfaces. Well struck.

Lot No. 1107

1107 **1928 Gem Brilliant Uncirculated.** Deeply glowing lustre highlights the magnificent strike, rims are typically beveled for added fascination.

1108 **1928 Very Choice Brilliant Uncirculated** and on the verge of full Gem status. Wonderful lustre and decent surfaces give this coin lovely appeal.

1109 **1928 Very Choice Brilliant Uncirculated.** A virtually Gem example boasting full frosty gold lustre covering a remarkably bold, fully detailed strike.

1110 **1928 Very Choice Brilliant Uncirculated.** Another offering remarkable lustre enhancing a strike of virtually medallic quality. NGC MS64.

PIONEER AND TERRITORIAL GOLD

TRIO OF BECHTLER GOLD DOLLARS

Lot No. 1111

1111 **(1834-1837) $1.00. Bechtler Rutherf. K.4, Stack 1 (R-4). Reversed N in ONE.** Choice About Uncirculated. The highly distinctive obverse is inscribed *BECHTLER RUTHERF.*, weight expressed at center *28:G*. The reverse denomination *ONE* shows the 'N' boldly reversed and seemingly punched forcefully over a correct letter! A star joins the legend *DOLLAR CAROLINA*. This coin's planchet is of remarkably high quality and the strike is unusually uniform and appealing. PCGS AU55.

Lot No. 1112

1112 **(1842-1850) $1.00. A. Bechtler. K.24, Stack 22. Brilliant Uncirculated** or slightly finer. Plain Edge, light yellow-gold surfaces distinguish this handsome example. Broken first 'A' in *CAROLINA*, weight and fineness are expressed *27.G, 21.C*. Reverse die crack links the boldly defined rim, 'ER' and star. NGC MS61.

Lot No. 1113

1113 **(1842-1850) $1.00. A. Bechtler. K.24, Stack 22.** Choice About Uncirculated, on the cusp of full Mint State. A second Plain Edge example of this important Dollar coinage showing clear gold fields, slight waviness at the rim over BECHTLER, without the die crack so often seen. PCGS AU58.

C. BECHTLER AUGUST 1, 1834 $5.00 GOLD

Lot No. 1114

1114 **(1834-1837) $5.00. C. Bechtler, August 1, 1834. K.17, Stack 14 var. (R-5). Brilliant Uncirculated** or finer with boldly flashing, almost prooflike fields. This important coin was inscribed with the date of the U.S. Treasury's proposed shift to a lower weight for the Federal Half Eagle. It reflects Bechtler's desire to adhere closely to the Philadelphia Mint weight and fineness standards to avoid the accusations that had destroyed public confidence in Templeton Reid's earlier private coinage. This reverse shows a period after *RUTHERFORD., G./ 20.* widely separated. Brightly reflective yellow-gold lustre covers both sides of this crisply struck example. NGC MS61.

Lot No. 1115

1115 **(1834-1837) $5.00. C. Bechtler, August 1, 1834. K.19, Stack 15 (High R-6).** About Uncirculated and nearly Choice. Similarly inscribed with the date of the U.S. Treasury's planned change to lower weight, place of striking is abbreviated *RUTHERF.* This reverse shows *.G./20.* positioned very tightly together. Pleasing red-gold lustre survives around the sharp lettering for bold visual effect. NGC AU53.

GLORIOUS 1851 A. HUMBERT $50.00 SLUG

Lot No. 1116

1116 **1851 $50.00. A. Humbert .887 THOUS. K.7 (R-7).** Choice About Uncirculated, virtually Mint State. Reeded Edge, engine-turned scrollwork on the reverse is inset from the rim. This red-gold toned "Slug" shows moderate wear, a rim bruise at the 4:00 corner of the octagonal planchet. This splendid coin's overall quality is superior to that of most survivors seen today and will repay the closest study. NGC AU58.

U. S. ASSAY OFFICE 1852 $10.00 GOLD

Lot No. 1117

1117 **1852 $10.00. United States Assay Office of Gold. .884 THOUS. K.12a (R-6).** About Uncirculated, on the threshold of Mint State. This obverse bears C.C. Wright's defiant eagle, the reverse shows the 'O' of *OFFICE* positioned below the 'N' in *UNITED*. Deep gold surfaces show only the lightest, problem-free wear, giving the coin its overall rugged beauty. NGC AU58.

HIGH QUALITY KELLOGG & CO. $20.00

Lot No. 1118

1118 **1854 $20.00. Kellogg & Co. K.1b (R-5). Short Arrows, Thin Date.** Choice About Uncirculated. Company name is centered on the coronet, '5' in the date has a ball-tip. The obverse is typically more deeply struck than the reverse, which shows disproportionate wear. Here is a highly satisfying example of one of the most respected private coiner's work, possessing exceptional overall visual appeal for the Type or variety connoisseur. NGC AU55.

IMPORTANT CLARK, GRUBER PIKES PEAK $10.00 GOLD

Lot No. 1119

1119 **1860 $10.00. Clark, Gruber & Co. K.3 (R-5).** About Uncirculated. Naturalistic Pike's Peak, *DENVER* Reverse bears the federal eagle and large date. This is one of this influential Denver assayer-coiner's first and most original issues. Boldly struck with light yellow-gold surfaces, lightly cleaned at one time. ANACS Cache AU detail, Cleaned.

U. S. GOLD COMMEMORATIVES

Lot No. 1120

1120 **1916 McKinley Memorial $1.00. Very Choice Brilliant Uncirculated.** Rich yellow gold surfaces show almost no sign of contact. Magnification reveals traces of a light wiping in the past.

1121 **1917 McKinley Memorial $1.00. Very Choice Brilliant Uncirculated.** Pale wheat gold surfaces have a subtle prooflike appearance. A past cleaning is evidenced by hairlines in the reflective fields.

GEM 1922 GRANT WITH STAR GOLD DOLLARS

Lot No. 1122

1122 **1922 Grant with Star $1.00. Gem Brilliant Uncirculated.** Luxuriant orange-gold surfaces are virtually pristine, the star crisply defined. Here is a distinctly above-average example of one of the most sought-after Gold commemoratives, *one of 5,016 struck.*

Lot No. 1123

1123 **1922 Grant with Star $1.00. Gem Brilliant Uncirculated.** An absolutely pristine example. All details are needle-sharp. A lovely orange-peel patina creates a most impressive visual appeal.

Lot No. 1124

1124 **1922 Grant $1.00. Very Choice Brilliant Uncirculated.** Yellow gold surfaces are virtually mark-free. A couple of light hairlines do not detract from this lustrous coin.

NEAR-SUPERB PANAMA-PACIFIC QUARTER EAGLE

Lot No. 1125

1125 **1915'S' Panama-Pacific $2.50. Gem Brilliant Uncirculated,** on the cusp of fully Superb. Rich, sparkling yellow-gold lustre saturates both sides of this beautifully struck example of the Charles E. Barber design. Here is the Panama Pacific Quarter Eagle as it was supposed to look. PCGS MS66.

1126 **1915'S' Panama-Pacific $2.50. Choice Brilliant Uncirculated.** Substantial lustre combines with an exceptional strike to create outstanding beauty for this example of Charles E. Barber's complex design.

1127 **1926 Sesquicentennial $2.50. Brilliant Uncirculated** and nearly Choice. The obverse lustre is a bit pale from a past wiping, the reverse is a glorious orange-gold of great distinction.

GLORIOUS 1915'S' PANAMA-PACIFIC OCTAGONAL $50.00

Lot No. 1128

1128 **1915'S' Panama-Pacific $50.00. Brilliant Uncirculated,** on the cusp of fully Choice. Sumptuous deep gold lustre saturates both sides of this exacting strike. *One of only 645 pieces released,* and certainly one of the finest, free of the distracting marks and edge nicks that so often plague these massive yet soft Gold coins. Here is a thoroughly pleasing example of this bold Charles Keck design, a dream coin for any truly determined collector of U.S. Commemorative coins. PCGS MS62.

CALIFORNIA FRACTIONAL GOLD

1129 **1873 50¢. Octagonal, Liberty Head. B-G 915 (R-4).** Choice About Uncirculated. Frontier & Bellemere issue with distinctive snub-nose Liberty, value as *HALF/ DOLLAR/ CAL.* under 6-point star. Pleasing reflective lustre joins a bold strike. PCGS AU55.

1130 **1876 50¢. Round, Indian Head. B-G 1038 (R-4).** Choice About Uncirculated, solder trace at 12:00. The date shows a tall '18' with the '1' recut at the top, issued by Herman J. Brand.

1131 **1876/5 50¢. Round, Indian Head. B-G 1059 (R-4). Choice Brilliant Uncirculated.** Boldly prooflike fields highlight the quality of the sharply defined reliefs and give this piece its outstanding visual appeal. Measurably sharper strike than the B-G plate. PCGS MS63.

U. S. PROOF SETS

LOVELY 1936 PROOF SET

Lot No. 1132

1132 **1936 Proof Set. Brilliant Proof to Choice Brilliant Proof,** and finer. Here is a wonderful set featuring a satin finish Buffalo Nickel that is a superb **Gem Proof** featuring iridescent rainbow akin to the gorgeously toned 1913'D' Type I that is on the cover of David Lange's Buffalo Nickel book. The fields on this coin are silky smooth, the devices are boldly impressed, and the toning ranges from light gold at the peripheries to blue to lilac to russet at the center. This gorgeous Nickel is joined by lightly toned silver coins that exhibit a few minor hairlines under magnification, as would be expected of the assigned grades. **5** pieces.

1133 **1937 Proof Set. Choice to Gem Brilliant Proof.** Light "proof set" toning is to be found on the gleaming, watery surfaces of the Mercury Dime, Washington Quarter and Walking Liberty Half, which are otherwise free of pesky spots or marks. The brilliant finish Nickel is a gently toned Gem, while the Cent is fully red and features watery, reflective surfaces. **5** pieces.

1134 **1938 Proof Set. Very Choice Brilliant Proof.** A mostly bright set with the Cent and the Nickel showing some light toning. Well struck and very nice for the grade. **5** pieces.

1135 **1939 Proof Set. Very Choice Brilliant Proof.** The silver coins have nice watery fields with little if any toning, while the Nickel has some light toning and the Cent exhibits some iridescent colors. **5** pieces.

1136 **1940 Proof Set. Very Choice Brilliant Proof.** Lovely iridescent toning on the Cent and the Nickel while the Silver coins are mostly bright and attractive. **5** pieces.

1137 **1941 Proof Set. Very Choice Brilliant Proof.** A totally bright and untoned set with the coins having a beautifully reflective sheen which gives them great appeal. **5** pieces.

1138 **1942 Proof Set. Very Choice Brilliant Proof.** This six-coin set contains both types of Nickels. Mostly untoned and quite an attractive set for this very popular year. **6** pieces.

1139 **1950 Proof Set. Choice Brilliant Proof.** A lightly toned set with the Cent exhibiting full blazing mint color. **5** pieces.

1140 **1951 Proof Set. Very Choice Brilliant Proof.** Light russet and gold toning on the Silver coins while the Cent is a marvelous mint red. **5** pieces.

1141 **1952 Proof Set. Gem Brilliant Proof.** A marvelous set that shows great Proof sheen with the Nickel toned and the Cent a full mint red. **5** pieces.

1142 **1953 Proof Set. Very Choice Brilliant Proof.** Mostly bright and lustrous with the Nickel having some gold toning and the Cent full mint red. **5** pieces.

1143 **1954 Proof Set. Gem Brilliant Uncirculated.** A sparkling set which is untoned and totally original. Housed in its original box and tissue mounted in polybags. **5** pieces.

1144 **1954 Proof Set. Choice Brilliant Proof.** A decent set with the half exhibiting hazy toning while the rest are bright and alluring; **1955 Proof Set. Gem Brilliant Proof.** A totally original set that is in its original flat pack of issue and comes with the outer envelope. **10** pieces.

COVETED 1968 NO 'S' ON DIME PROOF SET

Lot No. 1145

1145 **1968 No 'S' on Dime Proof Set. Very Choice Brilliant Proof.** Fields on the Dime are fully chrome-like, and the devices feature a bit of frost, while the surfaces exhibit lovely iridescent tones on both sides. The 1968 Proof Dime with no 'S' is one of the rarest mint-markless modern Proof issues, with an estimated 70 examples extant. The Mint surely discovered this error early on, preventing the production or release of a great quantity of this naked eye guffaw. This Dime is still contained in its original plastic United States Proof Set holder of issue and is accompanied by an ANACS certificate of authenticity for the Dime in the set.

1146 **1970 No 'S' on Dime Proof Set. Choice Brilliant Proof.** An original set housed in its original plastic holder and outer box. *Scarce as only about 2,200 sets are known.* Accompanied by an ANACS certificate of authenticity for the Dime in the set. **5** pieces.

1147 **1971 No 'S' on Nickel Proof Set. Choice Brilliant Proof.** A nice original set that is housed in its orginal plastic holder and outer box. *Scarce as only about 1,655 sets are known.* Accompanied by an ANACS certificate of autenticity for the Nickel in the set. **5** pieces.

U. S. MINT SETS

1148 **1948 Mint Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The 'P' and 'D' minted coins show light toning while the 'S' minted pieces show a satiny glow. A wonderful original set that should bring a substantial premium over graysheet levels. Housed in their original cardboards and inner and outer envelopes. **28** pieces.

1149 **1949 Mint Set.** We cannot assign a grade on the set since it is being sold sealed as it came from the mint. It is postmarked February 2, 1950 which would be the correct time for delivery of 1949 Mint Sets. A once in a lifetime opportunity to own a totally original set that should be very pleasing. Since the set is sealed we cannot allow any returns. Please bid accordingly as no exceptions will be made. **29** pieces.

1150 **1951 Mint Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A lovely original set that has attractive light toning. The Denver Mint Half Dollars are sharply struck. Housed in their original cardboard holders and the outer mailing envelope. **30** pieces.

1151 **1952 Partial Mint Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated; 1953 Partial Mint Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Each set contains one each of the different mintmarks from both dates. A nice put-together set that is worth closer inspection. Housed in original Mint-issued cardboards and inner envelope. **30** pieces.

1152 **1953 Mint Set. Choice Brilliant Uncirculated.** A lovely original set that is lightly toned and housed in the original cardboard holders and inner envelope. Original sets like this are are becoming quite *scarce.* **30** pieces.

1153 **1954 Partial Mint Set. Gem Brilliant Uncirculated; 1955 Partial Mint Set. Gem Brilliant Uncirculated.** A lovely put-together set that contains one of each date and Mint for both years. The quality is outstanding with the silver coins exhibiting attractive toning. Housed in the original Mint cardboards and inner envelope. **26** pieces.

1154 **1956 Partial Mint Set. Gem Brilliant Uncirculated; 1957 Partial Mint Set. Gem Brilliant Uncirculated.** The 1956 set consists of two 1956'D' Cents and two 1956'D' Quarters with no Philadelphia minted coins from either denomination. The rest of the set is one of each Mint as is the 1957 set. Housed in Mint-issued cardboard holders (one without the outer paper flap), and with the inner and outer envelope. **19** pieces.

1155 **1957 Mint Sets (2). Gem Brilliant Uncirculated.** A pair of beautifully toned sets that are totally original and worthy of closer inspection. Each set is housed in their original cardboard holders and inner envelope. **40** pieces.

1156 **1958 Mint Set (2). Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Two totally original sets that are attractively toned. A spot on one of the Cents. They are housed in their original Mint-issued cardboards and inner envelope. **40** pieces.

U. S. BULLION COINS

1157 **$25.00 - Half Ounce Gold, MCMLXXXVI (1986). Gem Brilliant Uncirculated.** Splendid satin-smooth fields complement a sharp strike.

1158 **$25.00 - Half Ounce Gold, 2001 Superb Gem Brilliant Uncirculated.** Virtually as struck with a series of very minor copper spots. ICG MS70.

1159 **$50.00 - Half Ounce Platinum, 1999 Gem Brilliant Proof.** With original case and papers; **2002 Olympic Silver Dollar Gem Brilliant Uncirculated.** In box with papers; **2002 West Point Silver Dollar Gem Proof.** In box with papers. **3** pieces.

U. S. COIN TYPE COLLECTIONS

1160 **Small Cent Type Selection. 1859 Indian. Copper-Nickel.** Extremely Fine; **1905 Indian. Choice Brilliant Uncirculated; 1909 V.D.B. Lincoln. Gem Brilliant Uncirculated.** red-brown; **1943 Zinc-Steel. Very Choice Brilliant Uncirculated; 1942 Bronze. Very Choice Brilliant Uncirculated; 1970'S' Large Date. Very Choice Brilliant Proof.** Here is a uniformly pleasing group. **6** pieces.

1161 **Nickel Type Collection. 1867 Shield. Rays.** About Uncirculated, cleaned; **1868 Shield. No Rays. Choice Brilliant Uncirculated; 1883 Liberty. No CENTS.** About Uncirculated; **1912 Brilliant Uncirculated; 1913 Buffalo. Type I, 1938'D' Type II, 1938'D' Jefferson, 1943'S' Silver Jefferson. Gem Brilliant Uncirculated.** 8 pieces.

1162 **Dime Type Survey. 1837 Liberty Seated, No Stars, Large Date.** Very Fine; **1853 Arrows, 1873 Arrows.** Choice Extremely Fine; **1944 Mercury. Gem Brilliant Uncirculated; 1946'D' Roosevelt, 1971'S' Roosevelt Clad. Very Choice Brilliant Proof.** A generally high quality selection. **6** pieces.

1163 **Quarter Type Selection. 1909 Barber.** Choice About Uncirculated; **1918 Standing Liberty.** About Uncirculated; **1954'S' Washington. Very Choice Brilliant Uncirculated; 1971'S' Washington Clad. Gem Brilliant Proof; 1976'D' Bicentennial Clad. Choice Brilliant Uncirculated; 1976'S' Bicentennial Silver. Choice Brilliant Uncirculated. 6** pieces.

1164 **Half Dollar Type Selection. 1897 Barber.** About Uncirculated, repair at 12:00; **1945 Walking Liberty, 1954'D' Franklin. Choice Brilliant Uncirculated; 1964 Kennedy. Brilliant Uncirculated; 1965 Kennedy.** Choice About Uncirculated; **1971'S' Kennedy Clad. Very Choice Brilliant Proof; 1976'S' Bicentennial Silver, 1976'D' Bicentennial Clad. Gem Brilliant Uncirculated. 8** pieces.

1165 **Silver and Clad Dollar Type Collection. 1886 Morgan. Very Choice Brilliant Uncirculated,** Prooflike; **1921 Peace (2),** High Relief. Choice Extremely Fine, About Uncirculated; **1922 Peace. Very Choice Brilliant Uncirculated; 1971'D' Clad Eisenhower. Very Choice Brilliant Uncirculated; 1972'S' Silver Eisenhower. Choice Brilliant Proof,** Cameo; **1976'D' Clad Eisenhower Bicentennial. Choice Brilliant Uncirculated; 1976'S' Silver Eisenhower Bicentennial. Gem Brilliant Uncirculated; 1979'P' Susan B. Anthony. Choice Brilliant Uncirculated. 9** pieces.

U. S. LARGE LOTS

1166 **1833 ½ Cent.** Very Fine and near-Choice; **1866 Indian Cent.** Very Fine; **1891 Liberty Nickel**. About Uncirculated, PVC traces; **Capped Bust Half Dollars. 1828 Curl Base Knob 2.** Extremely Fine; **1832** Choice Very Fine. **5** pieces.

1167 **1852 3¢.** Choice About Uncirculated; **1913 Type I Buffalo 5¢. Gem Brilliant Uncirculated; 1875'S/S' 20¢.** Extremely Fine, cleaned; **1940 Walking Liberty 50¢. Very Choice Brilliant Uncirculated.** A pleasing group of obsolete denominations and designs. The first coin is NGC AU58, the last NGC MS64. **4** pieces.

1168 **Survey Group of Modern United States Material. 1942-1945 Wartime Nickel Set. Choice Brilliant Uncirculated; 1990 Eisenhower Commemorative Silver Dollar. Gem Brilliant Proof; 1991 Silver Eagle. Choice Brilliant Uncirculated; 1992 White House Anniversary Silver Dollar. Gem Brilliant Proof; Capitol Bicentennial Silver Dollar. Gem Brilliant Proof; 1996 Proof Set. Gem Brilliant Proof; Five One Ounce Silver Rounds. Brilliant Uncirculated. 25** pieces.

U. S. COIN ROLLS AND GROUPS

U. S. LINCOLN CENT ROLLS AND GROUPS

1169 **1934 (48), 1939'D' Brilliant Uncirculated.** Both dates show measurable spotting from their long-time storage environment. **2** Rolls, (1 partial), **98** pieces.

1170 **1936, 1936'D', 1936'S' Brilliant Uncirculated.** All are free from actual circulation but bear spots from careless storage. **3** Rolls, **150** pieces.

1171 **1937'D', 1939'S' Brilliant Uncirculated; 1944'S' Choice Brilliant Uncirculated** or virtually so. Spotting is conspicuous on all three dates thanks to lengthy storage. **3** Rolls, **150** pieces.

1172 **1938, 1938'D', 1938'S' Brilliant Uncirculated.** Much lustre contends with notable spotting on these three dates. **3** Rolls, **150** pieces.

U. S. BUFFALO NICKEL ROLLS

1173 **1937 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most are untoned but for a few with deep golden toning. Good lustre and a strong strike define the majority of this roll. Roll of **40** pieces.

U. S. JEFFERSON NICKEL ROLLS

1174 **1938 (2) Choice Brilliant Uncirculated.** Well struck and lustrous coins. One roll shows a faint edge film from long residence in an old-time coin tube. The second roll includes a number of Full Step examples. **2** Rolls, **80** pieces.

1175 **1938 (2) Brilliant Uncirculated.** One roll close to Choice although some coins show weak strikes or occasional spotting. The second roll contains nicely struck coins, though some have cloudy white spotting from long storage. **2** Rolls, **80** pieces.

1176 **1938'D' Gem Brilliant Uncirculated.** Sharpest strikes and blazing lustre define this handsome group; **1938'S' Very Choice Brilliant Uncirculated.** About a third of these near-Gems show excellent step definition; **1938'S' Brilliant Uncirculated.** Storage in an old-time coin wrapper resulted in spotting. **3** Rolls, **120** pieces.

1177 **1939 Very Choice Brilliant Uncirculated; 1946 Brilliant Uncirculated; 1946'D' Very Choice Brilliant Uncirculated.** Generally high quality and lustre, second date shows spotting. **3** Rolls, **120** pieces.

1178 **1939 Very Choice Brilliant Uncirculated; 1946 Brilliant Uncirculated; 1946'D' Very Choice Brilliant Uncirculated.** The first date includes coins with claims to Choice, the companions are splendidly lustrous. **3** Rolls, **120** pieces.

1179 **1939'D' Gem Brilliant Uncirculated.** The exceptionally high quality of these coins suggests Superb. Roll of **40** pieces.

1180 **1939'D' Gem Brilliant Uncirculated.** Another that is a virtual match for the preceding roll in overall quality. Roll of **40** pieces.

1181 **1941 Choice Brilliant Uncirculated; 1941'D' Gem Brilliant Uncirculated; 1946'S' Very Choice Brilliant Uncirculated.** All show bold strikes, pleasing lustre, a spot or two on the final date. **3** Rolls, **120** pieces.

1182 **1941, 1941'S', 1946'S' Very Choice Brilliant Uncirculated.** The first two dates show many Full Steps, the last are near-Gem. **3** Rolls, **120** pieces.

1183 **1941'D' Gem Brilliant Uncirculated; 1941'S' Brilliant Uncirculated; 1947 Very Choice Brilliant Uncirculated.** Blazing lustre typifies the first date, the second has prooflike beauty, the last is particularly well struck. **3** Rolls, **120** pieces.

1184 **1942'P' Type II. Very Choice Brilliant Uncirculated; 1943'P' Choice Brilliant Uncirculated.** Sharply struck coins will interest Full Step enthusiasts, wartime alloy may show a wisp of clearest gold. **2** Rolls, **80** pieces.

1185 **1942'P' Type II. Very Choice to Gem Brilliant Uncirculated; 1943'P' Brilliant Uncirculated.** A second duo representing very similar high quality and appeal. **2** Rolls, **80** pieces.

1186 **Pair of 1942'S' Rolls. Choice to Very Choice Brilliant Uncirculated.** The first of these original rolls is highly lustrous from careful packing away in waxed paper, the second is an unpicked original roll showing the start of delicate gold toning. **2** Rolls, **80** pieces.

1187 **1943'P', 1943'D' Choice to Gem Brilliant Uncirculated.** Well struck coins. The 'D' roll, rich in Full Step examples, will repay close examination. **2** Rolls, **80** pieces.

1188 **1943'D' Choice to Gem Brilliant Uncirculated; 1943'S' Choice Brilliant Uncirculated.** Bold strike and lustre, more than a few coins boast Full Steps. **2** Rolls, **80** pieces.

1189 **1943'S' Gem Brilliant Uncirculated.** Here is a San Francisco roll that is far from typical in its outstanding quality. Marks are at a minimum and a number of the coins could well be rated Superb. Roll of **40** pieces.

1190 **1943'S' Brilliant Uncirculated to Choice Brilliant Uncirculated; 1944'S' Choice Brilliant Uncirculated.** The first roll is a trifle baggy, the second shows light edge film from an old-style coin tube. **2** Rolls, **80** pieces.

1191 **1944'P' Very Choice Brilliant Uncirculated.** Very sharply struck with pleasing brilliance, several coins have solid claims to Gem. Roll of **40** pieces.

1192 **1944'P' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Original lustre, close study finds typical bagmarks. Roll of **40** pieces.

1193 **1944'D' Gem Brilliant Uncirculated.** Delightfully sharp strikes revel in brilliant original lustre. Roll of **40** pieces.

1194 **1944'D' Gem Brilliant Uncirculated.** A second highest-quality roll offering nearly identical visual appeal. Roll of **40** pieces.

1195 **1944'D' Brilliant Uncirculated** or slightly better. Several coins exhibit Full Steps, some show spotting or bagmarks. Roll of **40** pieces.

1196 **1944'S' Choice Brilliant Uncirculated; 1945'P' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lovely lustre appears throughout, a few show Full Steps. **2** Rolls, **80** pieces.

1197 **1944'S' Choice Brilliant Uncirculated; 1945'P' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second pair of these dates displaying virtually identical quality. **2** Rolls, **80** pieces.

1198 **1945'P' Very Choice Brilliant Uncirculated; 1945'D' Very Choice to Gem Brilliant Uncirculated.** The first roll represents exceptionally high quality, both are sharply struck. **2** Rolls, **80** pieces.

1199 **1945'P' Choice to Gem Brilliant Uncirculated; 1945'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Sharp strikes and nicely matching lustre unifies this pair. **2** Rolls, **80** pieces.

1200 **1945'S' Brilliant Uncirculated; 1945'D' Choice to Gem Brilliant Uncirculated.** Minor spotting is seen on the first roll, the second offers fresh near-Gems. **2** Rolls, **80** pieces.

1201 **1947 (2) Brilliant Uncirculated, Very Choice Brilliant Uncirculated; 1947'D' (3) Choice, Very Choice, Gem Brilliant Uncirculated; 1947'S' Choice, Very Choice Brilliant Uncirculated.** A fascinating collection of richly lustrous coins offering a number of Full Steps, some light toning. **6** Rolls, **240** pieces.

1202 **1947'S' Very Choice Brilliant Uncirculated; 1948 Choice Brilliant Uncirculated; 1948'S' Gem Brilliant Uncirculated.** Delightful postwar rolls boasting forceful lustre, some Full Steps and near-Gems. **3** Rolls, **120** pieces.

1203 **1948 Choice Brilliant Uncirculated; 1948'D' Gem Brilliant Uncirculated; 1948'S' Very Choice Brilliant Uncirculated.** These rolls offer bright and attractive coins throughout. **3** Rolls, **120** pieces.

1204 **1948'D' Choice Brilliant Uncirculated; 1948'S' Very Choice Brilliant Uncirculated; 1949 Choice Brilliant Uncirculated.** Lustrous offerings, the second roll shows some light spotting, the last contains near-Gems. **3** Rolls, **120** pieces.

1205 **1949, 1949'D' Very Choice Brilliant Uncirculated** with many coins essentially in the Gem category. Splendid lustre pervades these groupings; **1949'D' Brilliant Uncirculated; 1949'S' Very Choice Brilliant Uncirculated.** The second 1949'D' roll shows some spotting, the 1949'S' has several sharp Full Step examples. **Plus 1946'S.'** A roll of various circulated grades. **5** Rolls, **200** pieces.

1206 **1949'S', 1951 Brilliant Uncirculated; 1951'S' Very Choice Brilliant Uncirculated.** The first two dates show spotting, the last is bright and lustrous. **3** Rolls, **120** pieces.

1207 **1951 Very Choice Brilliant Uncirculated; 1952 Brilliant Uncirculated.** The first is a fresh original roll, the second shows a green film from an old-style tube. **2** Rolls, **80** pieces.

1208 **1951'D' (2) Very Choice Brilliant Uncirculated, Brilliant Uncirculated.** A fair number of coins in the first roll will possibly qualify as Gem. In the second roll, satin-smooth lustrous surfaces complement outstanding strikes. **2** Rolls. **80** pieces.

1209 **1951'S' Choice Brilliant Uncirculated; 1952'D', 1952'S' Very Choice Brilliant Uncirculated.** Satisfying lustre joins generally crisp step definition. **3** Rolls, **120** pieces.

1210 **1952 Choice Brilliant Uncirculated; 1952'D', 1954'S' Very Choice Brilliant Uncirculated.** All boast original lustrous beauty, detail is average with some Denver coins actually Gem. **3** Rolls, **120** pieces.

U. S. MERCURY DIME ROLLS AND GROUPS

1211 **1934, 1935 (4), 1937, 1938 (4), 1939 (15), 1941 (26,** several with Split Bands), **1941'D' (5), 1941'S' (5), 1942 (58), 1942'D' (3), 1943 (26), 1945 (15)** About Uncirculated to **Brilliant Uncirculated,** most in the About Uncirculated range. Here is a fascinating line-up of several important dates which will repay careful examination. **163** pieces.

1212 **Partial Roll of 1944.** About Uncirculated to Choice About Uncirculated, a few grading **Brilliant Uncirculated.** Lightly circulated wartime strikes offer much lustre and few problems. Partial Roll of **48** pieces.

1213 **1945 Choice to Gem Brilliant Uncirculated** (12). Well struck examples show a greenish film from improper storage. **12** pieces.

U. S. ROOSEVELT DIME ROLLS AND GROUPS

1214 **1946'D' Brilliant Uncirculated to Choice Brilliant Uncirculated; 1946'S' Choice to Gem Brilliant Uncirculated** (full rolls); **Partial Roll of 1955** (41). **Very Choice Brilliant Uncirculated.** The first roll includes three About Uncirculated coins, the second has whitish toning from an old wrapper. The last date coins are of very high quality. **3** Rolls (1 partial), **141** pieces.

1215 **1946'D' (2), 1947'S' Choice to Gem Brilliant Uncirculated.** Lustrous original rolls displaying full lustre and bold strikes. **3** Rolls, **150** pieces.

1216 **1948'S' Very Choice to Superb Brilliant Uncirculated; 1949 (9) Very Choice to Gem Brilliant Uncirculated.** The first roll offers spectacular quality, including two prooflikes, the second is a partial roll of fresh and lustrous coins. **2** Rolls (1 partial), **59** pieces.

U.S. WASHINGTON QUARTER ROLL

1217 **1953'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** This roll contains a beautiful group of lovely quarters. Roll of **40** pieces.

U. S. FRANKLIN HALF DOLLAR ROLLS

1218 **1948'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lustrous group of attractive coins. Roll of **20** pieces.

1219 **1948'D' Brilliant Uncirculated.** Here is an original roll containing coins typically sharp in strike with trace of cloudiness in their full lustre. Roll of **20** pieces.

1220 **1949 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a beautiful partial roll of coins that are drenched in mint bloom. Partial Roll of **10** pieces.

1221 **1949'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** An attractive half roll of frosty Half Dollars. Partial Roll of **10** pieces.

1222 **1950 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing group of bright white coins. Roll of **20** pieces.

1223 **1951 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty mint bloom graces the surfaces of these original coins. Roll of **20** pieces.

1224 **1952'D', 1958, 1961 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lovely trio of original blast white rolls. **3** Rolls, **60** pieces.

1225 **1953'D' Brilliant Uncirculated; 1954 Choice Brilliant Uncirculated.** Original rolls, the first containing well-struck but bagmarked coins, the second offers coins with bold bell definition. **2** Rolls, **40** pieces.

1226 **1953'D', 1962'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A bright white and frosty group of Denver mint halves. **2** Rolls, **40** pieces.

1227 **1954 (2) Very Choice Brilliant Uncirculated.** Nicely matched end pieces contrast with brilliant, nearly mark-free companions, several may fall into the Gem category. A few are lightly toned. **2** Rolls, **40** pieces.

1228 **1954 (3) Choice Brilliant Uncirculated (2), Brilliant Uncirculated.** Pleasing lustre joins handsome strikes in this quality grouping. **3** Rolls, **60** pieces.

1229 **1954 (4) Choice Brilliant Uncirculated, Brilliant Uncirculated (3).** Four rolls of satisfying, fully lustrous coins offering real quality. **4** Rolls, **80** pieces.

1230 **1954 (4) Brilliant Uncirculated**. Well-matched rolls combine sharp strikes with lustrous visual appeal, several with toned end pieces. **4** Rolls, **80** pieces.

1231 **1954 (2) Brilliant Uncirculated**. Toned end pieces join richly lustrous companions in these quality groupings. **2** Rolls, **40** pieces.

1232 **1954'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing roll of frosty white coins. Roll of **20** pieces.

1233 **1954'S' (2) Very Choice Brilliant Uncirculated.** This lustrous original roll shows many well struck and potentially Gem coins. **2** Rolls (1 partial), **39** pieces.

1234 **1954'S' Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated.** High end examples include a number offering full bell lines. **2** Rolls, **40** pieces.

1235 **1954'S' Brilliant Uncirculated to Choice Brilliant Uncirculated, Brilliant Uncirculated.** Satiny mint blush engulfs each of these lovely examples. Several coins are essentially Choice. **2** Rolls, **40** pieces.

1236 **1954'S' (2) Brilliant Uncirculated.** Conservatively graded rolls, possibly half with claims to Choice. **2** Rolls, **40** pieces.

1237 **1954'S' (2) Brilliant Uncirculated.** The first roll full brilliance, perhaps half have solid claims to Choice; the second roll contains some coins with baggy surfaces. **2** Rolls, **40** pieces.

1238 **1954'S' (2) Brilliant Uncirculated.** Fully lustrous coins show typically weak strikes, scattered bagging. A few show spotting or wiping. **2** Rolls, **40** pieces.

1239 **1955 (2) Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated.** The first is an exciting roll of the popular "Bugs Bunny" variety named by the late William Fox Steinberg, many with full bell lines. The second is fully brilliant with many exceptional strikes. **2** Rolls, **40** pieces.

1240 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** This frosty original roll contains six coins of the popular "Bugs Bunny" variety; **1956 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Blast white color gives a bold look to this group. **2** Rolls, **40** pieces.

1241 **1955 (3) Brilliant Uncirculated.** One roll and a portion of a second consist of the colorfully named "Bugs Bunny" variety. All are lustrous, a few with a touch of bagging. **3** Rolls, **60** pieces.

1242 **1957'D', 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A frosty original grouping. **2** Rolls, **40** pieces.

1243 **1960, 1963'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing group of lustrous coins. **2** Rolls, **40** pieces.

1244 **1962'D' (2) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly untoned with each having a decent although not full strike. A useful pair of rolls that should be inspected. **2** Rolls, **40** pieces.

U. S. MORGAN DOLLAR ROLLS

1245 **1880'S' Very Choice Brilliant Uncirculated.** End coin shows bold crescent toning, several companions are boldly prooflike essential Gems. Roll of **20** pieces.

1246 **1880'S' Very Choice Brilliant Uncirculated.** One end coin displays rich caramel gold, all coins are boldly struck and frosty. Roll of **20** pieces.

1247 **1880'S' Very Choice Brilliant Uncirculated.** End pieces are lightly toned, the rest are brilliant silver-white. Roll of **20** pieces.

1248 **1880'S' Very Choice Brilliant Uncirculated.** The end coin is smoky light gold, the rest are lustrous high-end examples. Roll of **20** pieces.

1249 **1880'S' Very Choice Brilliant Uncirculated.** Exceptionally frosty coins are well struck and boldly lustrous. Roll of **20** pieces.

1250 **1880'S' Very Choice Brilliant Uncirculated.** One end piece shows an arc of russet-gold, the rest are high quality and frosty. Roll of **20** pieces.

1251 **1880'S' Very Choice Brilliant Uncirculated.** Uniformly frosty and attractive coins offer bold lustre. Roll of **20** pieces.

1252 **1880'S' Very Choice Brilliant Uncirculated.** Frosty silver and well struck, includes a number of potential Gems. Roll of **20** pieces.

1253 **1880'S' (11), 1881'S' (9) Choice Brilliant Uncirculated.** Lustrous examples with about half boasting prooflike reverses. Mixed Roll of **20** pieces.

1254 **1881'S' Very Choice Brilliant Uncirculated.** Fully lustrous coins boast cameo prooflike reverses. Partial Roll of **15** pieces.

1255 **1881'S' Very Choice Brilliant Uncirculated.** Perhaps a third approach Gem, cameo reverses predominate. Roll of **20** pieces.

1256 **1881'S' Very Choice Brilliant Uncirculated.** An above-average roll displaying cameo prooflike reverses for added appeal. Roll of **20** pieces.

1257 **1881'S' Choice Brilliant Uncirculated.** Bold silver lustre joins prooflike reverses for significant quality. Roll of **20** pieces.

1258 **1881'S' Choice Brilliant Uncirculated.** Another lustrous roll containing similar boldly prooflike reverses. Roll of **20** pieces.

1259 **1881'S' Choice Brilliant Uncirculated.** Sharp strikes and assertive lustre join prooflike reverses. Roll of **20** pieces.

1260 **1881'S' Choice Brilliant Uncirculated.** Well struck coins display original lustre throughout. Roll of **20** pieces.

1261 **1881'S' Choice Brilliant Uncirculated.** Vibrant lustre characterizes this roll, nicely mirrored reverse add to the coins' charm. Roll of **20** pieces.

1262 **1881'S' Choice Brilliant Uncirculated.** Cameo prooflike reverses create substantial quality and appeal. Roll of **20** pieces.

1263 **1881'S' Choice Brilliant Uncirculated** with many reflective examples present. A premium offering that should be viewed. Roll of **20** pieces.

1264 **1881'S' Choice Brilliant Uncirculated.** A nice put-together roll which has many high quality pieces, some of them toned. Roll of **20** pieces.

1265 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice roll with many better than average pieces included. Worthy of a closer inspection. Roll of **20** pieces.

1266 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A similar roll to the above with some toned examples present. Roll of **20** pieces.

1267 **1889 Brilliant Uncirculated.** A partial roll with some coins exhibiting light toning. A date not often seen in quantity. Partial Roll of **9** pieces.

1268 **1898 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nicely lustrous partial roll with a decent number of above average coins included. Partial Roll of **19** pieces.

1269 **1902'O' Brilliant Uncirculated** or better. The end coins exhibit russet toning while the others are bright and satiny. Roll of **20** pieces.

1270 **1921 Brilliant Uncirculated.** A satiny partial roll that is well struck with decent lustre. Partial Roll of **14** pieces.

U. S. PEACE DOLLAR ROLLS

1271 **1922 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lovely roll with vibrant mint lustre over nice surfaces. Roll of **20** pieces.

1272 **1922 Brilliant Uncirculated** or better. A nice lustrous roll that is typically struck for the date. Roll of **20** pieces.

1273 **1922 Brilliant Uncirculated** or better. Another nice roll with good lustre and some above average examples included. Roll of **20** pieces.

1274 **1922 Brilliant Uncirculated** or better. A similar roll that has nice mint bloom. Roll of **20** pieces.

1275 **1922 Brilliant Uncirculated**. Typical surfaces with good lustre. Roll of **20** pieces.

1276 **1922 (8), 1923 (11) Brilliant Uncirculated.** The coins are mostly frosty with decent surfaces. **19** pieces.

1277 **1923 Brilliant Uncirculated.** A decent partial roll with good lustre. Partial Roll of **17** pieces.

1278 **1923 (7), 1924 (13) Brilliant Uncirculated.** A typical put-together offering with decent lustre. **20** pieces.

MISCELLANEOUS U. S. COINS

U. S. ERROR COINS

1279 **1928'D' Choice Brilliant Uncirculated. *Struck 10% Off-Center.*** Glossy brown toning with a few scattered spots. Well struck. A handsome example of this early dated error. NGC MS63BN.

BOX DOLLAR

1280 **Box Dollar.** An intricate, well executed box coin with an inner circle which likely held a photo at one time. The obverse apparently made from an 1883'O' paired with a 1921'S' reverse. Nicely preserved Extremely Fine.

STRUCK COPIES OF U. S. COINS

1281 **Gallery Mint Struck Silver Copies of 1796 Half Dollar and Quarter. Gem Brilliant Uncirculated.** Meticulously crafted reproductions of Lettered and Reeded Edge pieces boast satin silver-white surfaces. **2** pieces.

U. S. HARD TIMES TOKENS

1282 **Low 8, HT 9. 1834 Running Boar. Brilliant Uncirculated** and essentially Choice. Subtly reflective metallic brown shows a delicate silvery sheen.

1283 **Low 49, HT 73. 1837 Hulseman's Half Cent Token.** About Uncirculated. Intrinsic value Half Cent in Copper. Red-brown, hints of a past cleaning.

1284 **Starter Group of Hard Times Tokens.** Very Fine to About Uncirculated. Includes Jackson-Responsibility satirical, Woman and Sister; merchants, Centre Market, Henry Anderson, R. & W. Robinson's; plus Canada 1837 City Bank Penny with countermark G.W.G. **SOLD AS IS. NO RETURNS. 6** pieces.

ANCIENT AND WORLD COINS

ANCIENT GREECE

1285 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm. Uncertain mint. Usual Herakles head/Zeus enthroned, traces of A or Λ below throne. 4.07 grams. The obverse is Close to Extremely Fine. The reverse is Very Fine in point of wear with surface corrosion and some tooling. Outstanding obverse portrait. (50-75)

ANCIENT AND MEDIEVAL COIN JEWELRY

1286 **Ancient Coin Jewelry**. 5th Century B.C. Silver Drachm from the Black Sea city of Apollonia Pontika set in a 14k Gold Bezel. Struck circa 450-400 B.C., the coin which grades Nearly Extremely Fine depicts the facing head of a gorgon sticking out its tongue on the obverse, and an anchor flanked by the letter A and a crayfish on the reverse. The bezel is composed of a rope-braid frame with four braided frame clasps and a round loop cinch and loop (stamped 14k). A handsome and eminently wearable piece of the celator's art. With certificate from the Houston Numismatic Exchange. (200-250)

1287 **Medieval Coin Jewelry**. Sassanian Silver Drachm of Khusrau I, 531-579 A.D. from the mint of *Ramhormuz* in Iran set in a Sterling Silver and 14k Gold Bezel. Grading About Very Fine, the coin depicts the Sassanian emperor's bust r. on the obverse and a Zoroastrian fire-altar flanked by attendants on the reverse. The attractive bezel is made up of a sterling silver braided ring frame with four Gold clasps and a three-ring and ball mount with a large suspension loop (stamped 14k). With certificate from the Houston Numismatic Exchange. (75-100)

1288 **Medieval Coin Jewelry**. French Silver Gros Tournois of Charles IV, 1322-1328 set in a 14k Gold Bezel. One of the most important coins in 14th Century commerce, the Gros Tournois is so named for the castle turret emblazoned on its reverse center, with an outer frame of fleur-de-lys. On the obverse, two concentric circles of legend frame a cross at the center. The coin grades Very Fine with weakness and slight porosity in the peripheries. The bezel is composed of a ball-braid frame with four frame clasps and a three-ring and ball mount with a three-leafed loop (stamped 14k). (100-150)

MODERN WORLD

1289 **MEXICO. Carlos III, 1759-1788.** 8 Reales, 1761 MM Mo. Crowned Arms. Rv. Pillars and globes. KM 105. Wonderfully sharp strike, reflective surfaces show steel and gold to beautify this historic ancestor of the U.S. Silver Dollar. Choice Extremely Fine to About Uncirculated. (250-350)

End of Sale—Thank You

Stack's/Coin Galleries 2005-2006 Auction Schedule

December 14, 2005
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

*__January 16, 17, 18, 19, 2006__ - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency & Tokens, Medals

*__January 16, 17, 18, 19, 2006__ - New York, NY
Stack's Public Auction
John J. Ford, Jr. Collection, Part 13: Betts Medals (Part 1) and French Colonies

*__February 15, 2006__
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

*__March 7, 8, 9, 2006__ - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

*__April 20, 2006__
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

*__May 23, 24, 25, 2006__ - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins and U.S. Paper Currency

*__May 23, 24, 25, 2006__ - New York, NY
Stack's Public Auction
John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2)

*__June 27, 28, 29, 2006__ - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

*__July 2006__
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

*__September 2006__ - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

*__October 2006__ - New York, NY
71st Anniversary Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins and Medals
Including the John J. Ford, Jr. Collection, Part 15: Indian Peace Medals (Part 1)

*__November 2006__ - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

*__December 2006__
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

*__January 2007__ - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens, Medals
Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 2)

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6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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SINCE 1935